

# KNIT 'N Style

*Spring's*  
Fashion  
Forecast

*Featuring:*  
Italian Knitwear  
Trends for Men  
Yarn: What's New

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Lion Brand  
Contest  
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## Editorial ~ Upbeat Mood in Italian Knits

We welcome spring with a walk down the runways in Florence previewing cutting edge styling, innovative yarns and sophisticated colors for men's knits projecting an upbeat mood. Color assumes an increasingly prominent role with the newly relaxed knits as seen in Milan boutiques.

In this issue we can see this upbeat mood in women's spring fashions with Barbara Venishnick's Red Gee vibrant color pullover and Nicky Epstein's transitional spring Bold Plaid and Rose is a Rose coats. Fringe, fun fur and ponchos are still popular this spring exciting new knitters

Whether you are a new or seasoned knitter we invite you to enter the Lion Brand Yarn Design Contest with \$2500 in prizes. You can submit an original knit or crochet item in any of the three following categories: adult fashions, kids/babies or crafts. See page 7 for details about the contest.

Happy knitting!

*Rita*



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# Upbeat Mood in Italian Men's Knits

•by Eleanora Natili

On fashion runways, in magazines and along city streets, men's knitwear is all the rage. Here's a run-down of the hottest trends for 2005.

Energized by cutting edge styling, innovative yarns and sophisticated colors, men's knits shown across Italy project a freshly upbeat mood.

For starters, cardigans are garnering a lot of attention this year, and in many instances are fast becoming viable substitutes for the traditional jacket.

"More and more of our customers — particularly those in their 20s and 30s — are buying knit cardigan jackets



The important jacket in multi-color zigzags by MISSONI



Blockbuster checks and contrast borders by MISSONI

in a wide range of patterns and colors," said Pupi Solari, owner of the Milanese boutique of the same name. "We're seeing a definite trend from the classic to a more relaxed approach to dressing."

Among prime movers of today's newly relaxed dress code are the Missonis, who through the years have created some of the definitive knitwear looks of modern times.

"Knitwear is easy wear, easy care, and a great way to escape the suit," said Luca Missoni, marketing and design head of the menswear division, and a walking advertisement for his fashion credo.

Missoni's newest version of the ubiquitous cardigan — reportedly one of their best sellers worldwide comes in



V-neck pullover scored by botanical motif jacquard by MISSONI

kaleidoscopic zigzags offset by contrasting borders.

Also hot at this address are V-neck pullovers punctuated by blockbuster checks, whimsical botanical motifs, and Missoni's most avant-garde pattern — bold splashes of color resembling abstract art.

Another designer who goes well beyond the classic to explore the more adventurous parameters of fashion is Roberto Cavalli, the self-proclaimed "king of excess."

"A Passage to India" best describes Cavalli's current look, which gravitates around a spicy polypourri of paisley, botanical, and animal prints and embroideries. These decorate a whole series of snug tee shirts and





MISSONI'S newest jacquard - bold color blocks resembling abstract art

cardigans meant to show off the male torso. It's easy to see why many actors and hip-hop artists, who thrive on media exposure, are among this designer's staunchest fans.

The Etro label also backs the ethnic look in knits. Rich paisleys, for which this house is famous, surface on everything from easy sweaters and jackets to fanciful caps and bags. Colorful stripes also get plenty of attention in bold Roman and unbalanced stripes, and in the kind of stripes usually reserved for awnings.

The Miu Miu label, Prada's second label, doesn't shun pattern either. The latest collection could easily be called "the fruit salad collection" for the plethora of tasty bananas, pears and grapefruit spilling down sweaters.

But the unorthodox is not the whole knitwear story, for there are numerous

Italian designers who prefer to walk a more traditional path.

Among these is Laura Biagiotti, dubbed the "queen of cashmere" by *The New York Times*. Her newest collection pays homage to the sports world and is populated by all-white cashmere sweaters in chunky cable knits. She shows them over white tees, shirts and trousers, creating a look suitable for the golf course or yacht club.

For added luxe, Biagiotti accessorizes her sweaters with five-meter-long mufflers, indicating another important trend in knits.

Tiziana Bucci, creative force behind the Ashley's label, is also a recognized



ASHLEY'S pure cashmere zippered cardigan and matching pullover

cashmere expert. "I prefer unstructured lines for knits that span the seasons, and I employ double-ply cashmeres for winter and single-ply yarns for spring. Cashmere is a luxury yarn that speaks for itself," she said.

But cashmere is just one member of the exclusive roster of natural fiber yarns proposed for 2005.

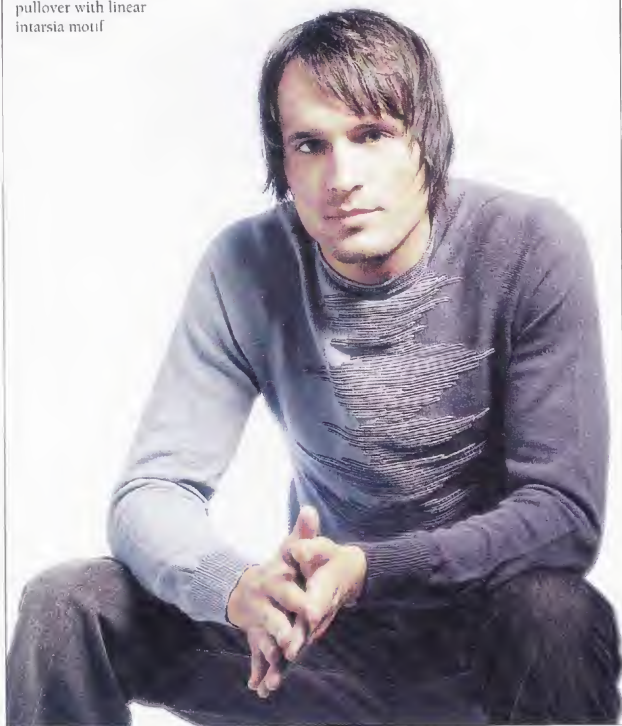
At Pitti Immagine Filati, the semi-annual fair held in Florence which spotlights the latest yarn trends; mohair yarns were extremely popular with exhibitors, as well as with buyers. A less expensive yarn than cashmere, but with similar aesthetics, kid mohair yarns work beautifully for today's important cardigans, where warmth without bulk is desirable.

Fine Shetland and merino wools are also cold



Handsome cashmere cardigan in bold plaid pattern by ASHLEY

STOLLS merino wool pullover with linear intarsia motif



weather choices. Many of these have round rather than ribbon-like constructions, which add a great deal of loft to knit surfaces.

A strong surge in cold weather cottons is also evident, particularly in coarse-cut cotton yarns in the 7, 5 and 3 gauge ranges suitable for men's outerwear.

And microfiber cottons shouldn't be overlooked. They are perfect vehicles for all the snug tee shirts and torso flattering sweaters currently on the market.

Rayon is another perennial favorite with many local designers, and some, like Missoni, use it almost exclusively for their knits. "Rayon's silky hand, plus the ease with which it takes to printing and dyeing, make it a stellar performer," said Luca Missoni.

Yarn construction is generally back to basics, with smooth-twist yarns the order of the day. But be on the lookout as well for subtle texturing created by discreet boucle, nubbed and heather yarn constructions.

Also, to add lively dimension to knit surfaces, try experimenting with synthetic/natural yarn blends for the all important shiny/matte look.

With the passing of each season, color assumes an increasingly prominent role for men's knits. Gone are the days when classic blues, greys and beiges were the color standards. Now, with the newly relaxed mood in knits, the approach to color has loosened up as well.

Red leads the lively 2005 palette and many see the trend as indicative of a newly-found optimism and joie de vivre. Reds range from bright scarlet and lacquer red to warm

wine and berry. Reds look great on their own — as witnessed by the plethora of all-red sweaters currently on the market — or they serve as lively accents in multicolor patterns.

Newest browns also have reddish overtones, and they run the gamut from rich terra cotta to a whole series of woodsy tones like mahogany, walnut and maple. Some patterned knits combine brown with red to project a warm earthy appeal.

Blue, the traditional menswear favorite, is also more adventuresome this year. Newest blues are warmed to turquoise, intensified to teal, or have silvery overtones. Classic navy blue is noticeable by its absence.

For color purists, there's nothing quite like the all-white look. White is an essential "non color" that brings the shape and texture of knits to the forefront. White works especially well for



Hot pink cotton/silk T-shirt by CARLO PIGNATELLI



Gradated stripes in  
microfiber cotton by  
CARLO PIGNATELLI



today's chunky cable stitch sweaters, and for the all-important cardigan jacket, adding sharpness and dash to both.

The combination of black and white, and grey with white, is always a smart look in men's knits, particularly when used for patterned knits in handsome plaids, checks and stripes.

Although we may think of pastel colors in terms of women's wear, this is no longer the case. Pastels for men are very much in demand, especially for warm weather knits.

Pinks are currently the hottest pastels on the market, and they come in every shade from delicate shell pink to warm rosy pink. Pinks find their best application in lively jacquard and print patterns in sleek stripes, checks and the season's trendiest motifs — colorful florals and paisleys.

And lastly, don't forget delicate nature colors such as bud green, sea foam blue, lilac and oatmeal. They can add a carefree, fresh touch to even the most traditional designs.

All told, this is a truly exceptional season for men's knitwear. And when it comes to cutting-edge styling, and the latest in yarn and color trends, Italian knits are hard to beat. **KS**



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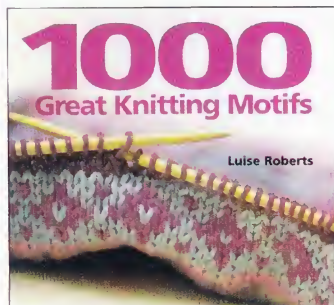
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**Simple Knits with a Twist: Unique Projects for Creative Knitters** by Erika Knight, Stewart Tabori & Chang, ISBN 1-58479-361-9

This book has possibly the best step-by-step photographs for the basic knit and purl stitches, increases and decreases that have ever appeared in print. The first section continues with brief, content-rich tidbits: textures, alternative materials, assembling fabrics into knitted projects, plying two yarns to create your own random effects, embroidery, unraveling old garments so the yarn can be recycled, and reassembling the pieces of old garments into new ones. The 20 projects are all winners and the photos are wonderful throughout the book. Erika Knight moves knitting well beyond its traditional boundaries in this book, that's for sure. There is a shaped rose chintz cushion that looks traditional until you notice the sparkling sequins on the surface, a retro-poodle bottle cover complete with pom-pom cheeks and a jeweled collar, and a carryall made of plastic bags cut into strips, the ultimate in chic recycling. You'll find a rug made of knitted strips woven together, a dog coat with a barcode design, wall hanging, throws, cushions, beaded wire napkin rings, and boudoir slippers that will make you feel like a princess. There is a wire bowl and a flower-trimmed evening bag knitted of net fabric cut into strips. The Aran armchair cover looks like a comfy sweater pulled over your favorite chair, including ribbing at the

bottom, cables down the front and plenty of texture along the sides. The denim beanbag chair has a knitted center panel for the seat section, denim fabric sides and a big pocket for your remote control. There's a padded garden kneeler and a liner for a hanging planter basket, but it's a safe bet that even the most practical will fall for the beaded muffler. Keep designing, Ms. Knight! Your fans are waiting. **KS**



**1000 Great Knitting Motifs** by Luise Roberts, Trafalgar Square Publishing, ISBN 1-57076-259-7

This book is a handy library of charted designs including geometric patterns, flags, holiday, animals, flowers, trains, figures, hearts, quilt motifs and a whole lot more. The book has a hard cover over a spiral binding so it is sturdy but also lies flat when open. It's organized well with graphics on each page that suggest where to best use the motifs (cuffs, centered on the front of a sweater, as a border, singly or as a multiple). The first section includes traditional knitting motifs, divided into Fair Isle, Scandinavia, Lapland, Western and Eastern Europe, the Mediterranean, Asia and South America. The Traditional pictorial motif section includes Native America, Homestead America, Aztec and Inca, Celts, Middle East and Arab, Africa, India and Tibet. Modern pictorial motifs are divided into alphabets, zodiac and the world around us, animals, birds, insects, floral, toys and the nursery. Techniques are included as are tips and suggestions for choosing and positioning the designs. Each chart includes the number of stitches

and rows required. Some of the designs are shown in more than one colorway. Only 7" square, the book is small enough to tuck into a knitting bag. A lifetime of custom knitting is right at your fingertips for only two cents per design. **KS**



**Knitting for Two: 20 Simple Designs for Expectant (and New) Mommies and Babies** by Erika Knight, Watson-Guptill Publications, ISBN 0-8230-2613-2

Go ahead. Grin at the baby in the lower left corner of the cover. I dare you to try not to! The beautiful babies and smiling pregnant women add to the pleasure of the patterns. A woman cradles her belly, her striped "hoodie" sweater unzipped from the bottom. Another woman sports a soft wrap jacket held closed at the front by diaper pins wound with yarn. Some garments are sporty, some elegant and dressy, some cozy and meant for lazy hours at home, but everything is so flattering and so carefully shaped. These don't look like models with pillows stuffed into their clothes - these look like very pregnant women who are happy with their bodies and with the sweaters they're wearing. And, oh, those baby projects: hats, teddy bears, cardigans, a blanket with a satin edge, booties and an irresistible papoose with a pom-pom at the top of the head. **KS**



The Organized Knitter handmade  
knitting needle cases,  
[www.organizedknitter.com](http://www.organizedknitter.com)



In her small studio in Seattle, Washington, Meagan Reardon sews needle cases to order. She started her business in 2003 when she couldn't find cases that fit all of her needs. She asked friends for ideas to add to her own and came up with original designs that hold needles, both straight and round, plus tools and gadgets. There are slim card pockets to allow for labeling circular and double-pointed needles, a widely requested feature. Needles won't fall out of the cases since they are designed with a flap that wraps the needles before the case is folded and tied. There are four styles: Straight needle roll, Straight & Circular combination, Circular, and Double-Pointed & Circular. Crochet hooks fit well, too. There is nice attention to detail. The ends of the ribbon ties have been sealed so they won't fray. The fabrics will appeal to knitters of all ages. There are plenty of funky, retro designs as well as Asian prints, stripes, flowers, large dots, a small number of textured solid colors, and even a sushi pattern print. **KS**



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in-the-bag, 978-314-8103, [www.in-the-bag.biz](http://www.in-the-bag.biz)

From the handcrafted cherry or walnut handles and 100% Scottish and French wool or limited edition pure cotton fabric exteriors to the elegant Italian linen or vintage floral twill linings, these bags are absolute luxury. Both stylish and practical, in-the-bag totes have the look of an old-fashioned doctor's bag.



The company was founded by two knitters who didn't have "groovy bags" to use and decided to manufacture some. The Classic is 14" x 17", the Big Bag 17" x 18". The bags are deceptively roomy - you'll be surprised by how easily several balls or skeins of yarn, pattern book and needles will fit inside. A magnet clasp holds the bag closed and there's a handy pocket for keys or small items. It would be tempting to have one for summer (something floral) and one for winter (herringbone wool, perhaps), or leave the knitting project at home now and then and use the bag as a purse. These bags are a splurge, but so durable that they become a bargain when you figure you'll have them for decades. In fact, it might be one of those items that get passed to a grandchild. They don't look like they'd ever wear out! A nice gift option: you can buy the bags with kits for knit or crochet (yarn, needles or hook and hat pattern). Though you can see from a photograph how elegant in-the-bag totes are, they're many times more wonderful in person. Look for new fabrics and styles and make sure that if you find one you like you get it when you see it since fabrics are retired or discontinued now and then. **KS**



# Bad Feelings

•By Leslye Solomon

Knitting books, magazines and pamphlets inspire you with great ways to use yarn. Finding yarn and getting help with your projects should be a positive and exciting experience. Where you buy yarn should be a place where you are greeted with zeal, where you find lots of inspiration through books, patterns and store samples. Expert employees should be eager and ready to assist you. In a perfect world, it should be a place where a customer's importance is never undervalued.

Most knitting stores realize that their customers are the most important people in their business. They should know that their customers are not dependent on their store. Their store is dependent on their customers. Customers are not an interruption to their work; they are the purpose for it. Customers do the stores a favor when they choose to patronize the shop. A store is not doing the customer a favor when they are serving them. Customers are an integral part of the business. They are not outsiders. The knitters that walk through doors of knitting stores are not cold

statistics. They are flesh and blood human beings with feelings and emotions. They want to feel welcome. Customers are not individuals with which to argue or match wits. When you walk into a yarn store, you bring your wants. It's the job of the knitting store to fill those wants — with some reasonable limitations.

In any business, all customers deserve the most courteous and attentive treatment. No one could disagree that the knitters who buy yarn from a store are the lifeblood of this business. But who couldn't tell a story of occasional bad feelings?

In general, most of us have wonderful experiences visiting these individually run small businesses. However, many of us have had an event that has given us a bad feeling. Whether it was an inappropriate action by an owner, an employee toward a customer or employees of the store receiving bad feelings because of the unreasonable or difficult customer, we could all use some insight on this delicate if not unmentionable subject.

Ok...so let's have a little group therapy. Pretend we can tune into Dr. Bhill, an afternoon talk show host. Today he is having a televised show about yarn shops, their owners and the knitters that patronize them.

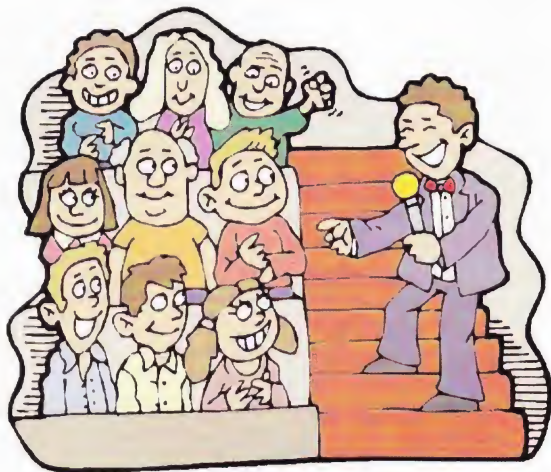
Use your imagination with me...and envision a television stage with three cameras in front of an audience.

Seated on the spotlight-lit stage are four knitters; Sandy, Annie, Ronda and Jayne. After the introductory music fades, the applause dies down as Dr. Bhill introduces them all as knitters who have a common problem of bad feelings pertaining to their knitting projects. All are anxious to share their personal story.

Sandy begins. "Well, my name is Sandy, and I am so...mad!" Tears well up in her eyes as she holds up a stringy, unfinished lump of knitting. "I started this sweater about two months ago...got the yarn when I was traveling. I wanted to just get some help from my local yarn shop and the lady at the yarn shop was feeling a bit slighted and wanted to charge me a fee for helping me — do you believe that?" Sandy became a bit emotional, looking for sympathy from the audience. The crowd quietly moans.

"Ok, so I did not buy my yarn at the shop this particular time. Like I said, I was out of town when I bought this yarn. I have bought lots of yarn, needles and patterns from my local yarn shop over the last year. I couldn't believe she wanted to charge me. I have been a customer there in the past. I shouldn't have to pay to get a half an hour's worth of their help. I was offended."

Dr. Bhill directs this question to the audience. "Should she be able to get help from the yarn shop if she didn't buy the project from the shop?" The crowd shows mixed reactions.





A person from the audience volunteered her opinion, "If she helps her this time, she might win that customer over forever. Why not spend a few minutes helping. It might make that person really appreciate the help and they might gain a new loyal customer. In the long run, those few minutes will be paid back by gaining a friend."

"Point well taken" Dr. Bhill says as he searches for another opinion.

Dr. Bhill extends the microphone to another audience member, "I could see helping this person once, but what if it happens repeatedly. That could cause...bad feelings."

Camera pans to the next person on the panel. Dr. Bhill cues Annie to begin.

"Hi, my name is Annie. I needed help from the place where I bought my yarn in order to sew my sweater together. I was at the yarn shop all day a few weeks ago and I just couldn't get that matrix stitch for my side seams. That day, someone was very nice as they sat with me just about all day long showing me a few times...did one side for me and I'm having trouble again. The knit shop lady suggested that I enroll in their finishing class or give the project to their finisher. True...finishing is not one of my things. All I'm saying is...can't someone just help me sew this sweater together?"

Dr. Bhill asks, "Have you ever thought of taking a class on finishing or even having someone else do it for you?"

"Take a class? I'm not taking a class. I just need help...if someone would just show me again. I gotta get this thing done. It's not fair. I bought the yarn at my store and they owe it to me to help me as long as it takes to finish. I am not paying for any finishing service."

The crowd quietly converses as Dr. Bhill says, "Ronda."

"Hi, I'm Ronda. Well...my bad feelings aren't from a yarn shop. They are toward a knitting magazine. I, uh...I didn't get my yarn in a yarn shop, per se. But the place I go...they sell yarn there...and a lot of other stuff...Styrofoam balls, wood you can refinish yourself, stamping stuff,

beads, picture frames and tons of silk flowers. So with the yarn I bought, I was trying to follow one of those patterns in a magazine. I'm a good knitter, I always knit to gauge and I have been knitting since I was six. This pattern in the magazine was written wrong! I mean...when I did exactly what they say, I did not get the same measurements as what the pattern says I should. I have tried and tried and I am tired of starting all over again. So I called the magazine long distance to see if they could help me. I didn't think they cared one bit."

The omniscient Dr. Bhill asks, "Did you use the yarn that the pattern recommended? Did you make a tension swatch of the yarn?"

Ronda continues, "No...I did not use the yarn that was recommended in the magazine but I did use the size needles the pattern recommended. My store didn't carry that brand. But what I bought looked close enough to the picture. The knitting instructor at that store comes in on Wednesdays. It was Thursday. But this pattern...has gotta be wrong and I'll never buy

**New Video**

## **The Hand Knitter's Guide to Sweater Finishing with Leslye Solomon**

Learn • Beautiful invisible side seams • Magically invisible shoulder seams • 3 needle bind-off • Kitchner stitch from waste yarn or needles • Short-rowing shoulders and necklines • Picking up stitches for necks • Spacing buttonholes • Sew in set-in and drop shoulder sleeves • Crocheted finishes • Binding-off to look like the cast-on • Reversible afghan joins • Graft ribbing • Blocking with wires • Understand what to know before you start knitting pertaining to how fibers change for better fit, long wear, and sizing • and More!

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this magazine again. They offered little help and tried to tell me to go back and get help from the store I bought the yarn from. I can't depend on them. Look how bad this looks. It's the magazines fault because they give bad directions."

It was Jayne's turn and all eyes were on the last person on the stage. She begins, "I bought this yarn and pattern

*Continued on page 17.*



# Yarn...Keeping Abreast of What's New

•By Susan Lazear

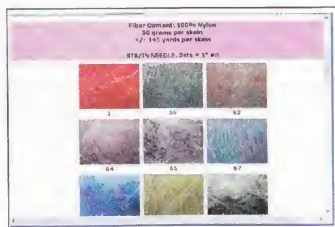
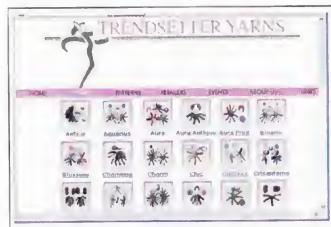
If you think back about ten years, you will remember that using the Internet as a research tool was not a viable option to most craftspeople. How, then, did you keep on top of what was new in the yarn world? A visit to your local yarn store did the trick. Through the past ten year span, we have seen many yarn shops close, though fortunately, with the surging interest in knitting, many new shops have opened. In the meantime, the Internet as a resource tool claimed its place in consumers' busy lives.

Today, it is possible to get all the latest and greatest news not only from your local yarn merchant but also from the web sites of the various yarn manufacturers. In this way, you can research what is out there and let store owners know what yarns you would like to see them carry. Let's take a tour of what information you can glean from a variety of sources online.

## Trendsetter Yarns

[www.trendsetteryarns.com](http://www.trendsetteryarns.com)

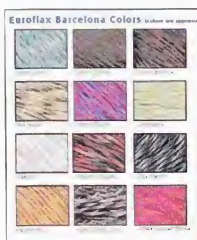
At the Trendsetter site, you can browse their full line of yarns. Simply click on Yarns at the top of the home page and then choose a yarn. You will be presented with digital images of numerous yarns. Once you select a particular yarn, you can see the various colors it is available in, plus the typical gauge and suggested needle size. If you want to find the closest retailer, you can click on the Retail link and look for retailers in your state. On the Links page, you can locate a Universal Care Symbol Chart for Knits.



## Louet Yarns

[www.louet.com](http://www.louet.com)

Louet is well known in the industry for their linen yarns. On their site, you can find not only color pictures of each yarn they carry, but general information on the use and care of linen as well as helpful tips. Linen is one of the hidden treasures in the yarn world; most people don't know enough about it. So take advantage of the information available. You can locate dealers and search through patterns created by the Louet staff.



## Muench Yarns

[www.muenchyarns.com](http://www.muenchyarns.com)

Muench is a wholesaler specializing in yarns from Europe. They also carry unique buttons, Pony and Inox needles and the Rebecca magazine. Check out the Pony knitting needles. They come with a built-in row counter, stitch holder or point protector, all in one system! If you want to see what



sweaters are in the current or back issues of Rebecca magazine, you can click on the link to the Rebecca home page (<http://www.rebeccaonline.com/>) and 'flip' through the pages. Muench has images of many of their yarns, and you can use their Retail Store Locator to find a shop near you.

## Unique Kolours

[www.uniquekolours.com](http://www.uniquekolours.com)

If you are a fan of Colinette yarns, you will enjoy this site. The digital images of the yarns are particularly good and allow you to see not only the texture of the yarn, but a fairly accurate color capture of Colinette's unique hand-dyed yarn. Clicking on any of the small snapshots provided will take you to a clear, crisp, larger image. Of course, there are patterns galore, a retail shop locator and information on kits.



## Jo Sharp Yarns

[www.josharp.com.au](http://www.josharp.com.au)

Jo Sharp is an Australian knitwear designer who produces a line of yarns carried in the U.S. by JCA Inc. in Townsend, MA. Jo's wonderful color sense is evident on her web site where you can view the various yarns and colors. You can quickly locate a shop



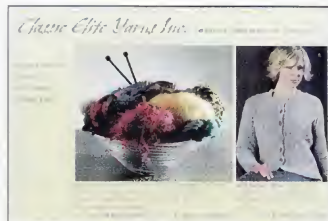
that carries her yarn. It's fun to read Jo's bio and browse through her pattern books and leaflets. The site even features a pattern correction page.



#### Classic Elite

[www.classicelityarns.com](http://www.classicelityarns.com)

At this site, you can view the yarns "by group". Choose, for example, the Luxury group and you will find an extensive list of yarns. The color boards for the yarns are very clear and easy to read. Yarn information is helpful. You will find an online newsletter and the usual retailer locations information.



As you can see from the above sampling of yarn manufacturers, it is very easy to familiarize yourself with the yarns available. You can become a more educated consumer and even assist your yarn store owner by voicing your opinion of what yarns you would like the shop to carry. Stitch and gauge information is at your fingertips and up-to-date news on what is new is simply a click or two away. Enjoy your yarn shopping and the process of educating yourself via the Internet. **KS**

## I'm so glad you asked!

*Continued from page 15.*

at my yarn shop but...look at this sweater. Look how wide this is...look how long it is...it's huge! This looks ridiculous. The shop owner told me to follow this size. This just didn't turn out ...and I want my money back."

Dr. Bhil asks, "So this sweater is just too big. When did it begin to look huge?"

Jayne says, "Midway up the first piece...the back."

Dr. Bhil asks, "Why didn't you stop when you noticed it was big?"

Jayne says, "I was just following the directions she told me to follow."

After returning from a commercial break, Dr. Bhil summarizes, "What we are talking about here are bad feelings. Let's take Sandy for example. Sandy has bought her yarn in a store in another city and wants help from a local store. I assume that the yarn shop would have offered her free help if she did buy the yarn there, but they wanted to charge a small fee when she needed help with a project from another shop. Although she has not bought yarn this time from the store, she feels she deserves free help in all her knitting projects. Hey look...she has bought yarn here other times. Doesn't that mean she is eligible for free help at all times?"

A member of the audience raises her hand to speak. "I have a small dress shop and we offer free alterations for each dress purchased from our store. If someone brought in a dress from another shop, I would not alter a dress for free if it was not purchased at my store. Even if the person bought dresses from us before. I am a very good seamstress. I want my services to be available only to those who have paid for a dress at my store."

Another member volunteers his opinion, "I own a restaurant. I pay for an excellent location. I hate to tell you how I feel when people bring in food they purchased from another establishment. Makes me mad."

Another person volunteers to speak. "I am a dentist. I have patients who see me regularly. I happen to charge them for each service. Just because I clean and fill their teeth on a regular basis, that doesn't mean I wouldn't charge them for an additional ailment, a treatment for which they need from me. I think if you need the services of someone at the store, you should be willing to pay for it. Think about what's fair."

"I am a retired owner of a yarn shop and I think that a smart business person who cares can certainly stop for a few minutes to do a bit of goodwill. It's when minutes turn to hours, and there is a certain amount of responsibility in giving advice," comments a final audience member.

Dr. Bhil advises, "The fact is, if you didn't buy the yarn from the store, spending time with an employee can get costly. It can cause bad feelings. Maybe paying for the service of helping is a fair offering. It might help avoid the bad feelings of both the customer and the employee that occurs when you want something for nothing. Heck...I can't get my accountant to look at my tax return that was done by another accountant for free. He's going to charge me for his time. Think about it: how does that expert feel when she becomes aware that her expertise has no value? If a small fee was applied to the service of helping, that would make the expert feel appropriately compensated and the person needing the help would avoid feeling offended when she is resented or, worse, turned away. It's a win-win situation for both of you."

Dr. Bhil continues, "Now Annie is making a sweater and seems to require a day's worth of help plus many hours to learn how to finish the sweater. When a store policy offers hours of free help, with little success, there might be a point when classes, videos or finishing services might be in order. I believe Annie would benefit from taking a class. If finishing is not her thing, maybe she should consider letting the professionals do it and, yes, for a fee. When the people at

*Continued to page 18.*

## I'm so glad you asked!

*Continued from page 17.*

the store patiently helped for hours, should her sweater turn into the store's project? I am sure your success is in their best interest, but when does your project become their job? They can only offer to help...a number of times before it becomes too difficult for both...creating those bad feelings."

An audience member stands up and says, "I think they should help Annie, who bought yarn at the store. I think they should show her how to do seams or install a sleeve three, maybe four, times. After that many attempts, I think they have gone beyond their responsibilities. I mean...if a person hasn't gotten it by then, the only thing to do is let someone else do it for them."

Another person stands up and says, "Basically, I think that Annie just wants to use them as much as she can so she can get their services for free. There may be a point when all energy is drained and, hours later, that creates bad feelings."

Dr. Bhil explains, "Now Ronda bought her yarn and magazine at a large store where there is limited assistance offered. The only place she could turn to was the phone number in the magazine for the editor. We happen to have interviewed the editor of that magazine at her location a few days ago..."

A large LCD screen slowly lowers into view. The editor of the magazine was filmed sharing her bad feelings. "We so wanted to help Ronda. She called us saying the pattern we placed in the magazine was wrong. We checked the pattern and we found no problem with it. We knew she needed help and we wanted her to get help from the place she bought the yarn. We found out during our phone conversation that the yarn she was using for this pattern wouldn't have worked because it wasn't the right gauge. The weight of the yarn was different from the weight or thickness that the pattern was calculated for. The pattern wasn't wrong. She

won't get the sweater shown for because she was missing some basic knitting information. That's why qualified knitting stores are so helpful when you buy your yarn there. There was no way we could offer her any help. We felt terrible that she had bad feelings toward our magazine. We wished she had someone local to help her."

Dr. Bhil stares into the camera, "Yes, this show is about bad feelings. And the moral of that story is, you can't blame the magazine if you haven't followed the pattern, which says, Take time to check the gauge. Even if the yarn recommended for the pattern was not used, one must attempt to find another yarn that will have the same stitches and rows to the inch upon which the pattern was based. Audience, is it the magazine's fault?"

"No!"

Dr. Bhil continues, "Our last guest, Jayne, has stated that wants her money back. Her sweater is too long. She followed the directions and she did not like the results. Jayne, how long would you have wanted this finished sweater?"

"I'd like it about 3 inches shorter than this is," she replies.

Dr. Bhil asks, "Whose project is this? Is it the store's? No, this is your project. You are in the driver's seat, so to speak. It's your craft. Whose job is it to make sure you become skilled at it? It must come within you, the knitter. If a pattern says, 'work until piece is 12 inches long, you can stop knitting any time you want to adjust it to the size you need. It is not the store's fault, nor is it their responsibility. Mistakes like this make you better the next time. When you knit, stop and look at what you are doing. It's your project — not the store's. You should be aware of a project that seems small or large, too long or short. If you suspect a problem, I am sure the place where you bought it from can advise

you as to what you can do to correct the problem."

The crowd applauds before Dr. Bhil's final thought.

"Well, ladies and gentlemen, in conclusion....nobody wants to have a bad experience. We know it occasionally happens. There must be a fair and balanced way to conduct this relationship so both of you win and cooperate together. For years, knitting knowledge was passed down from mother to daughter — there was no fee involved nor was it a business. Both new and seasoned knitters need help with knitting and there are opportunities to get it if they want to improve their skills. But remember not to think of a store as your public library or your granny. Like any other business, when help goes beyond the limits of reason, one should do what is right. Check with the individual policies of your particular store and respect each other. When you want unlimited services for free, it can be draining to the person who is making the offer to help. Both the store owner and the customer need to work cooperatively to establish a mutually beneficial relationship.

"Tune in to our next show when we'll talk about the dangers of hot glue gun accidents. See you tomorrow." **KS**





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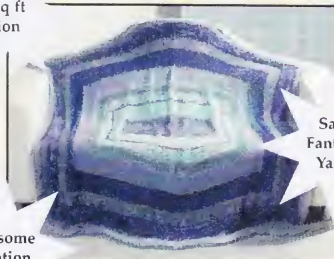
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## Featured Project

# Felted Floral Bag

Nicky Epstein's fashionable bag is worked in Tahki Yarn's Soho Tweed and embellished with flowers before felting.



sts. Work in St st for 23 in. BO. Sew seam to form cord.

**PETALS (make 10 each of B, C & D):** CO 5 sts.

**Row 1 (RS):** K 2, yo, k 1, yo, k 2 — 7 sts.

**Row 2 & all even numbered rows:** P.

**Row 3:** K 3, yo, k 1, yo, k 3 — 9 sts.

**Row 5:** Ssk, k 5, k2tog — 7 sts.

**Row 7:** Ssk, k 3, k2tog — 5 sts.

**Row 9:** Ssk, k 1, k2tog — 3 sts.

**Row 11:** Sl 1, k2tog, pssso — 1 st. Fasten off.

**CENTER BOBBLES (make 6 each of B, C & D):** CO 1 st. K into f & b of this st until there are 5 sts. P 1 row, k 1 row, p 1 row. **Next row:** K2tog, k 1, k2tog. **Next row:** Sl 1, p2tog, pssso. Fasten off.

**POCKET:** With MC, CO 22 sts. Work in St st for 7 in. BO.

**CORD CLOSURES:** Make same as handles but 16 in. long.

**BUTTON:** Make bobble with A.

**FINISHING:** Sew bottom lining to base. Sew inside panels. Sew hem to inside edge. Sew in pocket to center of back below hem. Sew petals and bobbles to front and back following photo to form flowers. Fold side panels in half. Stitch half to front and half to back catching the end of a handle in each seam on 4 corners. Fold cord closure in half. Sew BO and CO ends tog. Twist cord 2 times from ends and stitch to hold in place. Sew twist to center top of bag back. Tie bobble to center front for button.

**Felting:** Place bag in washing machine with soap and a pair of blue jeans or other rough clothing on hot/cold temperature cycle. Rep felting until bag is felted as desired. **KS**

Designed by Nicky Epstein



## SIZE

12 in. x 18 in. (finished after felting)

## MATERIALS

\*5, 100 gm/110 yd skeins of Soho Tweed by Tahki Yarns/Tahki•Stacy Charles, Inc. in Dark Grey #304 (A)  
\*2, 100 gm/110 yd skeins in Grey #330 (B)  
\*1, 100 gm/110 yd skein each of Black #336 (C) and Off White #301 (D)  
\*One pair knitting needles in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

11 sts and 13 rows = 4 in. of SOHO TWEED by Tahki Yarns/Tahki•Stacy Charles, Inc. in St st before felting. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BAG: Front:** With A, CO 52 sts. Work in St st for 6 rows for top hem, ending with a WSR. P 2 rows. Cont in St st in color pat as foll: \*With A, work 6 rows; with B, work 2 rows\*; rep from \* to \* until piece meas 18 in. from beg, ending with a RSR. With A, p 2 rows.

**Base:** Cont in St st for 5 in., ending with a RSR. P 2 rows.

**Back:** Work same as front from \* to \* until piece meas 18 in., ending with a RSR. P 2 rows. Cont in St st with A for 6 rows for top hem. BO.

**Side panels:** With RS facing and MC, PU 17 sts along one side of Bag. Work in St st until same length as front, then with A, work 6 rows in St st. BO. Work other side the same.

**BOTTOM LINING:** With B, CO 50 sts. Work in St st for 4¾ in. BO.

**HANDLES (make 2):** With MC, CO 9



1

## Bold Plaid Appliquéd Floral Coat

Nicky Epstein's bold plaid coat is enhanced with appliquéd flowers creating a one-of-a-kind showstopper.





## SIZE

To fit Misses' sizes 10-14.

## KNITTED MEASUREMENTS

\*Finished Bust: 40 in.

\*Back Length: 32 in.

## MATERIALS

\*14, 50 gm/65 yd skeins of Classic Elite Basic Wool (100% superwash wool) in Black #2913 (A)

\*21, 50 gm/65 yd skeins in Impatiens #2919 (B)

\*One pair straight knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Pellon, 5 x 16 1/2 in.

\*Frog closure

## GAUGE

19 sts and 28 rows = 4 in. with Classic Elite BASIC WOOL in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## SPECIAL ABBREVIATION

KW = k 1 wrapping yarn twice around ndl.

## PATTERN STITCH

**Plaid Pattern (multiple of 8 sts + 6):**

**Note:** Sl all sts purlwise.

**Row 1 (RS):** With A, k.

**Row 2:** With A, k.

**Row 3:** With B, k 1, sl 1, k 2, sl 1, \*k 4, sl 1, k 2, sl 1; rep from \* to last st, k 1.

**Row 4:** With B, p 1, sl 1, p 2, sl 1, \*p 4, sl 1, p 2, sl 1; rep from \* to last st, p 1.

**Row 5:** With A, k.

**Row 6:** With A, k 1, KW, k 2, KW, \*k 4, KW, k 2, KW; rep from \* to last st, k 1.

**Row 7:** With B, k 1, sl 1, k 2, sl 1, \*k 4, sl 1, k 2, sl 1; rep from \* to last st, k 1 (dropping extra loops off ndl when slipping sts).

**Row 8:** Rep Row 4.

**Row 9:** Rep Row 3.

**Rows 10-12:** Rep the last 2 rows once more, then Row 4 once.

Rep Rows 1-12 for plaid pat.

**BACK:** With A, CO 118 sts. Work 4 rows in garter st. Work Rows 1-12 of plaid pat. Maintaining pat, dec 1 st each edge every 2 1/2 in. 9 times — 100 sts. Work even in est pat until piece meas 23 in. from beg. **Shape armholes:** BO 6 at sts beg of next 2 rows, then 2 sts at beg of next 4 rows.

Dec 1 st each edge EOR 3 times — 74 sts. Cont until armholes meas 9 in. BO.

**LEFT FRONT:** With A, cast on 62 sts. Work 4 rows in garter st. Work Rows 1-12 of plaid pat. Maintaining pat, dec 1 st at side edge every 2 1/2 in. 9 times — 53 sts. Work even in est pat until piece meas 23 in. from beg, ending with a WSR. **Shape armhole:** BO at armhole edge at beg of EOR: 6 sts once, then 2 sts twice. Dec 1 st at armhole edge EOR 3 times — 40 sts. Work even until armhole meas 7 in. **Shape neck:** BO at neck edge at beg of EOR: 6 sts once, then 2 sts twice. Dec 1 st at neck edge EOR 3 times. Cont until armhole meas 9 in. BO rem 27 sts.

**RIGHT FRONT:** Work same as Left Front, rev shaping.

**SLEEVES:** With A, CO 46 sts. Work 4 rows of garter st. Work in plaid pat, inc 1 st each edge every 4th row 10 times — 66 sts. Cont even until piece meas 16 in. from beg. **Shape cap:** BO 5 sts at beg of next 2 rows, then 2 sts at beg of next 4 rows. Work even in pat for 2 in. Dec 1 st each edge every 4th row 6 times, then EOR 8 times — 20 sts. BO 2 sts at beg of next 2 rows, then 4 sts at beg of next 2 rows. BO rem 8 sts.

**FINISHING:** Sew shoulder seams.

**Front bands:** With RS facing and A, PU and k 141 sts evenly along Left Front edge. Work 6 rows in garter st. BO. Rep for Right Front.

**Collar:** With RS facing and A, PU and k 65 sts around neck edge. Work in garter st for 4 in. BO.

Sew in Sleeves. Sew side and Sleeve seams. Fold collar to inside and sew seams at front edges. Fold Pellon in half and, using sewing thread, sew around neck edge. Sew BO edge around neck. Attach frog closure to neck. **Optional:** See Nicky Epstein's *Knitted Embellishments* book to make your own frog closure.

## FLOWERS (make 10):

With B, CO 3 sts.

**Row 1 (RS):** K.

**Rows 2, 4, 6, 8, 10 & 12:** P.

**Rows 3, 5 & 7:** K 1 f&b of each end of ndl — 9 sts after Row 7.

**Rows 9 & 11:** Dec 1 st each end of row — 5 sts after Row 11.

Leave sts on ndl. Rep 5 petals for each flower. When all petals are completed, k2tog across all sts on ndl. Cut yarn leaving a tail for sewing. With tapestry ndl, thread tail through rem sts on ndl. Gather up leaving a 1/2 in. hole. Fasten securely.

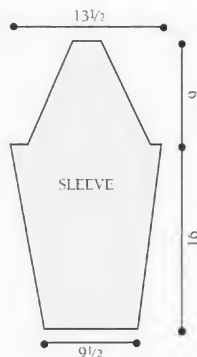
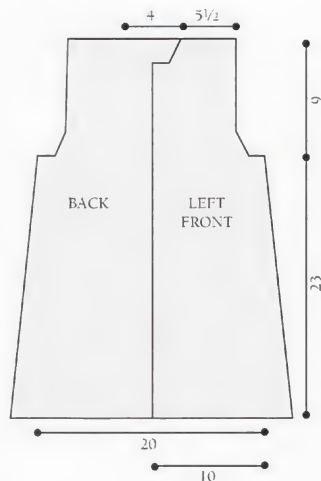
## Flower Centers (make 10):

With A, make a slip knot, CO 5 sts, BO 5 sts.

Sew flower center to center of each flower.

Sew five flowers to bottom of each front of coat full photo. **KS**

Designed by Nicky Epstein





2

# A Rose is a Rose

Nicky Epstein adds Berroco Tassel FX and Cotton Twist to the yoke of this exquisite coat worked in Berroco Monet and trims the front closing with knitted roses worked in Quest.





## SIZE

To fit Misses' sizes 10-14.

## KNITTED MEASUREMENTS

\*Finished Bust (buttoned): 42 in.  
\*Back Length: 34 1/2 in.

## MATERIALS

\*37, 50 gm/49 yd balls of Berroco Monet (42% rayon/36% acrylic/13% cotton/9% nylon) in #3399 (MC)  
\*2 25 gm/80 yd balls of Berroco Tassel FX. (57% polyester, (43% rayon) in #3004 (A)  
\*2 50 gm/85 yd balls of Berroco Cotton Twist (70% mercerized cotton/30% rayon) in #8382 (B)  
\*3, 50 gm/82 yd skeins of Berroco Quest (100% nylon) in #9831 (C)  
\*One pair each knitting needles in sizes 7, 9 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook in size J/10 U.S.  
\*Waste yarn  
\*Smooth worsted weight yarn for sewing  
\*Pellon 33/4 x 18 1/2 in.  
\*7 buttons  
\*Sewing thread  
\*Stitch marker

## GAUGE

27 sts = 7 in.; 24 rows = 4 in. with Berroco MONET and size 10 ndls in textured pat.  
16 sts and 24 rows = 4 in. with Berroco MONET and size 9 ndls in St st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATION

3-ndl BO = 3-needle bind off:

Place sts from each holder onto separate ndls, points parallel and facing the same direction. Holding these with RS tog, and with a 3<sup>rd</sup> same size ndl, (insert ndl in first st from front ndl and first st from back ndl and k2tog) twice, \*pass first st from RH ndl over 2<sup>nd</sup> to BO, k next st from LH ndls tog as before; rep from \* until 1 st rem. Fasten off.

## PATTERN STITCH

Textured Pattern (multiple of 8 sts + 3):

Row 1 (RS): K.

Row 2: K 4, p 3, \*k 5, p 3; rep from \* to last 4 sts, k 4.

Row 3: P 4, k 3, \*p 5, k 3; rep from \* to

last 4 sts, p 4.

Row 4: Rep Row 2.

Row 5: K.

Row 6: P 3, \*k 5, p 3; rep from \* to end.

Row 7: K 3, \*p 5, k 3; rep from \* to end.

Row 8: Rep Row 6.

Rep Rows 1-8 for textured pat.

**BACK:** With crochet hook and WY, ch 101 sts and fasten off. With MC and size 9 ndls, PU 99 sts in back loops of ch. Beg with a p row, work 8 rows in St st, ending with a k row. **Next row**

(WS): K for turning ridge. Change to size 10 ndls. Work 8 rows in textured pat. **Joining (Pat Row 1):** Remove beg ch, placing sts on a 2nd size 10 ndl. With WS facing, work 3-ndl BO for rem. Cont in textured pat for 3 1/2 in. from joining row. **Dec row:** Ktog tbl, work pat to last 2 sts, k2tog. Rep dec row every 14th row 8 times more — 81 sts. Work even in pat until piece meas 26 in. from turning ridge. **Shape arm-**

**holes:** Maintaining pat, BO 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 at each end of next 3 RSRs — 65 sts. Work even in pat until armholes meas 4 1/2 in., ending with a WSR. Join A and cont working in pat using MC and A tog. Work until armholes meas 8 1/2 in. Place 21 sts on holder for right shoulder, BO 23 sts for Back neck, place 21 sts on holder for left shoulder.

**RIGHT FRONT:** With crochet hook and WY, ch 53 and fasten off. With MC and size 9 ndls, PU 51 sts in back loops of ch. Beg with a p row, work 8 rows in St st. **Next row (WS):** K across for turning ridge, CO 16 sts for button band and facing — 67 sts. Change to size 10 ndls. **Next row (RS):** K 7, sl 1, place marker (pm), work textured pat Row 1 for 8 sts, pm, cont in pat across row. **Next row:** Work in pat st to first marker, sl marker, work pat for 8 sts, sl marker, p 8. Work as est for 6 more rows. **Next row (RS):** K 7, sl 1, sl marker, work pat for 8 sts, sl marker, work as for Back joining rem 51 sts. Cont as est for 3 1/2 in., ending with a WSR.

**Dec row:** Work as est to last 2 sts, k2tog. Rep dec every 14th row 8 times more — 58 sts. Work even until piece meas 26 in. above turning ridge, ending with a RSR. **Shape armhole:** Maintaining pat, BO 3 sts at beg of next row, 2 st at beg of next WSR, Dec 1 st at beg of next 3 WSRs. Work until armhole meas 4 1/2 in., ending with a WSR. Join A after 2nd mark-

er and cont working in pat bet marker and side edge with A and B keeping buttonband and facing sts in MC only. Cont working in pat as est until armhole meas 6 1/2 in., ending with a WSR. **Shape neck:** Maintaining pat, BO 16 sts at beg of next row. Work 1 row even. BO 6 sts at beg of next row, 4 sts at beg of next RSR, then 2 sts at beg of next RSR. Dec 1 st at beg of next RSR — 21 sts. Work 4 rows even. Place 21 sts on holder for shoulder.

**LEFT FRONT:** Work as for Right Front, rev shaping and working first buttonhole row 10 in. above turning ridge, then every foll 20th row 6 more times as foll: **Buttonhole row (RS):** Work in pat to first marker, sl marker, work 2 sts, BO 3 sts, work 3 sts, sl marker, sl 1 st, k 2, BO 3 sts, k 2. **Next row:** Work in pat and CO 3 sts over BO sts.

**SLEEVES:** With WY, ch 45. With size 9 ndls, PU 43 sts in back loops of ch. Beg with a p row, work 8 rows in St st. **Next row (WS):** K for turning ridge. Change to size 10 ndls. Work 8 rows in textured pat. **Next row:** Join as for Back. Cont in pat, inc 1 st at each end of next RSR and every foll 10th row 7 times more — 59 sts. Work even until piece meas 15 1/2 in. above turning ridge. **Shape cap:** Maintaining pat, BO 3 st at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st at each end of next 3 RSRs, then every 4th row 5 times. Work 2 rows even. BO 2 sts at beg of next 6 rows, 3 sts at beg of next 4 rows, BO rem 9 sts.

**COLLAR:** With MC and size 9 ndls, CO 72 sts. Beg with a p row, work 11 rows in St st. P 1 row for turning ridge. Beg with a p row, work 11 rows in St st. BO.

**POCKET A (make 2):** With A and size 7 ndls, CO 8 sts.

Row 1: P.

Row 2: CO 2 sts, k to last st, inc 1 st in last st.

Row 3: Inc 1 st in first st, p across.

Row 4: CO 3 sts, K across to last st, inc 1 st in last st.

Row 5: Rep Row 3.

Row 6: Rep Row 4.

Row 7: P.

Row 8: CO 2 sts, k across.

Row 9: P.

*Continued on page 70.*



# Shawl Collared Shell

This romantic top from Tahki•Stacy Charles, Inc. is worked with a double strand of Tahki Yarn's *Star* in stockinette stitch for the body and a single strand of *Flower* in seed stitch for the flattering collar.



## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 32 (36, 40) in.

\*Back Length: 19 (20, 21) in.

## MATERIALS

\*6 (7, 8), 20 gm/163 yd balls of *Star* (60% Tactel nylon/40% Synflex polyester) by Tahki Yarns/Tahki•Stacy Charles, Inc. in #009 (A)

\*4, 25 gm/38 yd balls of *Flower* (25% Synflex, 35% Tactel, 40% Polyester) by Tahki Yarns/Tahki•Stacy Charles, Inc. in #116 (B)

\*One pair each knitting needles in sizes 6 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

22 sts and 28 rows = 4 in. with double strand of STAR by Tahki Yarns/Tahki•Stacy Charles, Inc. and smaller ndls in St st.

12 sts and 16 rows = 4 in. with single strand of FLOWER by Tahki Yarns/Tahki•Stacy Charles, Inc. and larger ndls in seed st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCHES

### 2x2 rib:

**Row 1:** \*K 2, p 2; rep from \* across. Rep Row 1 for 2x2 rib.

### Seed Stitch (worked on an even number of sts):

**Row 1:** \*K 1, p 1; rep from \* across.

**Row 2:** K over purl sts, p over knit sts. Rep Row 2 for seed st.

**BACK:** With smaller ndls and double strand of A, CO 88 (100, 112) sts. Work

*Continued on page 70.*

# Lacy Cable Poncho

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A light and airy poncho from Tahki•Stacy Charles, Inc. is worked in Filatura Di Crosa Porto Cervo in two pieces in a lacy cable pattern.



## SIZE

To fit Misses' sizes Small/Medium.

## KNITTED MEASUREMENTS

\*13 in. wide x 26 in. long

## MATERIALS

\*6, 50 gm/87 yd balls of *Porto Cervo* (100% cotton) by Filatura Di Crosa/Tahki•Stacy Charles, Inc. in Blue #26

\*One pair each knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size G/6 U.S.

\*Cable needle (cn)

\*Yarn needle

## GAUGE

15½ sts = 4 in. with PORTO CERVO by Filatura Di Crosa/Tahki•Stacy Charles, Inc.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCH

**Lacy Cable Pattern (multiple of 11 sts + 7):**

**Row 1 (WS) & all other WSRs:** P.

**Row 2:** K 1, \*yo, ssk, k 1, k2tog, yo, k 6; rep from \* to last 6 sts, end yo, ssk, k 1, k2tog, yo, k 1.

**Row 4:** K 2, \*yo, sl1-k2tog-ssso, yo, k 1, sl 3 sts to cn and hold in back, k 3, k 3 from cn, k 1; rep from \* to last 5 sts, end yo, sl1-k2tog-ssso, yo, k 2.

**Row 6:** Rep Row 2.

**Row 8:** K 2, \*yo, sl1-k2tog-ssso, yo, k 8; rep from \* to last 5 sts, end yo, sl1-k2tog-ssso, yo, k 2.

Rep Rows 1-8 for lacy cable pat.

## PONCHO (make 2 rectangles):

CO 51 sts. Work in lacy cable pat until piece meas approx 26 in. from beg, ending with pat Row 8. BO loosely.

*Continued on page 70.*





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## Chic Bolero

This chic bolero from Tahki•Stacy Charles, Inc. is worked with three strands of Tahki Yarns Dream held together and trimmed with single strand of Flower.

A stunning  
from Tahki  
worked  
Victoria

### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTING

\*Finished  
\*Back

### MATERIALS

\*8 (9, 10) 50 gm/262 yd balls of Tahki Yarns Dream (80% wool/20% nylon) by Tahki•Stacy Charles, Inc. held tog in St st or seed st.  
\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

### GAUGE

27 sts and 24 rows = 4 in. with three strands of DREAM by Tahki Yarns/Tahki•Stacy Charles, Inc. held tog in St st or seed st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### CROCHET

sc = single crochet  
next st = next stitch  
through = through

### FRONT

Row 1: rep from (selvage)  
Row 2: marked (selvage)  
Row 3: last st.  
Row 4: working st at edge  
piece

synflex, 35% Tactel, 40% polyester) by Tahki Yarns/Tahki•Stacy Charles, Inc. in #001 (B)

\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 29 in. long in same size

### GAUGE

16 sts and 24 rows = 4 in. with three strands of DREAM by Tahki Yarns/Tahki•Stacy Charles, Inc. held tog in St st or seed st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With three strands of A held tog and straight ndls, CO 66 (74, 82, 90) sts. Work in St st for 7 (7½, 8, 8) in. **Shape armholes:** BO 4 sts at beg of next 0

(2, 2, 2) rows, 3 sts at beg of next 2 (2, 2, 4) rows, 2 sts at beg of next 2 (2, 4, 4) rows. Dec 1 st at beg of next 8 (6, 8, 6) rows – 48 (50, 52, 56) sts. Work even until armholes meas 6½ (6½, 7, 7) in., ending with a WSR. **Shape neck: Next row (RS):** K 11 sts, join another three strands of A and BO center 26 (28, 30, 34) sts, k rem sts. Working both sides at the same time with separate strands of yarn, dec 1 st at each neck edge EOR 3 times. BO rem 8 sts for each shoulder.

**LEFT FRONT:** With three strands of A held tog and straight ndls, CO 14 (18, 22, 26) sts. Work in St st. CO 2 sts at center edge EOR 5 times – 24 (28, 32, 36) sts. Work even until piece meas 7 (7½, 8, 8) in. from beg, ending with a WSR. **Shape armhole:**

Continued on page 71.



### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### KNITTED MEASUREMENTS

\*Finished Bust: 32 (36, 40, 44) in.  
\*Back Length: 14½ (15, 16, 16) in.

### MATERIALS

\*3 (3, 4, 4), 50 gm/262 yd balls of Dream (80% wool/20% nylon) by Tahki Yarns/Tahki•Stacy Charles, Inc. held tog in St st or seed st.  
\*4 (5, 5, 5) 25 gm/38 yd balls of Flower (25%

# One Shoulder Shell

A stunning one-shoulder shell from Tahki•Stacy Charles, Inc. is worked with S. Charles Collezione Victoria in a rib pattern.



## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 32 (36, 40) in.

\*Back Length: 19 (20, 21) in.

## MATERIALS

\*8 (9, 10), 50 gm/70 yd balls of Victoria (60% cotton/40% viscose) by S. Charles Collezione/Tahki•Stacy Charles, Inc. in #01

\*One pair knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

27 sts and 28 rows = 4 in. with VICTORIA by S. Charles Collezione/Tahki•Stacy Charles, Inc. in 2x2 rib. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**FRONT:** CO 106 (124, 138) sts.

**Row 1 (WS):** K 1 (selvedge), \*k 2, p 2; rep from \* across to last st, k 1 (selvedge).

**Row 2:** K 1 (selvedge), M1, place marker (pm), rib to last 3 sts, k2tog, k 1 (selvedge).

**Row 3:** K 1 (selvedge), work est rib to last st, k 1 (selvedge).

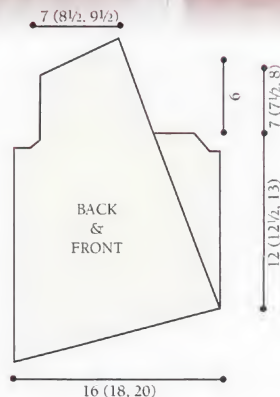
**Row 4 & all RSRs:** Work in est rib pat working M1 before marker and dec 1 st at end of row. Rep last 2 rows until piece meas 12 (12½, 13) in. from beg.

**Shape armholes:** Maintaining rib pat, BO 4 sts at beg of next 3 RSRs, BO 12 sts at beg of WSR once = 82 (100, 114) sts. **Next row (RS):** BO 34 (42, 50) sts, work 48 (58, 64) sts in est rib. Cont even until armhole meas 7 (7½, 8) in. **Shape shoulder:** BO 6 sts at beg of next 8 (9, 10) WSRs, then 0 (4, 4) sts once.

**BACK:** Work as for Front, rev shaping.

**FINISHING:** Sew shoulder and side seams. Using crochet hook, work 1 row sc around armhole and neckline. **KS**

Designed by Irina Poludnenko





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## Fur Trimmed Pullover

Sandi Proser adds a splash of Baby Monkey long haired fur to this pullover worked in Sari silk-like ribbon from the Collection SRK by Kertzer.



## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 33 (35, 38, 40) in.

\*Back Length: 19½ (20½, 21, 21½) in.

## MATERIALS

\*7 (8, 8, 9), 50 gm/104 yd balls of S. R. Kertzer Sari (100% polyamide) in #702

\*1, 25 gm/55 yd ball of S. R. Kertzer Baby Monkey (100% polyamide) in #160

\*One pair straight knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in size 10½ U.S.

## GAUGE

16 sts and 22 rows = 4 in. with S. R. Kertzer SARI in k 4, p 2 rib.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** With A, CO 66 (70, 76, 80) sts.

**Row 1 (RS):** K 5 (4, 4, 3), \*p 2, k 4; rep from \* to last 7 (6, 6, 5) sts, p 2, k 5 (4, 4, 3). **Row 2:** P 5 (4, 4, 3), \*k 2, p 4; rep from \* to last 7 (6, 6, 5) sts, k 2, p 5 (4, 4, 3). Cont in rib as est until work meas 12 in. from beg, ending with a WSR. **Shape raglan: Next row (RS):** K 2, skp, rib to last 4 sts, k2tog, k 2. Work 1 row even. Rep last 2 rows 19 (21, 23, 24) more times. BO rem 26 (26, 28, 30) sts.

**FRONT:** Work same as Back until 36 (36, 38, 38) sts rem, ending with a RSR.

**Shape neck: Next row:** BO center 16 (16, 18, 20) sts for neck joining another ball of yarn. Working both sides at the same time with separate balls of yarn, cont raglan decs EOR 5 (5, 5, 4) times; AT THE SAME TIME, dec 1 st each neck edge EOR 3 times. BO rem 2 sts each side.

**SLEEVES:** With A, CO 30 sts. Work 6 rows in garter st. Change to MC.

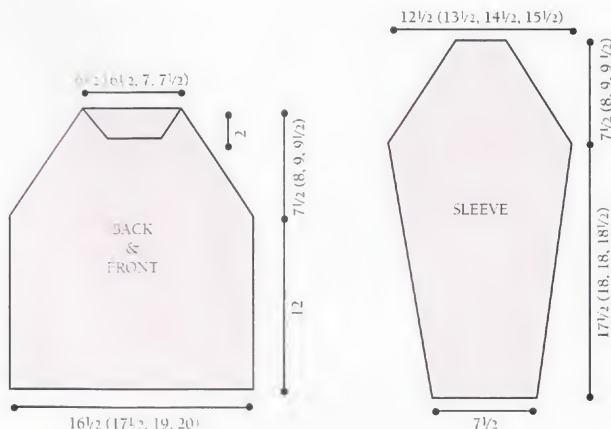
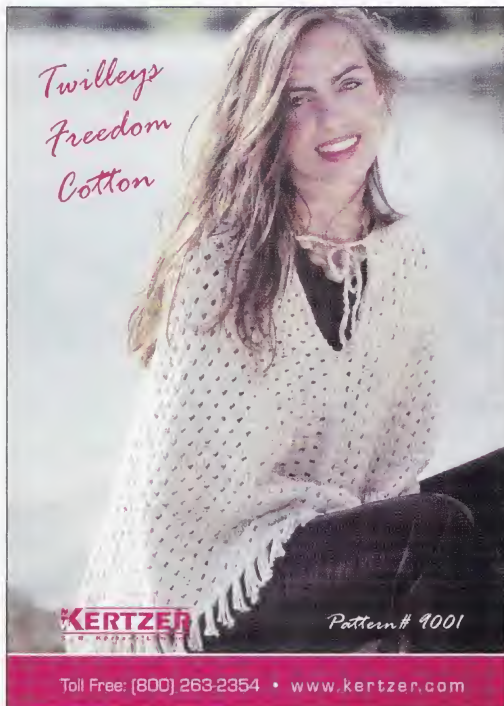
**Next row (RS):** K 2, p 2, \*k 4, p 2; rep from \* to last 2 sts, k 2. **Next row:** P 2, k 2, \*p 4, k 2; rep from \* to last 2 sts, p 2. Cont rep last 2 rows, inc 1 st each side of 5th and every foll 4th row 0 (0, 6, 9) times, then every foll 6th row 10 (12, 8, 7) times working new sts into est pat — 50 (54, 58, 62) sts. Work even until piece meas 17½ (18, 18, 18½) in. from beg, ending with RS facing. **Shape raglan cap: Next row (RS):** K 2, skp, rib to last 4 sts, k2tog, k 2. Work 1 row even. Rep last 2 rows 19 (21, 23, 24) more times. BO rem 10 (10, 10, 12) sts.

**FINISHING:** Sew raglan Sleeve caps to raglan armholes. Sew side and Sleeve seams. **Neckband:**

With RS facing, using circular ndl and A, PU and k approx 76 (76, 82, 82) sts evenly around neck edge. Join and

work in garter st (k 1 rnd, p 1 rnd) for 6 rnds. BO all sts loosely, knitwise. **KS**

Designed by Sandi Prosser





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## Retro Baby Blue Pullover

Marilyn Turner has designed this dressy pullover with a retro-styled cap sleeve for Crystal Palace Yarns worked in *Fizz-Stardust*, *Whisper* and *Deco Ribbon*.





## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (37, 40) in.

\*Back Length: 19 (20, 21) in.

## MATERIALS

\*8 (9, 10), 50 gm/120 yd balls of Crystal Palace Yarns Deco Ribbon (70% acrylic/30% nylon) in Baby Blue #316 (A)

\*2 (3, 3), 50 gm/80 yd balls of Crystal Palace Yarns Whisper (100% microfiber nylon eyelash) in Soft Blue #2260 (B)

\*2 (3, 3), 50 gm/120 yd balls of Crystal Palace Yarns Fizz-Stardust (86% rayon/14% lurex) in Sky Blue #4212 (C)

\*Crystal Palace Yarns bamboo knitting needles in sizes 10½ and 10¾ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

## GAUGE

15¼ sts and 22 rows = 4 in. with one strand each of Crystal Palace WHISPER and FIZZ-STAR DUST held together and one strand of DECO RIBBON in stripe pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATION

### 3-ndl BO = 3-needle bind off:

Place sts from each shoulder holder onto separate ndls, points parallel and facing the same direction. Holding these with RS tog and with a 3rd same size ndl, (insert ndl in first st from front ndl and first st from back ndl and k2tog) twice, \*pass first st from RH ndl over 2nd st to BO, k next 2 sts from LH ndl tog as before; rep from \* until 1 st rem. Fasten off.

## PATTERN STITCHES

### Rib Pattern:

**Row 1 (RS):** \*K 4, p 5; rep from \* across.

**Row 2 & all WSRs:** Work sts as they appear.

Rep Rows 1 & 2 for rib pat.

### Stripe Pattern:

**Rows 1 & 2:** With B & C held tog, work in St st.

**Rows 3 & 4:** With one strand of A, work in St st.

Rep Rows 1-4 for stripe pat.

**BACK:** With A and smaller ndls, CO 57 (72, 79) sts.

**Est rib pat: For size Small only: Row 1 (RS):** \*K 4, p 5; rep from \* across, ending with p 4.

**For size Medium only: Row 1 (RS):** \*K 4, p 5; rep from \* across.

**For size Large only: Row 1 (RS):** K 1, p 5. \*K 4, p 5; rep from \* across, ending with k 1.

**For all sizes:** Cont in rib pat as est for 2 in. Change to larger ndls. Cont in rib pat as est for 4 in. more. **Beg stripe pat:** Work in stripe pat until piece meas 11½ (12, 12½) in. **Shape armholes:** BO 3 sts at beg of next 2 rows. Dec 1 st each edge every RSR 3 times — 55 (60, 67) sts. Work even until armhole meas 7½ (8, 8½) in., ending with a WSR. **Shape shoulders/neck:**

**Next row (RS):** K 12 (14, 17) sts, BO center 31 (32, 33) sts, k rem 12 (14, 17) sts. Put shoulder sts on a holder to be joined in a 3-ndl BO with Front shoulders.

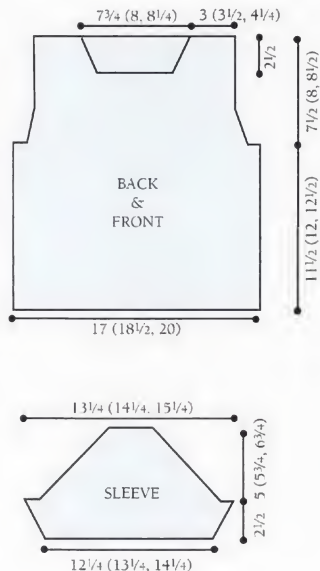
**FRONT:** Work as for Back until armholes meas 2½ in. less than shoulders, ending with a WSR. **Shape neck:**

**Next row (RS):** K 16 (18, 21) sts, join another strand or strands of yarn and BO center 23 (24, 25) sts, k rem 16 (18, 21) sts. Working both sides at the same time with separate strands of yarn, cont in stripe pat and BO 3 sts at each neck edge once, then dec 1 st at each neck edge once. Work until Front length matches Back. Put rem 12 (14, 17) sts on each shoulder on separate holders.

**SLEEVES:** With A and larger ndls, CO 48 (52, 56) sts. With A, p 1 row. **Beg stripe pat:** Work in stripe pat, inc 1 st each edge every 4th row 2 times — 52 (56, 60) sts. Work in stripe pat until piece meas 2½ in. from beg., ending with a WSR. **Shape cap:** Maintaining stripe pat, BO 3 sts at beg of next 2 rows. Dec 1 st each edge EOR 10 (12, 14) times. BO 2 sts at beg of next 2 rows, 3 sts at beg of next 4 rows. BO rem 10 sts.

**FINISHING:** Join Front and Back right shoulders with 3-ndl BO. **Neck edging:** With RS facing, using one strand each of B and C held tog and larger ndls, PU 78 sts around neck edge. P 1 row, then BO purlywise. Join left shoulder Sew in Sleeves. Sew Sleeve seams. **MS**

Designed by Marilyn Turner





# Ocean Steps Vest

Brenda Staurowsky's open-front vest is worked in J. & P. Coats *Lustersheen* in a garter stitch and finished with a cluster stitch crocheted edging.



(See page 80.)



## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (37, 38) in.

\*Back Length: 18 in.

## MATERIALS

\*3, 1.8 oz/100 yd skeins of J. & P. Coats *Lustersheen* (100% acrylic) in Ocean #995

\*One pair knitting needles in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size D/3 U.S.

\*One button

## GAUGE

24 sts and 44 rows = 4 in. with J. & P. Coats *LUSTERSHEEN* in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATIONS

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**cluster =** (Yarn over, insert hook in same st) 3 times, yarn over and draw through all loops on hook, ch 1 *tightly* to secure.

**LEFT FRONT:** CO 54 (56, 58) sts. Work in garter st (= k every row) until piece meas 2½ in. from beg. CO 8 sts at front edge EOR 3 times — 78 (80, 82) sts. **Note:** Piece should meas approx 7½ in. from beg. Work even in garter st for 3 in., ending with a RSR. On next row, BO 8 sts at front edge. Work even until piece meas 11 in. from beg, ending with a WSR. **Shape armhole:** On next row, BO 8 sts at

*Continued on page 71.*

# Spa Blue Delight

Brenda Staurowsky's peplum waist shell with a deep-V front neck opening is worked in two shades of J. & P. Coats Lustersheen.



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## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 32 (34, 38) in.

\*Back Length: 19 (19½, 20) in.

## MATERIALS

\*2, 1.8 oz/100 yd skeins of J. & P. Coats Lustersheen (100% acrylic) in Spa Blue #821 (MC)

\*1, 1.8 oz/100 yd skein in Ocean #995 (CC)

\*One pair knitting needles in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE.

\*Crochet hook in size G/6 U.S.

\*Stitch holders

\*One button

## GAUGE

24 sts and 48 rows = 4 in. with J. & P. Coats LUSTERSHEEN in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**FRONT: Section 1:** With MC, CO 50 (52, 58) sts. K one row. **Row 1 (RS):** P 2, \*k 4, p 2: rep from \* across. **Row 2:** K 2, \*p 4, k 2: rep from \* across. Rep Rows 1 & 2 for 4 in., ending with Row 2. **Joining row (RS):** With MC, k 50 (52, 58) sts of Section 1; with same ball of yarn, k 50 (52, 58) sts of Section 2 — 100 (104, 116) sts. Cont in St st for 2 in., ending with a WSR. **Est pat:** Follow chart for 32 rows. With MC only, cont in St st until piece meas 12 in. from beg, ending with a WSR. **Shape armholes:** BO 12 sts at beg of next 2

*Continued on page 72.*



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## Double Ribbed Cardigan

Diane Zangl has used a double-knitting technique for the bands and mock pockets of this ribbed cardigan worked in Classic Elite's *Imagine* and *Provence*.





## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (39, 44, 48, 52) in.

\*Back Length: 22½ (23½, 24½, 25, 25½) in.

## MATERIALS

\*13 (15, 17, 20, 22), 50 gm/93 yd skeins of Classic Elite *Imagine* (53% cotton/47% rayon) in Blue Mix #9205 (MC)

\*1, 100 gm/205 yd skein of Classic Elite *Provence* (100% Egyptian mercerized cotton) in Steel Blue #2648 (CC)

\*Two pair each straight knitting needles in sizes 4 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Two, circular knitting needles each 36 in. long in sizes 4 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 29 in. long in size 5 U.S.

\*Stitch holders

## GAUGE

25 sts and 27 rows = 4 in. with Classic Elite *IMAGINE* and size 5 nls in Large Rib pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Two sts at Front and Sleeve edges are kept in St st. Work all increases or decreases inside these sts. Garment must be blocked to measurements, flattening ribbed pat slightly.

## PATTERN STITCHES

**Small Rib (multiple of 5 + 2 sts):**

**Row 1 (WS):** P 2, \*k 3, p 2; rep from \* across.

**Row 2:** K 2, \*p 3, k 2; rep from \* across. Rep Rows 1 & 2 for Small Rib.

**Large Rib (multiple of 6 sts + 2):**

**Row 1 (WS):** P 2, \*k 4, p 2; rep from \* across.

**Row 2:** K 2, \*p 4, k 2; rep from \* across. Rep Rows 1 & 2 for Large Rib.

**BODY:** With MC and 36 in. larger circular nld, CO 192 (202, 227, 252, 272) sts. Do not join. Work even in Small Rib for 9 rows. **Next row (RS):** Inc 1 st

in each p 3 section across row — 230 (242, 272, 302, 326) sts. Work even in Large Rib until Body meas 15 (15, 16, 16, 16½) in. from beg, ending with a WSR. **Divide for Fronts & Back: Next row (RS):** Work 48 (48, 50, 57, 57) sts and sl to holder for Right Front, BO next 20 (24, 34, 38, 48) sts for right underarm, work next 94 (98, 104, 112, 116) sts for Back, place rem 68 (72, 84, 95, 105) sts on 2nd holder for Left Front.

**BACK:** Working on Back sts only, dec 1 st each end EOR 4 (4, 5, 6, 6) times — 86 (90, 94, 100, 104) sts. Work even until armholes meas 7½ (8, 8½, 9, 9) in, ending with a WSR. **Shape shoulders & neck:** Place center 38 (42, 44, 44, 48) sts on holder. Working both sides at the same time with separate balls of yarn, dec 1 st each neck edge every row 3 times; AT THE SAME TIME BO at each shoulder edge at beg of EOR: 7 (7, 7, 8, 8) sts twice, then 7 (7, 8, 9, 9) sts once.

**LEFT FRONT:** Sl sts from 2nd holder to nld. With RS facing, join MC at underarm, BO 20 (24, 34, 38, 48) sts for left underarm — 48 (48, 50, 57, 57) sts. Dec 1 st at armhole edge EOR 4 (4, 5, 6, 6) times; AT THE SAME TIME, dec 1 st at neck edge EOR 23 (23, 23, 26, 26) times — 21 (21, 22, 25, 25) sts. Work even until armhole meas same as for Back. **Shape shoulder:** BO at shoulder edge at beg of EOR: 7 (7, 7, 8, 8) sts twice, then 7 (7, 8, 9, 9) sts once.

**RIGHT FRONT:** Sl 48 (48, 50, 57, 57) Right Front sts from holder to nld. With WS facing, join MC at underarm. Work same as Left Front, rev shaping. Sew shoulder seams.

## DOUBLE-KNIT FRONT & NECKBANDS:

Beg at lower edge of Right Front with smaller 36 in. circular nld, \*PU and k 1 st with CC, PU and k 1 st with MC; rep from \* working in each st of Front to Back neck sts. Sl Back neck sts to LH nld. \*\*Holding both yarns in back, k 1 CC, with both yarns in front, k 1 MC; rep from \*\* 18 (20, 21, 21, 23) times. Working in every st from Back neck to lower corner of Left Front, PU and k 1 CC, \*\*\*PU and k 1 MC, PU and k 1 CC; rep from \*\*\* to lower edge. Change to larger 36 in. circular nld.

**Next row (WS):** With both yarns in front, p 1 CC, \*with both yarns in back, k 1 MC, with both yarns in front, p 1 CC; rep from \* across. **Row 2:**

With both yarns in back, k 1 CC, \*with both yarns in front, p 1 MC, with both yarns in back, k 1 CC; rep from \* across row. Rep Rows 1 & 2 twice. **Two-Color BO row:** Work 3 sts, \*pass first st of RH nld over next 2, work next st; rep from \* until all sts are bound off.

**SLEEVES:** With MC and larger straight nld, CO 50 (56, 60, 60, 64) sts. **Est pat (WS):** Sizes Small & Medium only: P 2, \*k 4, p 2; rep from \* across row. Sizes Large & X-Large only: P 1, \*k 4, p 2; rep from \*, end last rep k 4, p 1. Size XX-Large only: P 3, \*k 4, p 2; rep from \*, end last rep k 4, p 3. Cont to work in Large Rib, inc 1 st each end every 4th row 22 (22, 23, 26, 24) times — 94 (100, 106, 112, 112) sts. Work even until Sleeve meas 15½ (16½, 17, 17, 17½) in. from beg. Mark each end st for underarm. **Shape cap:** Work even for 1½ (2, 2½, 3, 3¾) in. more, ending with a WSR. Dec 1 st each end EOR 4 (4, 5, 6, 6) times. BO rem 86 (92, 96, 100, 100) sts.

**SLEEVE BAND:** Working along CO edge of Sleeve, PU 3 sts. (skip next st, PU 3 sts) 11 (13, 14, 14, 15) times, ending with skip next st, PU 2 sts on Small size only — 38 (42, 45, 45, 48) sts. With smaller circular nld and RS facing, join both colors. **Foundation row (RS):** K 1 CC, \*yo with MC, k 1 CC; rep from \* across row — 75 (83, 89, 89, 95) sts. Work even in Double-Knit pat as for front bands for 9 rows. Work Two-Color BO row.

**MOCK POCKETS:** Mark each Front with a line of sts 4 (4, 4½, 4½, 4½) in. up from lower edge and 3 in. in from outer edge of front band. With RS facing and smaller circular nld, PU 21 sts along marked line of sts (2 sts in each k 2 section and 3 sts in each p 4 section). Join both colors, k 1 CC, \*yo with MC, k 1 CC; rep from \* across. Work even in Double-Knit pat same as front bands for 5 rows. Work Two-Color BO row. Sew short end of Mock Pockets to Fronts.

**FINISHING:** Sew Sleeves into armholes, matching underarm markers to center of BO body sts. Sew Sleeve seams. Block to measurements. **KS**

Designed by Diane Zangl

Schematics on page 72.



12

## Diagonal Steps Crew Sweater

Susan Shildmyer's crew sweater designed exclusively for Lorna's Laces is worked in *Shepherd Worsted* with a diagonal step pattern.





## SIZES

To fit Unisex sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust or Chest: 39 (42½, 46, 50) in.

\*Back Length: 24½ (25½, 27½, 29) in.

## MATERIALS

\*5 (6, 6, 7), 50 gm/225 yd skeins of Lorna's Laces Shepherd Worsted (100% superwash merino wool) in solid or muted variegated color

\*One pair each straight knitting needles in sizes 5 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in smaller size

## GAUGE

9 sts = 2 in. with Lorna's Laces SHEPHERD WORSTED and larger ndls in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Due to its diagonal nature, the stitch pattern tends to twist before blocking. Measure length carefully, or count rows based on your gauge in the stockinette stitch portion of the sweater.

When knitting the stitch pattern sections, it is advisable to work 1 stitch on each edge in stockinette stitch to make sewing the seams easier.

**Option:** While the instructions are written in separate pieces, it also works well if the body of the sweater is worked in-the-round to the armholes.

## PATTERN STITCH

**1x1 rib (worked on an uneven number of sts):**

**Row 1:** K 1, \*p 1, k 1; rep from \* across.

**Row 2:** P 1, \*k 1, p 1; rep from \* across. Rep Rows 1 & 2 for 1x1 rib.

**BACK:** With smaller straight ndls, CO 81 (89, 97, 105) sts. Work in 1x1 rib for 2½ in., inc 7 sts evenly spaced across last row — 88 (96, 104, 112) sts. Change to larger straight ndls. Work in St st until piece meas 9 in. from beg, ending with a WSR. Fall Chart, beg diagonal pat placement or work as foll:

**Row 1 (RS):** P 6, k to end.

**Row 2 & all WSRs:** K the knif sts and p the purl sts as they face you.

**Row 3:** K 6, p 3, k to end.

**Row 5:** P 3, k 3, p 9, k to end.

**Row 7:** P 3, k 12, p 3, k to end.

**Row 9:** P 12, k 3, p 9, k to end.

**Row 11:** K 9, p 3, k 12, p 3, k to end.

**Row 13:** P 6, k 3, p 12, k 3, p 9, k to end.

**Row 15:** K 3, p 3, (k 12, p 3) 2 times, k to end.

**Row 17:** K 3, (p 12, k 2) 2 times, p 9, k to end.

**Row 19:** (K 12, p 3) 3 times, k to end.

**Row 21:** P 9, k 3, (p 12, k 3) 2 times, p 9, k to end.

**Row 23:** K 6, p 3, (k 12, p 3) 3 times, k to end.

**Row 25:** P 3, k 3, (p 12, k 3) 3 times, p 9, k to end.

**Row 27:** P 3, (k 12, p 3) 4 times, k to end.

**Row 29:** (P 12, k 3) 4 times, p 9, k to end.

**Row 31:** K 9, (p 3, k 12) 4 times, p 3, k to end.

**Row 33:** P 6, k 3, (p 12, k 3) 4 times, p 9, k to end.

**Row 35:** K 3, p 3, (k 12, p 3) 5 times, k to end.

**Row 37:** K 3, (p 12, k 2) 5 times, p 9, k to end.

**Row 39:** (K 12, p 3) 6 times, k to end.

**Row 41:** P 9, k 3, (p 12, k 3) 5 times, p 9, k to end.

**Row 43:** K 6, p 3, (k 12, p 3) 6 times, k to end.

**Row 45:** P 3, k 3, (p 12, k 3) 6 times, p 9, k to end.

**Row 47:** P 3, (k 12, p 3) 7 times, k to end.

**Row 49:** (P 12, k 3) 7 times, p 7, k to end.

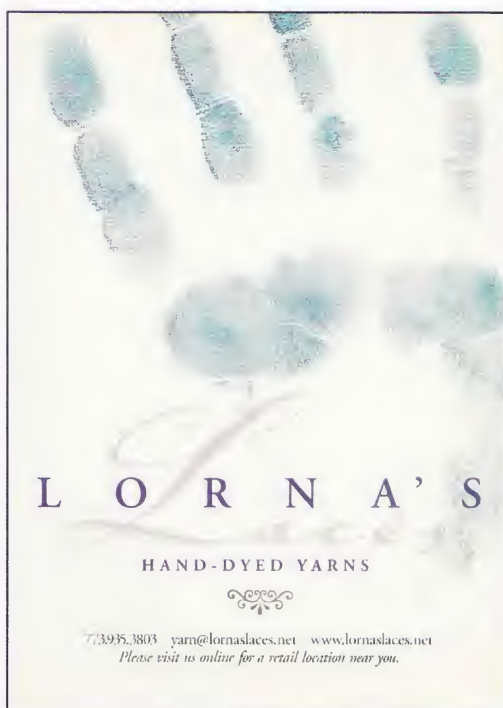
**Row 51:** K 9, p 3, \*k 12, p 3; rep from \* to end of row.

**Row 53:** P 6, k 3, \*p 12, k 3; rep from \* to end of row.

**Row 55:** K 3, p 3, \*k 12, p 3; rep from \* to end of row.

**Row 57:** K 3, \*p 12, k 3; rep from \* to end of row.

**Row 59:** \*K 12, p 3; rep from \* to end of row.



LORNA'S

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**Row 61:** P 9, k 3, \*p 12, k 3; rep from \* to end of row.

**Row 63:** K 6, p 3, \*k 12, p 3; rep from \* to end of row.

**Row 65:** P 3, k 3, \*p 12, k 3; rep from \* to end of row.

**Row 67:** P 3, \*k 12, p 3; rep from \* to end of row.

**Row 69:** \*P 12, k 3; rep from \* to end of row.

**Row 71:** Rep Row 51.

Rep Rows 51-70 until piece meas 14½ (15, 16, 17) in. from beg, ending with a WSR. **Shape armholes:** Maintaining pat, BO 4 (5, 4, 7) sts at beg of next 2 rows — 80 (86, 96, 98) sts. Cont in est pat until piece meas 24½ (25½, 27½, 19) in. from beg, ending with a RSR. BO all sts.

**FRONT:** Work as for Back including armhole shaping, however reverse diagonal st (see Chart); AT THE SAME TIME, when piece meas 21½ (22½, 24, 25½) in. from beg, end with a WSR and beg shaping neck as foll:

**Next row (RS):** Maintaining pat, work 31 (33, 38, 39) sts, join another ball of yarn and BO center 18 (20, 20, 20) sts, finish row. Working both sides at the same time with separate balls

*Continued on page 72.*



13

## Sweet Stripes

Lorna Miser adds colorful stripes to the lower edge of this classic pullover worked in Steinbach Woolle Supersport.





## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 32 (37, 42, 47) in.

\*Back Length: 22 (23, 24, 25) in.

## MATERIALS

\*7 (7, 8, 8), 50 gm/109 yd balls of Aurora/Steinbach Woolle Supersport (80% wool/20% polyamide) in Grey #82 (MC)  
\*1 (1, 2, 2), 50 gm/109 yd balls in Green #95 (CC1)

\*1, 50 gm/121 yd ball each of Aurora/Garnstudio Cotton Viscose (54% cotton/46% viscose) in Gold (CC2) and Brick (CC3)

\*One pair straight knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 24 in. long in size 5 U.S.

\*Stitch holders

\*Embroidery needle

## GAUGE

20 sts and 24 rows = 4 in. with Steinbach WOOLLE SUPERSPORT in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PATTERN STITCHES

**Vertical Stripes (multiple of 6 sts + 3):**

**RSRs:** K 3 MC, \*k 3 CC1, k 3 MC; rep from across.

**WSRs:** P 3 MC, \*p 3 CC1, p 3 MC; rep from across.

**Short Row Wraps:** To wrap a stitch, sl next st from LH ndl to RH ndl, pass yarn between ndls to opp side of work, sl st back to LH ndl. St is now wrapped. When the time comes to work this st, PU the horizontal wrap from RS of work and work it along with the st to completely hide it.

**BACK:** Using a provisional CO. with straight ndls and MC, CO 81 (93, 105, 117) sts. Work in St st for 10 rows, ending after a WSR. **Picot Fold Row:** K 1 (yo, k2tog) across, P next row. Change to Vertical Stripes using MC and CC1 for 10 rows. Work 2 rows St st

using CC2. Work 10 rows of Vertical Stripes. Work 2 rows St st using CC3. Work 10 final rows of Vertical Stripes. Change to MC and St st for rem of body. When piece meas 15 (15½, 16, 16½) in. from picot row, **shape armholes:** BO 5 (7, 10, 12) sts at beg of next 2 rows. Dec 1 st each edge every RSR 3 (6, 7, 10) times. Work even on rem 65 (67, 71, 73) sts until armholes meas 7 (7½, 8, 8½) in., ending with a WSR. **Shape shoulders: Next row (RS):** K 15 (16, 17, 18), place center 35 (35, 37, 37) sts on holder for Back neck, join 2nd ball of yarn and k 15 (16, 17, 18). Working both sides at the same time with separate balls of yarn, BO at each shoulder edge at beg of EOR: 5 (5, 6, 6) sts twice, then 5 (6, 5, 6) sts once.

**FRONT:** Work same as Back until armholes meas 4½ (5, 5½, 6) in., ending with a WSR. **Shape neck: Next row (RS):** K 26 (27, 28, 29), place center 13 (13, 15, 15) sts on holder for front neck, join 2nd ball and k 26 (27, 28, 29). Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, then 2 sts 4 times. Work even on rem 15 (16, 17, 18) sts for each shoulder until Front meas same as Back to shoulder shaping. **Shape shoulders:** BO at each shoulder edge at beg of EOR: 5 (5, 6, 6) sts twice, then 5 (6, 5, 6) sts once. Sew shoulder seams.

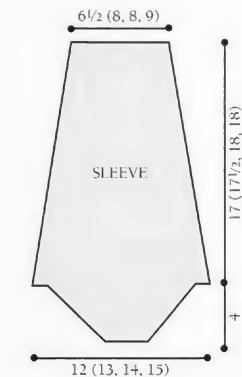
**Neck edge:** With RS facing, using circular ndl and MC, k 35 (35, 37, 37) sts from Back neck holder, PU and k approx 22 sts from left neck edge, k 13 (13, 15, 15) sts from Front neck holder, PU and k approx 22 sts from right neck edge. Join and k 1 rnd, dec evenly to 90 (90, 92, 92) sts. K 2 rnds. (Yo, k2tog) around, K 3 rnds, BO. Cut yarn leaving a 30 in. long tail. Fold neck edging to inside along picot row. Sew BO sts to PU edge on inside, keeping sts elastic.

**SLEEVES:** With RS facing, using straight ndls and MC, PU 61 (65, 71, 75) sts from armhole edge, being careful to space them evenly around edge. **Next row:** P 38 (40, 43, 45) sts. Wrap next st. Turn work and k across 15 sts for top of Sleeve cap. Wrap next st. Turn work and p across to previously wrapped st, work wrap tog with that st, wrap next st. Turn work

and k across to previously wrapped st, work wrap tog with that st, wrap next st. Rep these 2 rows until 5 (7, 10, 12) sts rem unworked each end. On next 2 rows, work across all rem sts. Cont in St st, dec 1 st each edge every 6th row 7 (13, 8, 8) times, then every 4th row 7 (0, 8, 7) times - 33 (39, 39, 45) sts. When Sleeve meas 13 (13½, 14, 14) in. from underarm (or about 4 in. shorter than desired length), work 10 rows of Vertical Stripes, 2 rows of CC3, 10 rows of Vertical Stripes, knit 1 row MC, p 1 (yo, p2tog) across next row. Work 11 rows St st. BO. Sew BO sts to PU edge on inside, keeping sts elastic.

**FINISHING:** Sew side and Sleeve seams. With MC and CC1, embroider as many French knots as desired on Cotton Viscose stripes. **MS**

Designed by Lorna Miser





## The Little Suit

Valentina Devine's kit uses La Lana's *Forever Random Fines* hand-dyed colors resulting in wide and narrow stripes and creating a one-of-a-kind design.



## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

### A: JACKET

#### KNITTED MEASUREMENTS

\*Finished Bust: 36 (39, 42) in.

\*Back Length: 18 (19, 20) in.

### B: SKIRT

#### KNITTED MEASUREMENTS

\*Finished Width: 20 (21, 22) in.

\*Finished Length: 16 (17, 18) in.

#### MATERIALS

\*4 oz. each of La Lana's *Forever Random Fines* (100% hand-spun/ plant-dyed wool) in Fairy Queen, Moon Mist, Indigo over Grey, Blue Brick Road, Deep Sea Indigo Glace, Florence Blend Intense, and Tzarina  
\*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size G/6 U.S.

\*Stitch marker

\*7 buttons

#### GAUGE

16 sts and 22 rows = 4 in. with La Lana's *FOREVER RANDOM FINES* in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### NOTES

The Little Suit kit is available from Valentina Devine Yarn Creations (505) 662-1440 or email RDevine@sina.com. The jacket is knit in one piece, starting at the right sleeve and finishing at the left sleeve. The knitter has 7 colors to choose from. Since the yarn is hand-dyed in irregular spaces, the colorway becomes even more ample. Use them at random to create wide and narrow stripes and a one-of-a-kind design.

#### CROCHET ABBREVIATIONS

**sc** = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

**dc** = double crochet: Yarn over, insert hook in next stitch, yarn over,

draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 dc).

#### PATTERN STITCH

##### Seed Stitch:

**Row 1:** K 1, p 1; rep to end of row.

**Row 2:** P 1, k 1; rep to end of row.

Rep Rows 1 & 2 always having a k st over a purl st and a p st over a knit st.

### A: JACKET

**Right sleeve edge:** CO 35 (45, 55) sts. Work in seed st until piece meas 4 in. from beg. CO 35 (45, 55) sts at beg of next 2 rows for body — 105 (135, 165) sts. Work even in seed st for 6 (7, 8) in., ending with a RSR. **Shape neck: Next row (WS):** Work 50 (70, 90) sts and place on a holder for back and front neck, work rem 35 (45, 55) sts for right front. **Right front:** Cont on right front sts until piece meas 3 (3½, 4) in. from neck opening. **BO. Back:** Return to 50 (70, 90) back sts and work for 6 (7, 8) in. more, ending with a WSR. (**Note:** This will be the back neck opening). Place these back sts on a holder.

**Left Front:** CO 35 (45, 55) sts. Work in seed st until piece meas 3 (3½, 4) in., ending with WSR. **Next row (RS):** Work across 35 (45, 55) left front sts, CO 20 sts for front and back neck opening; then work 50 (70, 90) sts from back holder - 105 (135, 165) sts. Cont even in seed st until piece meas 6 (7, 8) in. from neck CO sts. **BO** 35 (45, 55) sts at beg of next 2 rows completing body. **Left sleeve:** Cont even on rem 35 (45, 55) sts for left sleeve for 4 in. BO.

**FINISHING:** Sew side seams, leaving a 4 in. slit on each side. With crochet hook, work 1 row sc around entire garment. **Suggestion:** For final row, use crab st (reverse sc) or picot st. Place marker for buttons and crochet a chain to fit buttons.

### B: SKIRT

CO 160 sts, using yarn at random to create irregular stripes. Work in seed st

## Valentina Devine Yarn Creations

Little Suit —  
Kit Available  
505-662-1440

E-mail:

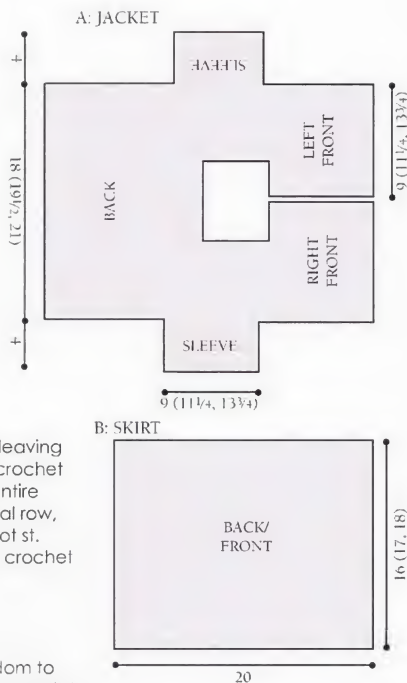
RDevine@sina.com



until piece meas 16 (17, 18) in. BO.

**FINISHING:** Sew seam, leaving a 4 in. slit opening at bottom. Work one row dc around waist area. **Suggestion:** For final row, use crab st (reverse sc) or picot st. Crochet a chain 40 in. long. Thread chain through dc sts for a drawstring. Work one row dc, then one row of crab st (reverse sc) or picot st around lower edge of Skirt and slit. **KS**

Designed by Valentina Devine





15

## Seamless Hoodie

Rebecca Hatcher's zippered seamless jacket is knit in Schaefer Yarns' *Miss Priss* and finished with a stylish hood.







## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (38, 42, 46) in.

\*Back Length: 23 (23¾, 24¾, 25¼) in.

## MATERIALS

\*5 (5, 6, 6), 4 oz/289 yd skeins of Schaefer Yarns Miss Priss (100% merino wool)

\*Circular knitting needle 32 in. long in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One set of double-pointed needles in size 7 U.S.

\*Separating zipper to match yarn

\*Stitch holders

\*Stitch markers

\*Sewing needle

\*Sewing thread to match yarn

## GAUGE

18 sts = 4 in. with Schaefer Yarns MISS PRISS in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

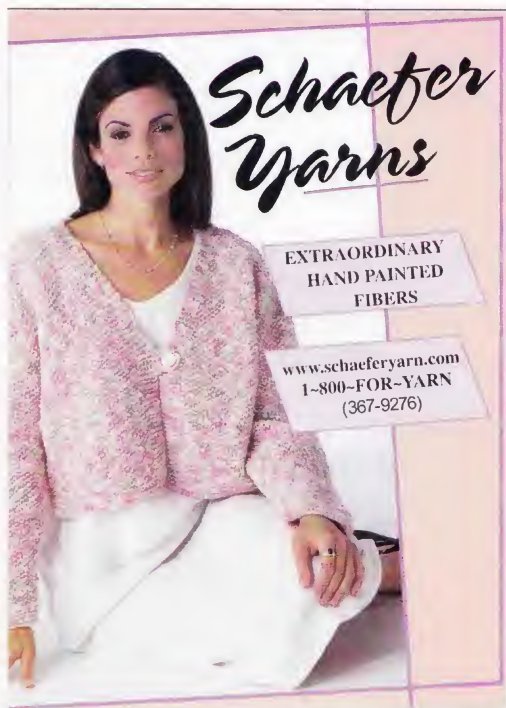
## STITCH ABBREVIATION

**3-ndl BO = 3-needle bind off:** Place sts from each shoulder holder onto separate ndls, points parallel and facing the same direction. Holding these with RS tog, and with a 3rd ndl same size as used in main section of garment, (insert ndl in first st from front ndl and first st from back ndl, and k2tog) twice, \*pass first st from RH ndl over 2nd to BO, k next 2 sts from LH ndls tog as before; rep from \* until 1 st rem. Fasten off.

**BODY:** With circular ndl, CO 154 (172, 190, 208) sts. Do not join. K 6 rows. Beg with a p row and working first and last st of every row in k as a selvage, work even in St st until piece meas 14 in. from beg, ending on a RSR. **Next row (WS):** K 1, p 33 (37, 40, 44) for left front, BO 8 (10, 12, 14) sts for underarm, p 70 (76, 84, 90) for back, BO 8 (10, 12, 14) sts for underarm, p 33 (37, 40, 44), k 1 for right front. Do not cut yarn, leave sts on ndl.

**SLEEVES:** Using dpns, CO 38 (42, 46, 50) sts. Place marker (pm) and join. Beg with a p rnd, work 6 rnds garter st (p 1 rnd, k 1 rnd). Change to St st (k every rnd) and work 5 (5, 4, 4) rnds even. **Inc rnd:** K 1, M1, k to 1 st before marker, M1, k 1. Rep these 6 (6, 5, 5) rnds 18 (20, 22, 24) more times — 76 (84, 92, 100) sts. Work even until Sleeve meas 15 in. from beg, ending 4 (5, 6, 7) sts before marker. Cut yarn, and place next 8 (10, 12, 14) sts on scrap yarn and rem 68 (74, 80, 86) sts on another piece of scrap yarn. Work 2nd Sleeve same, leaving 68 (74, 80, 86) sts on ndls when finished.

**YOKE:** Join Sleeves and Body as foll: Beg with RS of Body working on right front sts k 31 (35, 38, 42), k2tog, k 1, pm; working on first Sleeve sts, k 1, ssk, k to 3 sts before end of rnd, k2tog, k 1, pm; return to Body and working back sts, k 1, ssk, k to 3 sts before end of rnd, k2tog, k 1, pm; working in 2nd Sleeve sts, k 1, ssk, k to 3 sts before end of rnd, k2tog, k 1, pm; return to Body and working on left front sts, k 1, ssk, k to end — 266 (292, 318, 344) sts. **Next row (WS):** K 1, p across to last st, k 1. **Row 1:** K to first marker, \*sl marker, k 1, ssk, k to 3 sts before 2nd marker, k2tog, k 1, sl marker, k to 3rd marker; rep from \*, k



# Schaefer Yarns

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Continued on page 71.



16

## Three-quarter Sleeve Raglan

Gayle Bunn's fully fashioned, three-quarter sleeve raglan pullover is worked in Berroco's *Cotton Twist* finished with a narrow folded stockinette stitch neckband.



## SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 34 (36, 38, 40, 42) in.

\*Back Length: 19 (19½, 19½, 20¼, 20¼) in.

## MATERIALS

\*11 (12, 13, 14, 15), 50 gm/85 ya balls of Berroco Cotton Twist (70% mercerized cotton/30% rayon) in #8352

\*One pair each straight knitting needles in sizes 6 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Cable needle (cn)  
\*4 stitch holders

## GAUGE

19 sts and 26 rows = 4 in. with Berroco COTTON TWIST and larger ndls in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH ABBREVIATIONS

**C4Bdec = Cable 4 Back decrease:** Sl next 2 sts onto cn and hold; at back of work, (k next st from LH ndl tog with st directly behind it on cn) twice.

**C4Fdec = Cable 4 Front decrease:** Sl next 2 sts onto cn and hold; at front of work (k next st from cn tog with next st on LH ndl directly behind it) twice.

**k 1 tbl:** K next st through back loop.

**p 1 tbl:** P next st through back loop.

**C6B = Cable 6 Back:** Sl next 3 sts onto cn and leave off back of work, k 3, then k 3 from cn.

**Tw10B = Twist 10 back:** Sl next 8 sts onto cn and leave off back of work, (k 1 tbl) twice, sl 6 sts from cn back onto LH ndl, bring rem 2 sts on cn to front of work bet ndls, k 6 from LH ndl, (k 1 tbl) twice from cn.

## PATTERN STITCHES

**Cable Panel (multiple of 10 sts):**

**Row 1 (RS):** (K 1 tbl) twice, k 6, (k 1 tbl) twice.

**Row 2 & all WSRs:** (P 1 tbl) twice, p 6, (p 1 tbl) twice.

**Row 3:** (K 1 tbl) twice, C6B, (k 1 tbl) twice.

**Row 5:** Rep Row 1.

**Row 7:** Tw10B.

**Row 9:** Rep Row 1.

**Row 11:** Rep Row 3.

**Rows 13 & 15:** Rep Row 1.

**Row 16:** Rep Row 2.

Rep Rows 1-16 for Cable Panel.

**Lace Panel (multiple of 12 sts):**

**Row 1 (RS):** K 1, yo, ssk, (k 1, p 1) 4 times, k 1.

**Row 2:** (K 1, p 1) 5 times, p 2.

**Row 3:** K 2, yo, ssk, (p 1, k 1) 4 times.

**Row 4:** (K 1, p 1) 4 times, p 4.

**Row 5:** K 3, yo, ssk, (k 1, p 1) 3 times, k 1.

**Row 6:** Rep Row 4.

**Row 7:** K 4, yo, ssk, (p 1, k 1) 3 times.

**Row 8:** (K 1, p 1) 3 times, p 6.

**Row 9:** K 5, yo, ssk, (k 1, p 1) twice, k 1.

**Row 10:** Rep Row 8.

**Row 11:** K 6, yo, ssk, (p 1, k 1) twice.

**Row 12:** (K 1, p 1) twice, p 8.

**Row 13:** K 7, yo, ssk, k 1, p 1, k 1.

**Row 14:** Rep Row 12.

**Row 15:** K 8, yo, ssk, p 1, k 1.

**Row 16:** K 1, p 11.

**Row 17:** K 9, yo, ssk, k 1.

**Row 18:** Rep Row 16.

**Row 19:** K 10, yo, ssk.

**Row 20:** P 12.

**Row 21:** (K 1, p 1) 4 times, k 1, k2tog, yo, k 1.

**Row 22:** P 3, (k 1, p 1) 4 times, k 1.

**Row 23:** (K 1, p 1) 4 times, k2tog, yo, k 2.

**Row 24:** P 5, (k 1, p 1) 3 times, k 1.

**Row 25:** (K 1, p 1) 3 times, k 1, k2tog, yo, k 3.

**Row 26:** Rep Row 24.

**Row 27:** (K 1, p 1) 3 times, k2tog, yo, k 4.

**Row 28:** P 7, (k 1, p 1) twice, k 1.

**Row 29:** (K 1, p 1) twice, k 1, k2tog, yo, k 5.

**Row 30:** Rep Row 28.

**Row 31:** (K 1, p 1) twice, k2tog, yo, k 6.

**Row 32:** P 9, k 1, p 1, k 1.

**Row 33:** (K 1, p 1) k 1, k2tog, yo, k 7.

**Row 34:** Rep Row 32.

**Row 35:** K 1, p 1, k2tog, yo, k 8.

**Row 36:** P 11, k 1.

**Row 37:** K 1, k2tog, yo, k 9.

**Row 38:** Rep Row 36.

**Row 39:** K2tog, yo, k 10.

**Row 40:** P 12.

Rep Rows 1-40 for Lace Panel.

**BACK:** With smaller straight ndls, CO 81 (85, 91, 95, 99) sts.

**Row 1:** \*K 1, p 1; rep from \* to last st, k 1. Rep last row for Seed st; pat until piece meas 1¼ in., ending with a WSR. Change to larger straight ndls.

Work in St st for 2 rows. **Shape sides:**

**Next row:** K 2, k2tog, k to last 4 sts;

ssk, k 2. Work 3 rows even. Rep last 4 rows 4 more times - 71 (75, 81, 85, 89) sts. Cont even until piece meas 5¼ in. from beg, ending with a WSR.

**Next row:** K 2, M1, k to last 2 sts, M1, k 2. Work 7 rows even. Rep last 8 rows 4 more times - 81 (85, 91, 95, 99) sts. Cont even until piece meas 12 in. from beg, ending with a WSR. **Shape raglan:** BO 3 sts at beg next 2 rows — 75 (79, 85, 89, 93) sts. Work 4 (4, 4, 4, 2) rows even. **Next row:** K 2, C4Bdec, k to last 6 sts, C4Fdec, k 2. Work 5 (5, 5, 5, 3) rows even. Rep last 6 (6, 6, 6, 4) rows 2 (2, 0, 0, 10) more times — 63 (67, 81, 85, 49) sts. **Sizes X-Small (Small, Medium, Large) only:** **Next row:** K 2, C4Bdec, k to last 6 sts, C4Fdec, k 2. Work 3 rows even. Rep last 4 rows 3 (4, 7, 8) more times — 47 (47, 49, 49) sts. **All Sizes:** **Next row:** K 2, C4Bdec, k to last 6 sts, C4Fdec, k 2 - 43 (43, 45, 45, 45) sts. Work 3 rows even. Leave rem sts on a holder.

**FRONT:** With smaller straight ndls, CO 81 (85, 91, 95, 99) sts. Work in Seed st for 1¼ in., ending with a WSR and inc 13 sts evenly across last row — 94 (98, 104, 108, 112) sts. Change to larger ndls and place panels as foll: **Row 1 (RS):** K 14 (16, 19, 21, 23), p 2, work Row 1 of Cable Panel, p 2, work Row 1 of Lace Panel, p 2, work Row 1 of Cable Panel, p 2, work Row 21 of Lace Panel, p 2, work Row 1 of Cable Panel, p 2, k 14 (16, 19, 21, 23).

**Row 2:** P 14 (16, 19, 21, 23), k 2, work Row 2 of Cable Panel, k 2, work Row 22 of Lace Panel, k 2, work Row 2 of Cable Panel, k 2, work Row 2 of Lace Panel, k 2, work Row 2 of Cable Panel, k 2, p 14 (16, 19, 21, 23). **Note:** Cable and Lace Panels are now in position. Cont working in pat; AT THE SAME TIME, **shape sides:** **Next row:** K 2, k2tog, p to last 4 sts, ssk, k 2. Work 3 rows even. Rep last 4 rows 4 more times - 84 (88, 94, 98, 102) sts. Cont even until work meas 5¼ in., ending with a WSR. **Next row:** K 2, M1, pat to last 2 sts, M1, k 2. Work 7 rows even. Rep last 8 rows 4 more times - 94 (98, 104, 108, 112) sts. Cont even until piece meas 12 in. from beg, ending with a WSR. **Shape raglan:** BO 3 sts beg next 2 rows - 88 (92, 98, 102, 106) sts. Work 4 (4, 4, 4, 2) rows even. **Next row:** K 2, C4Bdec, pat to last 6 sts, C4Fdec, k 2. Work 5

Continued on page 74.



## Bella Colour Twin Set

Plymouth Yarn features this lovely jacket and shell worked in *Bella Colour* and enhanced with a drop-stitch rib pattern.





## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## A: JACKET

### KNITTED MEASUREMENTS

\*Finished Bust: 36 (38, 41) in.

\*Back Length: 20 (21, 22) in.

### MATERIALS

\*8 (9, 10), 50 gm/104 yd balls of Plymouth Yarn Bella Colour (55% cotton/45% acrylic)

\*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders (or safety pins)

\*Stitch markers

### GAUGE

16 sts = 4 in. with Plymouth Yarn BELLA COLOUR in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## B: SLEEVE

### KNITTED MEASUREMENTS

\*Finished Bust: 35 (37, 39) in.

\*Back Length: 18½ (19½, 20½) in.

### MATERIALS

\*4 (5, 6), 50 gm/104 yd balls of Plymouth Yarn Bella Colour (55% cotton/45% acrylic)

\*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders (or safety pins)

\*Stitch markers

### GAUGE

16 sts = 4 in. with Plymouth Yarn BELLA COLOUR in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## A: JACKET

**BACK:** CO 72 (76, 82) sts. \*Work in St st until piece meas 12½ (13, 13½) in. from beg, ending with a WSR.\*\*

**Shape armholes:** BO 4 sts at beg of next 2 rows. Dec 1 st each end every row 3 times, then EOR twice — 54 (58, 64) sts. Work even in St st until piece meas 20 (21, 22) in. from beg, ending

with a WSR. **Next row:** K 4 (6, 5), \*yo, place next st on a holder, k 8; rep from \* to last 5 (7, 5) sts. yo, place next st on a holder, k 4 (6, 4). **Next row:** P 4 (6, 4), \*p 1 st in each yo, p 8; rep from \* to last p 4 (6, 5) sts, p 1 st in yo, work to end. **BO row:** BO 4 (6, 5) sts. \*Remove loop from RH ndl and pull up to enlarge, pass ball of yarn through loop, replace loop on RH ndl and pull tail to make small enough to fit ndl, work next st, BO 8 sts; rep from \* to end. Remove st holders and drop sts down to CO edge.

**LEFT FRONT:** CO 36 (38, 41) sts. Work same as Back from \* to \*\*, ending with a WSR. **Shape armhole:** BO 4 sts at beg of next row. Work 1 row even. BO 1 st at armhole edge every row 3 times, then EOR 2 times — 27 (29, 32) sts. **Next row:** Work 1 st, yo, place next st on holder, work across row. Work even in St st working the yo's as sts as before until work meas 18 (19, 20) in. from beg, ending with a WSR. **Shape neck:** **Next row:** Work 1 row even. **Next row:** BO 3 (4, 4) sts, sl next st onto a holder, remove loop from RH ndl and pull up to enlarge, pass ball of yarn through loop, replace loop on RH ndl and pull tail to make small enough to fit ndl, work next st, BO 1 st, work to end of row. Work shaping as foll:

**Row 1:** K.  
**Row 2:** BO 3 sts at beg of row, work to end of row.  
**Row 3:** K.  
**Row 4:** BO 2 sts at beg of row, work to end of row.  
**Row 5:** K.  
**Row 6:** BO 2 sts at beg of row, work to end of row.  
**Row 7:** K.  
**Row 8:** BO 2 sts at beg of row, work to end of row.  
**Row 9:** K.  
**Row 10:** Sl 1 st onto a holder, remove loop from RH ndl and pull up to enlarge, pass ball of yarn through loop, replace loop on RH ndl and pull tail to make small enough to fit ndl, work to end of row — 14 (15, 18) sts. Work until piece meas same as Back. **BO row:** BO 7 (8, 8) sts, remove loop from RH ndl and pull up to enlarge, pass ball of yarn through loop, replace loop on RH ndl and pull tail to make small enough to fit ndl, BO rem 6 (6, 9) sts. Remove st holders and drop sts down to CO edge.

**RIGHT FRONT:** Work same as for Left

Front, rev all shaping.

**SLEEVES:** CO 44 (48, 54) sts. Work in St st, inc 1 st each side every 12th row 5 times — 54 (58, 64) sts. Work even until piece meas 11 in. from beg, ending with a WSR. **Shape cap:** BO 4 sts at beg of next 2 rows. Dec 1 st each end every row 3 times. Dec 1 st EOR twice — 36 (40, 46) sts. Work even until piece meas 13½ (14, 14½) in. from beg, ending with a WSR. Dec 1 st each end EOR 8 (9, 10) times. BO rem 20 (22, 26) sts. **Note:** Place every 9th st on a holder same as Back and Front.

**Neck trim:** Join shoulder seams. With RS facing, PU 15 (17, 17) sts from Left Front neck, 26 (28, 28) sts for Back neck, 15 (17, 17) sts from Right Front neck — 56 (60, 64) sts. P 1 row. BO.

**FINISHING:** Sew side seams. Block using steam iron to prevent edges from curling. Make 2 l-cords 12 in. long and attach to front neck opening as shown.

## B: SLEEVE

**BACK:** \*CO 70 (74, 78) sts. Work in St st until piece meas 7 in. from beg, ending with a WSR. **Next row:** K 4 (1, 3), \*yo twice, place next 2 sts on a holder, k 8; rep from \* to last 6 (3, 5) sts, yo twice, place next 2 sts on a holder, k 4 (1, 3). **Next row:** P across, purling 1 st in each yo as before. Work even in St st until piece meas 11 (11½, 12) in. from beg, ending with a WSR. Remove holders and drop sts down to CO edge. **Shape armholes:** BO 4 sts at beg of next 2 rows. Dec 1 st each end every row 4 times, then EOR 3 (3, 2) times — 48 (52, 58) sts.\*\* Work even until piece meas 15½ (16½, 17½) in. from beg, ending with a WSR. **Shape neck:** **Next row:** Work across 18 (19, 20) sts, place center 12 (14, 18) sts on a holder, attach a separate ball of yarn and work across rem 18 (19, 20) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, 2 sts twice, then 1 st 3 times. Work even until piece meas 18½ (19½, 20½) in. AT THE SAME TIME, when work meas 17½ (18½, 19½) in. from beg, **shape shoulders:** BO at

*Continued on page 75.*



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## Chanel Style Jacket

Marilyn Turner has designed this fashion forward jacket for Crystal Palace Yarns in Summer Net and trimmed it with a double strand of Fling.





## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 39 (42, 45, 48) in.  
\*Back Length: 19½ (19½, 21, 22) in.

## MATERIALS

\*14 (15, 17, 18), 50 gm/74 yd balls of Crystal Palace Yarns Summer Net (45% nylon/36% polyamide/19% cotton) in Strawberry #3169 (MC)  
\*1, 50 gm/130 yd ball of Crystal Palace Yarns Fling (95% nylon/5% lurex) in Roses #9494 (CC)  
\*Crystal Palace Yarns Bamboo knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

16¾ sts and 29½ rows = 4 in. with Crystal Palace Yarns SUMMER NET in pat st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** It is recommended to practice the Butterfly Pattern in a 22-st swatch before beginning the Jacket to learn the stitch and have even tension during the actual knitting.

## PATTERN STITCH

**Butterfly Pattern** (multiple of 10 sts + 2 edge sts):

**Note:** The Butterfly Pattern is formed by placing bowknot sts as indicated.

**Bowknot St:** On next st (which is at center of the slipped group), insert RH ndl down through the 3 loose strands, bring ndl up and transfer 3 strands to LH ndl, p 3 strands plus next st tog to make 1 st.

**Row 1:** K 1, \*wyif sl 5; rep from \*, ending with k 1.

**Row 2:** P 1, \*p 5, wyib sl 5; rep from \*, ending with p 1.

**Row 3:** Rep Row 1.

**Row 4:** P 1, \*p 2, work bowknot st, p 7; rep from \*, ending with p 1.

**Row 5:** K 1, \*k 5, wyif sl 5; rep from \*, ending with k 1.

**Row 6:** P 1, \*wyib sl 5, p 5; rep from \*, ending with p 1.

**Row 7:** Rep Row 5.

**Row 8:** P 1, \*p 2, work bowknot st, p 7; rep from \*, ending with p 1.

Rep Rows 1-8 for Butterfly Pat.

**Note:** For the sizes with a multiple of 10 + 5 + 2 edge sts:

**Row 1:** K 1, \*wyif sl 5; rep from \*, ending with sl 5, k 1.

**Row 2:** P 1, \*p 5, wyib sl 5; rep from \*, ending with p 6.

**Row 3:** Rep Row 1.

**Row 4:** P 1, \*p 2, work bowknot st, p 7; rep from \*, ending with p 2, work bowknot st, p 3.

**Row 5:** K 1, \*k 5, wyif sl 5; rep from \*, ending with k 6.

**Row 6:** P 1, \*wyib sl 5, p 5; rep from \*, ending with sl 5, p 1.

**Row 7:** Rep Row 5.

**Row 8:** P 1, \*p 2, work bowknot st, p 7; rep from \*, ending with p 2, work bowknot st, p 3.

Rep Rows 1-8 rows for Butterfly Pat.

**BACK:** With MC, CO 82 (87, 92, 102) sts. Work in Butterfly Pat for 11½ (11½, 12, 13) in. **Shape armholes:** Maintaining pat, BO 5 sts at beg of next 2 rows. Dec 1 st each edge EOR 1 (1, 4, 6) times — 70 (75, 74, 80) sts. Work until armholes meas 8 (8, 9, 9) in. BO all sts.

**Note:** Before beg Fronts, make a note as to where first butterfly is located on Back seam line. If butterfly is next to seam line, you will want to adjust where you beg pat so that pat is continuous and the two butterflies are not butting up against each other at the seam line.

**LEFT FRONT:** With MC, CO 42 (42, 47, 52) sts. Work in Butterfly Pat for 11½ (11½, 12, 13) in, ending with a WSR.

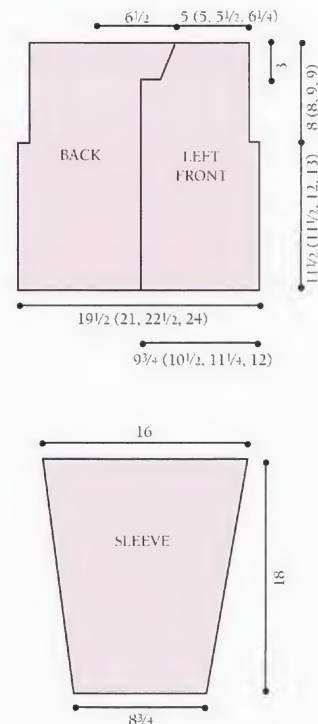
**Shape armhole:** Maintaining pat, BO 5 sts at armhole edge once, Dec 1 st at armhole edge EOR 1 (1, 4, 6) times — 36 (36, 38, 41) sts. Work until armhole meas 3 in, less than Back to shoulders. **Shape neck:** BO at neck edge at beg of EOR: 6 sts once, 5 sts once, then dec 1 st at each neck edge every other RSR 4 (2, 4, 4) times. Work until piece meas same length as Back. BO rem 21 (23, 23, 26) sts.

**SLEEVES:** With two strands of CC held tog, CO 37 sts. K 1 row, then cut yarn. Join MC and k 1 row. **Beg pat:** Work 8 rows of Butterfly Pat, then beg inc 1 st each edge every 6th (6th, 4th, 4th)

row 7 (7, 10, 10) times, then every 8th (8th, 6th, 6th) row 8 (8, 10, 10) times working incs into pat — 67 (67, 77, 77) sts. Work until piece meas 18 in. from beg. BO all sts.

**FINISHING:** Sew shoulder and side seams. **Edging:** With RS facing, using two strands of CC held tog, PU 1 st in each row along Left Front. K 1 row. BO purlywise. Work same edging along Right Front. With RS facing, using two strands of CC held tog, PU 1 st in each st or row around neck edge. K 1 row. BO purlywise. Sew in Sleeves. Sew side seams. **K8**

Designed by Marilyn Turner  
for Crystal Palace Yarns





# Red Gee

Barbara Venishnick constructs a piece of art that is timeless by sewing the garter strips to the center panels, then the side panels to the garter strips worked in Cascade Yarns' Cascade 220.





## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Width: 20 (22, 24) in.

\*Back Length: 22 in.

## MATERIALS

\*4 (5, 5), 100 gm/220 yd skeins of Cascade Yarns Cascade 220 (100% wool) in Dark Red #9404 (A)

\*1, 100 gm/220 yd skein each in Bright Red #8895 (B), Yellow #4147 (C), Coral #7830 (D), Natural #8010 (E), Navy #4005 (F), and Pink #7805 (G)

\*One pair straight knitting needles in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 29 in., long in size 5 U.S.

\*One set of double-pointed needles or short straight needles in size 5 U.S.

\*Stitch holders

## GAUGE

20 sts and 28 rows = 4 in., with Cascade Yarns CASCADE 220 in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Center panels of Front and Back are made first, garter strips are made and sewn to the center panels, side panels are made and sewn to the garter strips, shoulders are sewn together, and, finally, sides and Sleeves are picked up and worked down.

## SPECIAL ABBREVIATION

### 3-ndl BO = 3-needle bind off:

Place sts from each shoulder holder onto separate ndls, points parallel and facing the same direction. Holding these with RS tog, and with a 3rd same size ndl, (insert ndl in first st from front ndl and first st from back ndl and k2tog) twice, \*pass first st from RH ndl over 2nd to BO, k next 2 sts from LH ndls tog as before; rep from \* until 1 st rem. Fasten off.

**CENTER BACK PANEL:** With B and straight ndls, CO 32 sts. Work 2 prep

rows, then work Rows 1-46 of Chart I 3 times using intarsia technique. BO all sts on RS using B and a p st.

**CENTER FRONT PANEL:** With B and straight ndls, CO 32 sts. Work 2 prep rows, then work Rows 1-46 of Chart I twice, then Rows 1-29 of Chart I once. P 1 WSR with B. BO all sts on RS using B and a p st.

**GARTER STRIPS (make 4):** With A and dops (or short straights), CO 12 sts. Work in garter st with selvege as foll: **Every row:** K 1 tbl, k 10, sl 1 wyif. Rep this row until 115 garter sts (230 rows) are complete, not including the CO row. Leave sts on a holder. **Join strips to center panel:** Pin, then sew 1 strip to each side of Center Back Panel. Place panel 3 ridges down from top of strips and 3 ridges up from bottom of strips. Pin, then sew 1 strip to each side of Center Front Panel. Place panel 22 ridges down from top of strips and 3 ridges up from bottom of strips.

## SIDE PANELS

**Left Front & Right Back:** With G and straight ndls, CO 22 sts. Work 2 prep rows, then work Rows 1-46 of Chart II 3 times. Cont' to foll chart and at beg of next 2 RSRs BO 7 sts, then at beg of next RSR BO 8 sts.

**Right Front & Left Back:** Work same as Left Front and Right Back until 3 reps are complete. Cont' to foll chart and at beg of next 2 WSRs BO 7 sts, then at beg of next WSR BO 8 sts.

**Join side panels to Front & Back:**

Pin and then sew each side panel in its place. Place each panel at top of garter strip and 3 ridges up from bottom of garter strip. **Join shoulders:** With RS of work facing, using A and beg with Left Front, PU 1 st in every BO st of side panel, k 12 sts from holder of Front strip, with a 2nd ndl, k across 12 sts of Left Back strip and PU 1 st in each BO st of Left Back side panel. Work 3-ndl BO until all sts are BO. Rep on right shoulder.

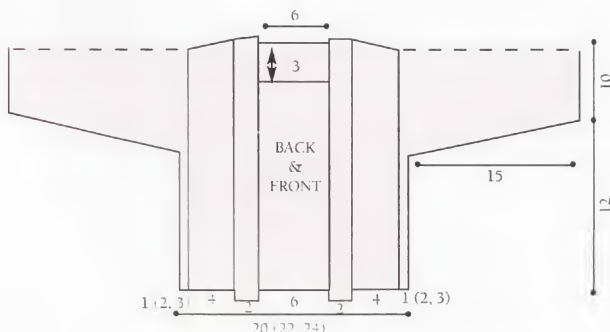
## SIDE GARTER SECTION & SLEEVES:

With A and circular ndl, PU 105 sts along edge of Left Front panel and 105 sts along side of Left Back panel (approx 1 st every row 3 times, then skip 1 row). Do not join. Work back and forth on 210 sts in garter st with selvege as foll: K1tbl, k to last st, sl 1 wyif — 5 (10, 15) garter ridges and 10 (20, 30) rows are complete. PU row counts as first row, or 1/2 of a garter ridge. **BO for Sleeves:** At beg of next 2 rows, BO 63 sts. Cont in garter st and re-establish selvege. Dec 1 st each side, 1 st in from selvege edge, every 6th ridge (12th row) 11 times. Work even on 62 sts until Sleeve meas 15 in. beyond side seam BO rows. With WS facing, BO all sts using a k st. Rep for Right Front and Back side.

**FINISHING:** Sew side and underarm seams. **KS**

Designed by Barbara Venishnick

Charts begin on page 75.







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## Zip Jacket

Melissa Leapman's sporty zipped jacket is worked in a seed stitch pattern with Skacel's *Jolt*.



## SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (39½, 43, 46, 50) in.  
\*Back Length: 24 (24½, 25, 25½, 26) in.

## MATERIALS

\*14 (15, 16, 17, 18), 50 gm/77 yd balls of Skacel Collection, Inc. Jolt (75% wool/25% nylon) in Blue/Gray #185  
\*One pair knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE  
\*Crochet hook in size K/10½ U.S.  
\*One 18 in. separating zipper

## GAUGE

14 sts and 24 rows = 4 in. with Skacel Collection, Inc. JOLT in seed st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CROCHET ABBREVIATION

**sc = single crochet:** Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

## PATTERN STITCH

**Seed Stitch (multiple of 2 sts + 1):**

**Row 1:** \*K 1, p 1; rep from \* across, ending with k 1.

Rep Row 1 for seed st.

**BACK:** CO 63 (69, 75, 81, 87) sts. Work in seed st until piece meas approx 5 in. from beg, ending with a WSR. Dec 1 st each end of next row, then every 6th row 3 more times — 55 (61, 67, 73, 79) sts rem. Cont even until piece meas approx 11½ in. from beg, ending with a WSR. Inc 1 st each end of next row, then every 6th row 3 more times — 63 (69, 75, 81, 87) sts. Cont even until piece meas approx 16 in. from beg, ending with a WSR. **Shape armholes:** BO 3 (3, 4, 4, 5) sts at beg of next 2 rows. Dec 1 st each end every row 2 (3, 5, 4, 10) times, then EOR 4 (5, 5, 8, 4) times — 45 (47, 47, 49, 49) sts rem. Cont even until piece meas approx 22½ in. from beg, ending with a WSR. **Shape neck:** Next

**row:** Work 11 (12, 12, 13, 13) sts, join 2nd ball of yarn and BO center 23 sts, work to end of row. Work both sides at the same time with separate balls of yarn, dec 1 st each neck edge every row once — 10 (11, 11, 12, 12) sts rem each side. Cont even, if necessary, until piece meas 23 (23½, 24, 24½, 25) in. from beg, ending with a WSR. **Shape shoulders:** BO at each shoulder edge at beg of EOR: 3 (4, 4, 4, 4) sts twice, then 4 (3, 3, 4, 4) sts once.

**LEFT FRONT:** CO 31 (35, 39, 41, 45) sts. Work in seed st until piece meas approx 5 in. from beg, ending with a WSR. Dec 1 st at beg of next row, then every 6th row 3 more times — 27 (31, 35, 37, 41) sts. Cont even until piece meas approx 11½ in. from beg, ending with a WSR. Inc 1 st at armhole edge on next row, then every 6th row 3 more times — 31 (35, 39, 41, 45) sts. Cont even until piece meas approx 16 in. from beg, ending with a WSR. **Shape armhole:** BO 3 (3, 4, 4, 5) sts at beg of next row. Dec 1 st at armhole edge every row 2 (3, 5, 4, 10) times, then EOR 4 (5, 5, 8, 4) times — 22 (24, 25, 25, 26) sts rem. Cont even, if necessary, until piece meas approx 16 in. from beg, ending with a WSR. **Shape neck:** Dec 1 st at neck edge EOR 9 (11, 13, 11, 13) times, then every 4th row 3 (2, 1, 2, 1) times — 10 (11, 11, 12, 12) sts. Cont even until piece meas same as Back to shoulders, ending with a WSR.

**Shape shoulders:** BO at shoulder edge at beg of EOR: 3 (4, 4, 4, 4) sts twice, then 4 (3, 3, 4, 4) sts once. Work one row even, BO

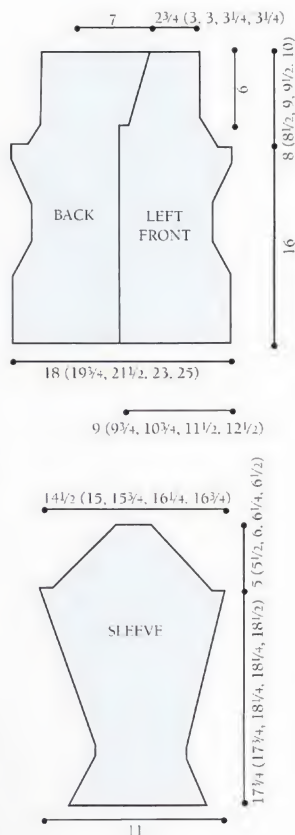
**RIGHT FRONT:** Work same as Left Front, rev all shaping.

**SLEEVES:** CO 39 sts. Work in seed st dec 1 st each side every 4th row 3 times, then every 6th row twice — 29 sts. Cont even until piece meas approx 5 in. from beg, ending with a WSR. Inc 1 st each end every 4th row 0 (1, 3, 6, 7) times, then every 6th row 9 (11, 10, 8, 8) times, then every 6th row 2 (0, 0, 0, 0) times — 51 (53, 55, 57, 59) sts. Cont even until piece meas approx 17¾ (17¾, 18¼, 18¼, 18½) in. from beg, ending with a WSR. **Shape cap:** BO 3 (3, 4, 4, 5) sts at beg of next 2 rows. Dec 1 st each side EOR 8 (10, 13, 15, 17) times, then every row 7 (6,

3, 2, 0) times — 15 sts. BO 2 sts at beg of next 4 rows. BO rem 7 sts.

**FINISHING:** Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. With RS facing and crochet hook, attach yarn with a sl st to lower Right Front edge and ch 1. Work one row sc along Right Front edge, around Back neck and down Left Front edge, working 2 sc at beg of each Front neck shaping and a dec sc at beg of each Back neck shaping. Ch 1. Do not turn. Work one row rev sc into each sc. Sew in zipper. Fasten off. **MS**

Designed by Melissa Leapman





## Estivale

This glamorous raglan pullover is worked in *Estivale* from Plassard Yarns and is finished with a seed stitch neck.





## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Bust: 36 (39, 42) in.

\*Back Length: 21 (22½, 23½) in.

## MATERIALS

\*10 (11, 12), 50 gm/60 yd balls of Plassard Estivale (70% acrylic, 20% cotton, 8% viscose, 2% acetate) in color #08

\*One pair knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch holders

## GAUGE

14 sts and 19 rows = 4 in. with Plassard ESTIVALE in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## SPECIAL ABBREVIATIONS

**Single decs:** At right edge: k 2 k2tog; at left edge, on last 4 rem sts work SKP, k 2.

**Double decs:** At right edge: k 2 k3tog; at left edge, on last 5 sts, [sl 1 k2tog-ssso], k 2.

## PATTERN STITCH

### Seed stitch:

**Row 1:** K 1, \*p 1, k 1; rep from \* across.

**Row 2:** K over purl sts, p over knit sts. Rep Row 2 for seed st.

**BACK:** CO 68 (73, 78) sts. \*Work 1 row in k 1, p 1 rib. Work 5 rows in St st\*. Rep from \* to \* twice, ending with 1 row in k 1, p 1 rib. Cont in St st, working single decs at 2 sts from each edge every 4th row 4 times – 60 (65, 70) sts. At 10¼ in. from beg, inc 1 st at 2 sts from each edge of this row, then after 10 rows once more – 64 (69, 74) sts. Work until piece meas 14½ (15, 15½) in. from beg, ending with a WSR.

**Shape raglan:** BO 2 sts at beg of next 2 rows. Work double decs at 2 sts from each edge every 4th row 3 (4, 5) times, then single decs at 2 sts from each edge every 4th row 4 times. Work until piece meas 21 (22½, 23½) in. from beg. At right edge, BO 1 st and sl rem 39 (40, 41) sts on a holder.

**FRONT:** CO and work same as Back until piece meas 21 (22½, 23½) in. from beg. BO 1 st at beg of next 2 rows. Sl rem 38 (39, 40) sts on a holder.

**SLEEVES:** CO 33 (36, 39) sts. \*Work 1 row in k 1, p 1 rib. Work 5 rows in St st\*. Rep from \* to \* twice, ending with 1 row in k 1, p 1 rib. Cont in St st, inc 1 st each side every 12 (10, 8) rows 2 (3, 4) times – 37 (42, 47) sts. At 10¼ in. from beg, BO 2 sts at beg of next 2 rows. Work double decs at 2 sts from each edge every 4th row 4 times, then work single decs at 2 sts from each edge every 4th row 4 times. Work until piece meas 17 (17½, 18½) in. from beg. BO 1 st at beg of next 2 rows. BO rem 11 (12, 13) sts. Work 2nd Sleeve alike, but BO 1 st at left edge on last row and sl rem 12 (13, 14) sts on a holder.

**FINISHING:** Sew raglan seams, leaving one back seam open. **Neck:**

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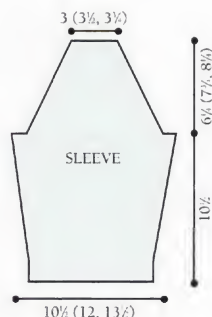
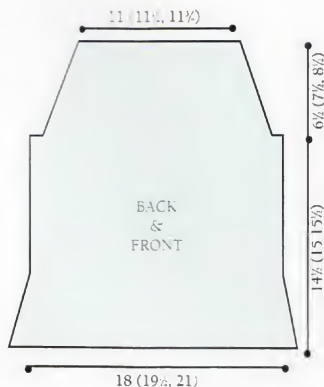


**Estivale:** This cotton blend yarn is available in six variegated colors. It is quick and easy to knit this multi-colored sweater. This is just one of 20 patterns appearing in our spring/summer catalogue #40.

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With RS facing, sl onto ndl 12 (13, 14) sts from left Sleeve holder, 38 (39, 40) sts from Front holder, 11 (12, 13) sts from right Sleeve holder and 39 (40, 41) sts from Back holder – 100 (104, 108) sts. Work 4 rows in seed st and BO all sts loosely. Sew last raglan and collar seam. Sew side and Sleeve seams. **NS**





## Calypso Zippered Vest

Sandy Scoville has designed this stunning vest for South West Trading Company worked in Calypso and accented with a Zip rhinestone zipper.





## SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finish Bust: 36 (38, 42) in.

\*Back Length: 20½ (20½, 21½) in.

## MATERIALS

\*6 (7, 8), 50 gm/108 yd balls of South West Trading Company Calypso

\*One pair knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One 12 in. Zip Rhinestone Zipper from South West Trading Company

\*Yarn needle

\*Sewing needle and matching thread

## GAUGE

16 sts and 28 rows = 4 in. with South West Trading Company CALYPSO in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**BACK:** CO 65 (69, 77) sts. **Row 1 (RS):** K 1, \*p 1, k 1; rep from \* across. **Row 2:** P 1, \*k 1, p 1; rep from \* across. Rep Rows 1 & 2 until rib meas 1½ in. **Body: Row 1 (RS):** K, inc (k in f & b of st) 7 sts evenly spaced across row — 72 (76, 84) sts. **Row 2:** P. **Rows 3-12:** Work in St st. **Row 13:** K 1, k2tog tbl, k to last 3 sts, k2tog, k 1 — 70 (74, 82) sts. **Rows 14-25:** Rep Rows 2-13 — 68 (72, 80) sts. **Row 26:** P. **Rows 27-38:** Work in St st. **Row 39:** K 1, inc 1 st in next st, k to last 2 sts, inc 1 st in next st, k 1 — 70 (74, 82) sts. **Rows 40-53:** Rep Rows 26-39 once more — 72 (76, 84) sts. **Row 54:** P. Cont in St st until piece meas 12½ in. from beg, ending with a WSR. **Shape armholes:** BO 4 (4, 5) sts beg of next 2 rows — 64 (68, 74) sts. Cont in St st until piece meas 18½ (18½, 19½) in. from beg, ending with a WSR. **Shape neck:** **Row 1 (RS):** K 19 (21, 24), BO next 26 sts, join a new ball of yarn, k 19 (21, 24). **Note:** Work both shoulders at the same time with separate balls of yarn. **Row 2:** P across both

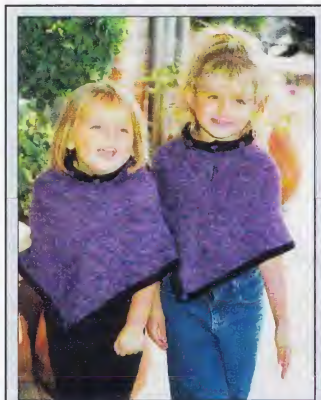
shoulders. **Row 3:** On first shoulder, k to last 3 sts, k2tog, k 1; on next shoulder, k 1, k2tog tbl, k across — 18 (20, 23) sts each shoulder. **Rows 4 & 5:** Rep Rows 2 & 3 — 17 (19, 22) sts each shoulder. Cont in St st until piece meas 20½ (20½, 21½) in. from beg. BO.

**LEFT FRONT:** CO 33 (35, 39) sts. Work rib as for Back for 1½ in. **Body: Row 1 (RS):** K, inc 3 sts evenly spaced across row — 36 (38, 42) sts. **Row 2:** P. **Rows 3-12:** Work in St st. **Row 13:** K to last 3 sts, k2tog, k 1 — 35 (37, 41) sts. **Rows 14-25:** Rep Rows 2-13 — 34 (36, 40) sts. **Row 26:** P. **Rows 27-38:** Work in St st. **Row 39:** K to last 2 sts, inc 1 st in next st, k 1 — 35 (37, 41) sts. **Rows 40-53:** Rep Rows 26-39 once more — 36 (38, 42) sts. **Row 54:** P. Cont in St st until piece meas 12½ in. from beg, ending with a WSR. **Shape armhole:** **Row 1 (RS):** BO 4 (4, 5) sts, k across — 32 (34, 37) sts. **Row 2:** P. **Row 3:** K to last 3 sts, k2tog, k 1 — 31 (33, 36) sts. **Row 4:** P. Rep Rows 3 & 4 until 17 (19, 22) sts rem. Cont in St st until piece meas same as Back. BO.

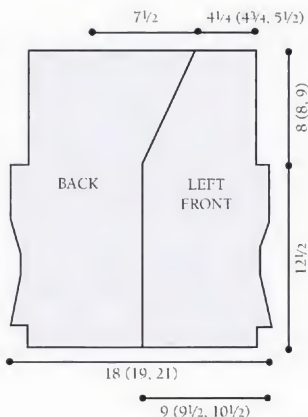
**RIGHT FRONT:** Work as for Left Front through Row 12. **Row 13:** K 1, k2tog tbl, k across — 35 (37, 41) sts. **Rows 14-25:** Rep Rows 2-13 — 34 (36, 40) sts. **Row 26:** P. **Rows 27-38:** Work in St st. **Row 39:** K 1, inc 1 st in next st, k across — 35 (37, 41) sts. **Rows 40-53:** Rep Rows 26-39 once more — 36 (38, 42) sts. **Row 54:** P. Cont in St st until piece meas 12½ in. from beg, ending with a WSR. **Shape armhole:** **Row 1 (RS):** K. **Row 2:** BO 4 (4, 5) sts, p across — 32 (34, 37) sts. **Row 3:** K 1, k2tog tbl, k across — 31 (33, 36) sts. **Row 4:** P. Rep Rows 3 & 4 until 17 (19, 22) sts rem. Cont in St st until piece meas same as Back. BO.

**FINISHING:** Sew side seams. Lay flat with front facing. Pin closed zipper to center front edges, beg about ½ in. above CO and ending at beg of neckline shaping. Open zipper. With sewing ntl and matching thread, sew zipper to front edges, removing pins as you sew. Sew shoulder seams. **KS**

Designed by Sandy Scoville



Also featured in  
Knit 'N Style from  
South West Trading.





# Quick-Knit Shawl/ Poncho

Moda Dea's quick-and-easy poncho is made by joining two rectangles worked in *Chi Chi*, a soft microfiber fur yarn.



## SIZE

One size fits most.

## MATERIALS

\*11, 50 gm/83 yd balls of Moda Dea *Chi Chi* (100% nylon) in Funky #9948  
\*One pair knitting needles in size 10

U.S. OR SIZE REQUIRED TO OBTAIN  
GAUGE  
\*Stitch markers

## GAUGE

14 sts and 16 rows = 4 in. with Moda Dea *CHI CHI* in St st.  
TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

**PONCHO (make 2 panels):** CO 68

sts. Work in St st until piece meas 40 in. from beg, ending with a p row. BO.

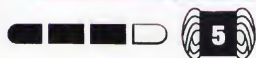
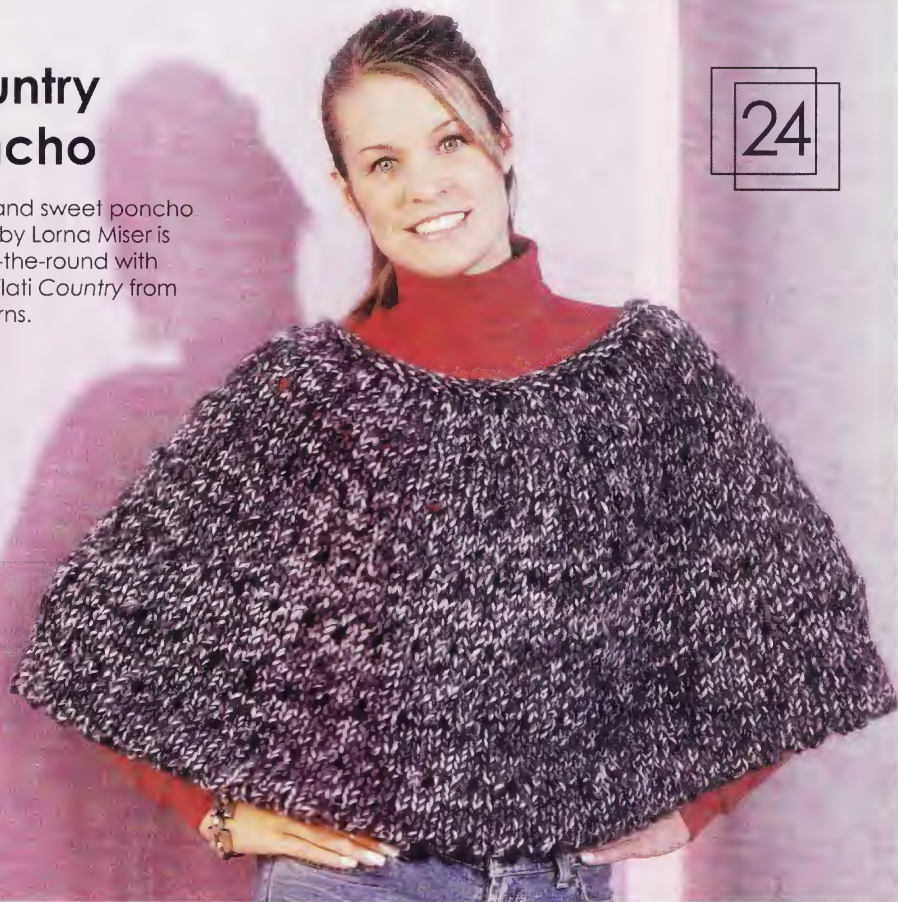
**FINISHING:** With RS tog, place markers 15 in. from each end, leaving a 10 in. opening for neck. Sew panels tog, adjusting neck opening as needed. **KS**

Designed by Brenda Staurowsky

# Country Poncho

24

This short and sweet poncho designed by Lorna Miser is worked in-the-round with Ornaghi Filati Country from Aurora Yarns.



## SIZE

Misses' size Small-Large.

## KNITTED MEASUREMENTS

\*Finished Garment: Approx. 19 in. from neck edge to hem

## MATERIALS

\*5, 100 gm/93 yd skeins of Ornaghi Filati Country (50% wool/40% acrylic, 10% alpaca) from Aurora Yarns

\*Circular knitting needle 24 in. long in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Two circular knitting needles 29 in. long in size 11 U.S.

\*Stitch markers

\*Darning needle

\*Long piece of cotton yarn

## GAUGE

12 sts = 4 in. with Ornaghi Filati COUNTRY and larger ndls in St st.

TO SAVE TIME TAKE TIME TO CHECK GAUGE

## NOTES

Poncho is worked in-the-round beginning at the neck and working down toward the hem. As the number of stitches gets crowded on the ndls, it may become necessary to change to longer circulars or put half of the stitches on each of two circular ndls. Since the increases are worked evenly around the poncho, there is no front, back or sides—it can be slipped on quickly and worn any direction.

**PONCHO:** Beg at neck with size 10 circular ndl. CO 60 sts. Join, being careful not to twist sts. Working in-the-round, place marker at beg of rnd. P 1 rnd. K 1 rnd. P 1 rnd. K 2 rnds. Change to size 11 ndl. **Inc eyelet rnd:** (K 2, yo) around — 90 sts. K 7 rnds.

**Decorative eyelet rnd:** (K 1, k2tog, yo) around. **Note:** The number of sts

rem the same. K 7 rnds. Work inc rnd — 135 sts. K 7 rnds. Work decorative eyelet rnd. Rep these 8 rows 4 more times. **Note:** There are now 8 eyelet rnds and 135 sts. K 6 more rnds. Do not BO.

**PICOT EDGING:** Use a long piece of cotton yarn and thread it through all sts. Remove knitting ndls. Fold up hem of Poncho along last row of eyelets. Using a darning ndl, loosely whip st one live thread from the cotton thread to inside of Poncho along lower edge of next set of eyelets.

**Note:** This hem should be stretchy and invisible. Be careful to sew through the center of every st so that they are finished and anchored. Weave in all ends. Remove cotton yarn. **MS**

Designed by Lorna Miser



## Opera Half-round Shawl

Lorna Miser has designed this elegant half-round shawl for Aurora Yarns worked in their luxurious Opera yarn.



## SIZE

One size fits all.

## KNITTED MEASUREMENTS

Approx 24 in. from neck edge to lower edge.

## MATERIALS

\*5, 50 gm/43 yd skeins each of Ornaghi Filati Opera (50% wool, 30% Tactel microfibre, 15% alpaca, 5% acrylic) from Aurora Yarns in Main Color (MC) and Contrasting color (CC)

\*Circular knitting needle 29 in. long in size 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

## GAUGE

2 sts = 1 in. with Ornaghi Filati OPERA in garter st.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTES

Shawl is started at the neck and worked back and forth on a circular needle.

Unused color of yarn is carried up one edge, twisting yarns every other row so that loops are kept short and neat.

## PATTERN STITCH

**Stripe Pattern** (worked with 4 rows MC, then 4 rows CC):

**Row 1 (RS):** With MC, k.

**Row 2:** With MC, k.

**Row 3:** With MC, k wrapping yarn twice in every st.

**Row 4:** With MC, k dropping extra wrap.

**Rows 5-8:** With CC, rep Rows 1-4.

Rep Rows 1-8 for stripe pat.

**SHAWL:** With MC, CO 12 sts. Work in stripe pat. AT THE SAME TIME, work inc row in place of Row 1 on Rows 5-9, 25 and then every foll 16th row (every other MC stripe) as foll: **Inc**



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**row:** K 1, (yo, k 1) across row. Cont in pat and rep inc rows until Shawl is 24 in. from beg of desired length.

**Picot edging:** Working very loosely, (BO 3 sts, move st from RH ndl to LH ndl, CO 3 sts) across row. Fasten off. **KS**

Designed by Lorna Miser



## Country Poncho

## Sweet Stripes

## Lorna Miser Designs

Featured in  
*Knit 'N Style*  
April 2005





26

## In Twilight

Anita Tosten works this romantic top in Wool in the Woods' *Double Kiss* joining two rectangles then adding an I-cord for the shoulder straps.





## SIZE

One size fits most.

## KNITTED MEASUREMENTS

\*Front Length: 13 in.

\*Back Length: 14 in.

## MATERIALS

\*4, 200 yard skeins of Wool in the Woods Double Kiss (100% rayon)

\*One pair knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Small size steel crochet hook

\*Stitch markers

\*Optional: 42 beads (3 mm opening)

## GAUGE

19 sts and 29 rows = 4 in., with Wool in the Woods DOUBLE KISS in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTE

When using hand dyed yarn, remember to vary skeins throughout garment to maintain color quality.

## STITCH ABBREVIATION

### 3-ndl BO = 3-needle bind off:

Place corresponding sts to be bound off on separate ndls, points parallel and facing in same direction.

Holding work with RSs tog and with a third same size ndl, (k one st from front ndl and one st from back ndl tog) twice, \*pass first st over 2nd st to BO, k next st on both ndls tog; rep from \* until all sts are bound off.

## PATTERN STITCH

### Eyelet Pattern (multiple of 4 sts + 3):

Row 1 (RS): K.

Rows 2, 4, 5, 6 & 8: K.

Row 3: \*K 2, 2tog, yo; rep from \* to last 3 sts, k 3.

Row 7: \*K 2tog, yo, k 2; rep from \* to last 3 sts, k 2tog, yo, k 1.

Rep Rows 1-8 for eyelet pat.

**BACK:** CO 171 sts. Work 4 rows garter

st, placing marker after first 4 sts and before last 4 sts.

### Optional bead row (worked on Row 3 of garter st):

K 5, \*k 1 with bead, k 7; rep from \* to last 6 sts, k 1 with bead, k 5 (to insert beads, place steel crochet hook through bead, pull st through bead and replace on ndl, then k this st — 21 beads added). Beg eyelet pat keeping first and last 4 sts in garter st. Work until piece meas 11 in, from beg, ending with pat Row 2 or 6. Place sts on a spare ndl of equal or smaller size.

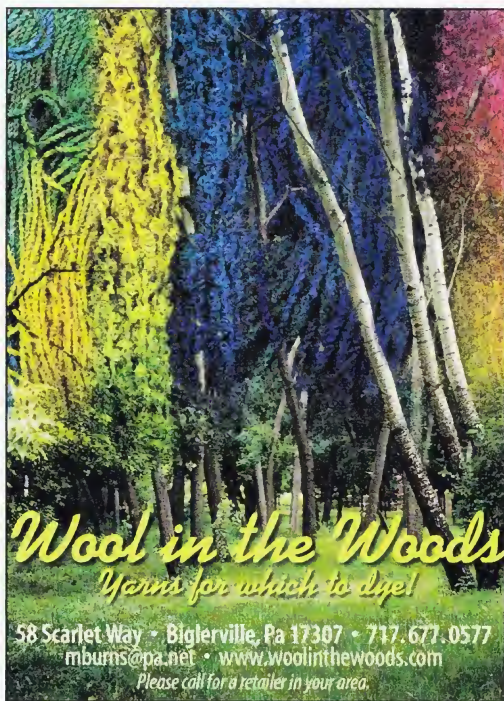
**FRONT:** Work as for Back until piece meas 10 in, from beg, ending with pat Row 2 or 6. Place sts on a spare ndl of equal or smaller size.

**FINISHING:** Place markers as foll on both pieces: after 49 sts pm, after 23 sts pm, after 27 sts pm, after 23 sts pm — 49 sts rem. With WS facing, using 3-ndl BO, seam 49 sts at each end of ndl. With RS facing, transfer 23 sts (to next marker) from RS of front to back ndl. BO beg on RS of front when approaching the seam, PU and k 4 sts twisted in the space of seam, cont to BO the 23 sts of back (to next marker), skip center 27 sts and work other side as first side.

**I-CORD STRAPS:** Beg with 27 sts of center Back, work attached I-cord as foll: CO 3 sts in first st, k 2, ssk, slide sts back to LH ndl, cont in this manner until all 27 sts have been used, PU 1 st at intersection of BO and work 1 I-cord row, work unattached I-cord for

6 in., PU 1 st at intersection of BO and work 1 I-cord row, work attached I-cord across center Front 27 sts, PU 1 st at intersection of BO and work 1 I-cord row, work unattached I-cord for 6 in., PU 1 st at intersection of BO and work 1 I-cord row, weave ends of I-cord. **KS**

Designed by Anita Tosten





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## Cashmerino

Schulana's *Cashmerino* from Skacel Collection offers a soft touch to this wide rib collared pullover.





## SIZES

To fit Men's sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 40 (43, 46) in.

\*Back Length: 26 (26 $\frac{3}{8}$ , 26 $\frac{3}{4}$ ) in.

## MATERIALS

\*10 (11, 12), 50 gm/126 yd balls of Schulana Cashmerino (70% wool/30% cashmere) from Skacel Collection in Blue #20

\*One pair Addi® TURBO straight knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Addi® TURBO circular knitting needle 29 in. long in same size for collar

\*One, zipper 6 in. long

\*Sewing thread

## GAUGE

20 sts and 26 rows = 4 in. with Schulana CASHMERINO from Skacel Collection in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## NOTE

**For fine seams and borders:** Work edge sts in respective pattern, when joining seams sew only into one half edge stitch.

## PATTERN STITCH

**Wide Rib Pattern (multiple of 4 sts + 1):**

**Row 1 (WS):** P 1 (edge st), p 1, \*k 1, p 3\*; rep from \* to \*, end with k 1, p 1, p 1 (edge st).

**Row 2 (RS):** Work sts as est, k edge sts.

Rep Rows 1 & 2 for Wide Rib pat.

**BACK:** CO 101 (109, 117) sts. Work in Wide Rib pat until piece meas 17 $\frac{1}{2}$  in. from beg., ending with a WSR.

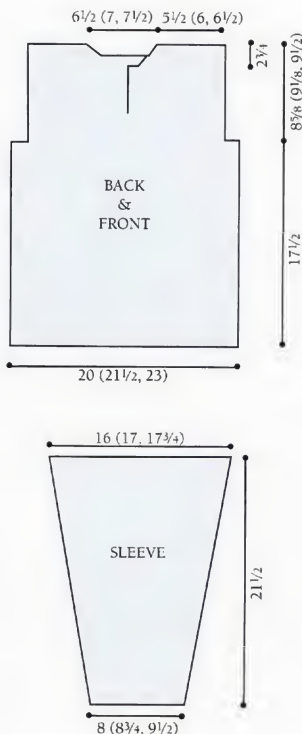
**Shape armholes:** Maintaining pat, BO 7 sts at beg of next 2 rows — 87 (95, 103). Cont in est pat until armholes meas 7 $\frac{7}{8}$  (8 $\frac{1}{4}$ , 8 $\frac{5}{8}$ ) in., ending with a WSR. **Next row (RS):** Maintaining pat, work 33 (36, 39) sts, join another ball of yarn and BO 21 (23, 25) center sts, finish row. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 4 sts once, then 2 sts once. Work even until armholes meas 8 $\frac{5}{8}$  (9 $\frac{1}{8}$ , 9 $\frac{1}{2}$ ) in. BO rem 27 (30, 33) sts each shoulder.

**FRONT:** Work same as Back until armholes meas 2 $\frac{3}{8}$  (2 $\frac{1}{4}$ , 3 $\frac{1}{8}$ ) in., ending with a WSR.

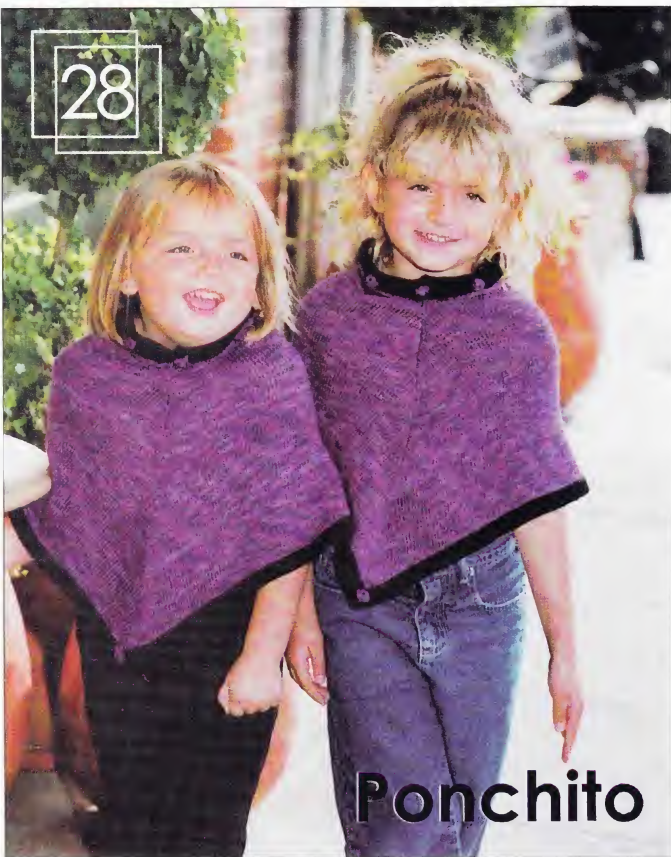
**Neck opening: Next row (RS):** Maintaining pat, work 43 (47, 51) sts, join another ball of yarn and BO center st for zipper slit, finish row. Work both sides at the same time with separate balls of yarn until slit meas 3 $\frac{1}{2}$  in. BO at each neck edge at beg of EOR: 6 (7, 8) sts once, 3 sts once, 2 sts twice, then 1 st 3 times. Work even until armholes meas same as Back. BO rem 27 (30, 33) sts each shoulder.

**SLEEVES:** CO 41 (45, 49) sts. Work in Wide Rib pat until piece meas 2 in. from beg. Maintaining pat, inc 1 st each end of next row, every 8th row twice, every 6th row 10 times, then every 4th row 7 times working new sts into pat — 81 (85, 89) sts. Work even until piece meas 21 $\frac{1}{2}$  in. from beg. BO all sts loosely.

**FINISHING:** Sew shoulder and side seams. Sew Sleeve seams, leaving 1 $\frac{3}{8}$  in. open at top for Sleeve. **Collar:** With RS facing and circular ndl, PU approx 79 (83, 87) sts around neck edge. Beg on WS, work in Wide Rib pat for 5 $\frac{1}{2}$  in., adjusting sts so that pat matches Back pat. BO sts loosely in pat. Sew zipper in position to center of collar (fold half of edge st over WS). Sew collar in place folded in half over WS and attach to zipper edge with sewing thread. Sew in Sleeves. **KS**







This adorable poncho is quick and easy to make and can be worked on straight or circular needles with South West Trading Company's Bamboo.



#### SIZES

To fit Child's sizes 4 (6, 8, 10, 12). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Width (at top): 9½ (10½, 11½, 12½, 13½) in.

#### MATERIALS

\*1, 100 gm/228 yd ball each of South

West Trading Company Bamboo (50% soy silk/50% wool) in MC and CC

\*One pair of straight knitting needles (or circular knitting needle 16 in. long) in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Two stitch markers (if working in-the-rnd)

\*Crochet hook in size G/6 U.S.

#### GAUGE

7 sts = 1 in. with South West Trading Company BAMBOO in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### CROCHET ABBREVIATIONS

**sc = single crochet:** Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

**dc = double crochet:** Yarn over hook, insert hook in next stitch, yarn over hook, draw yarn through stitch, (yarn over hook, draw yarn through 2 loops on hook) twice (= 1 dc).

#### CROCHETED BUTTONS (optional):

Ch 6, join with first ch to make a circle. Dc 6 times into circle, join. Sc in front loop of dc. Secure and tie off. Make any number of buttons and sew on as desired.

#### PONCHITO (two pieces worked back and forth on straight ndls):

**Neck edge:** Beg at neck edge with CC, CO 41 [48, 55, 62, 69] sts. Work in St st for 20 rows. Cut yarn. **Body:** With MC, cont in St st, inc 1 st 1 st from each end of every RSR until desired length. Cut yarn. **Lower edge:** With CC, work St st for 20 rows. BO.

**FINISHING:** Sew side seams. Whip st CO edge to last contrast row at neck edge. Whip st BO edge to first contrast row at lower edge. Weave in ends. **Optional:** Sew on crocheted buttons.

#### PONCHITO (worked in-the-rnd on circular ndl):

**Neck edge:** Beg at neck edge with CC, CO 82 [96, 110, 124, 138] sts. Work in St st (= k every rnd) for 20 rnds. Cut yarn. **Body:** With MC, k each row and inc 2 sts EOR as foll: On first inc rnd, place marker (pm), inc 1 st, k 1, inc 1 st, k 40 [47, 54, 61, 68], pm, inc 1 st, k 1, inc 1 st, k 40 [47, 54, 61, 68]. Cont until desired length, inc at markers every other rnd. Cut yarn. **Lower edge:** With CC, work in St st for 20 rnds.

**FINISHING:** Whip st CO edge to last contrast row at neck edge. Whip st BO edge to first contrast row at lower edge. Weave in ends. **Optional:** Sew on crocheted buttons. **KS**

Designed by Fran Sullivan

# Moineau

This lovely cardigan will definitely appeal to that special young lady worked in Plassard Yarn's *Papyrus* and *Tahiti*.

29



## SIZES

To fit Girl's sizes 6 (8, 10, 12). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

## KNITTED MEASUREMENTS

\*Finished Chest: 26 (28, 30, 32) in.

\*Back Length: 14 (15, 15½, 16) in.

## MATERIALS:

\*5 (5, 6, 7), 25 gm/92 yd balls of Plassard Yarn *Papyrus* (100% polyester) in color #10 (A)

\*3, 50 gm/187 yd balls of Plassard Yarn *Tahiti* (100% cotton) in color #040 (B)

\*One pair each knitting needles in sizes 10 and 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Five buttons

## GAUGE

13 sts and 19 rows = 4 in. with one strand each of Plassard Yarn *PAPYRUS* and *TAHITI* held tog and larger nlds in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## SPECIAL ABBREVIATION

**Single dec:** At right edge, k2 tog; at left edge, on last 4 sts, SKP k2.

**BACK:** With larger nlds and one strand each of A and B held tog, CO 37 (40, 43, 46) sts. Work 4 rows in garter st. Cont in St st, inc 1 st each side every 10 rows 3 times — 43 (46, 49, 52) sts. Work until piece meas 7½ (7¾, 8¼, 8¾) in. from beg, ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 2 rows. Work single dec at 2 sts from each edge EOR 4 times — 31 (34, 37, 40) sts. Work until piece meas 13¾ (14¼, 15¼, 16¼) in. from beg, ending with a RSR. **Shape shoulders/neck:** **Next row (WS):** Work 12 (13, 14, 15) sts, join another strand each of A and B, BO center 7 (8, 9,

10) sts. Work rem 12 (13, 14, 15) sts. Working both sides at the same time with separate strands of yarn, BO at each shoulder edge at beg of EOR: 1 (2, 3, 4) sts once, then 3 sts twice; AT THE SAME TIME, BO 5 sts at each neck edge once.

**RIGHT FRONT:** With larger nlds and one strand each of A and B held tog, CO 17 (19, 21, 23) sts. Work 4 rows in garter st. Cont in St st inc 1 st each edge every 10 (10, 8, 8) rows 3 times

*Continued on page 76.*





# 2

## A Rose is a Rose

Continued from page 23.



**Row 10:** CO 2 sts, k across to last st, inc 1 st in last st.

**Row 11:** P.

**Row 12:** CO 1 st, k across, inc 1 st in last st.

**Row 13:** Inc 1 st in first st, p across — 29 sts.

**Rows 14-20:** Work even in St st.

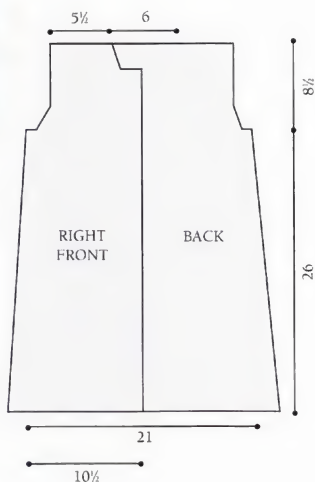
**Row 21:** P2tog, p across.

**Rows 22-48:** Cont in St st, rep dec row every 4th row 3 more times, then every 2nd row 7 times.

**Row 49:** P2tog, p across.

**Row 50:** K to last 2 sts, k2tog.

Rep Rows 45 & 46 until 1 st rem. Fasten off rem st.



**POCKET B (make 2):** With B, work as for Pocket A, rev all shaping.

**FINISHING:** Use 3-ndl BO to join shoulders. Fold front facings inside along sl sts and sew. Work buttonhole st around buttonholes through both thicknesses. Sew buttons to right inside front facing opp buttonholes. On side seams, mark 8 in. down from underarm and 12 in. up from turning ridge for pocket opening. Sew side seams above and below pocket markers. With RSs facing, sew curved edges of pockets A and B tog. Sew a straight edge of pocket to each side of pocket opening, tacking approx. 1/2 in. off upper and lower straight edge to inside seam. Sew Sleeve seams. Set Sleeves into armholes. Use sewing thread to tack Pellon to WS of collar bet CO edge and turning ridge. Fold along turning ridge and sew to neck, matching center Back of neck to center of collar and around neck to start of facing.

**ROSES (make 18):** With C and size 9 ndls, CO 10 sts.

**Row 1 (RS):** K.

**Row 2 & all WSRs:** P.

**Row 3:** K into f&b of every st — 20 sts.

**Row 5:** K into f&b of every st — 40 sts. Cont incs in same way until there are 80 sts.

BO on RS in k.

Sew roses to front opening and around collar as pictured. **MS**

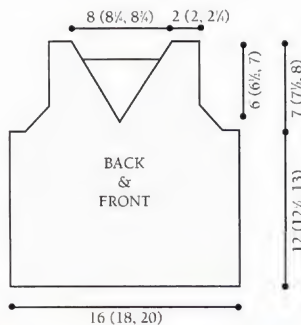
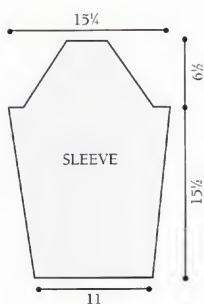
Designed by Nicky Epstein

meas 13 (13 1/2, 14) in. from beg. Divide sts at center joining another double strand of A. Working both sides at the same time, cont armhole decs; AT THE SAME TIME, dec 1 st at each neck edge every RSR 22 (23, 24) times. Work even until piece meas 19 (20, 21) in. from beg, ending with a WSR. BO rem 11 (12, 13) sts each shoulder.

**FINISHING:** Sew shoulder and side seams.

**SHAWL COLLAR:** With larger ndls and single strand of B, CO 80 (84, 88) sts. Work in seed st, inc 1 st each edge every RSR until piece meas 6 in. from beg. BO loosely. Sew on neckline. Make a seam in Front. **MS**

Designed by Irina Poludnenko



# 3

## Shawl Collared Shell

Continued from page 26.



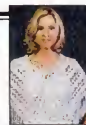
in 2x2 rib for 10 in. Cont in St st until piece meas 12 (12 1/2, 13) in. from beg, ending with a WSR. **Shape armholes:** BO 4 sts at beg of next 2 rows, 3 sts at beg of next 2 (4, 4) rows, 2 sts at beg of next 2 (2, 6) rows. Dec 1 st at beg of next 4 (6, 6) rows — 66 (70, 74) sts. Work even until piece meas 17 1/2 (18 1/2, 19 1/2) in. from beg, ending with a WSR. **Shape neck:** BO center 36 (38, 40) sts joining another double strand of A. Working both sides at the same time, dec 1 st at each neck edge every RSR 4 times. Work even until piece meas 19 (20, 21) in. from beg, ending with a WSR. BO rem 11 (12, 13) sts each shoulder.

**FRONT:** Work as for Back until piece

# 4

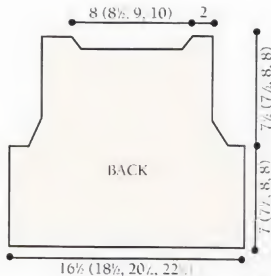
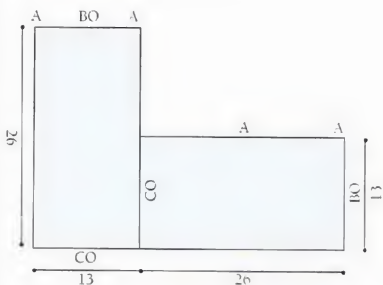
## Lacy Cable Poncho

Continued from page 27.



**FINISHING:** Block pieces to measurements. Fold diagram, sew two pieces tog. Cut strands 10 in. long. Fold 3 strands in half and add to Poncho edge. With crochet hook and double strand of yarn, crochet a chain 44 in. long. Thread chain around neck edge. **MS**

Designed by Rosemary Drysdale



beg, ending with a WSR. **Shape armholes:** BO 8 sts at beg of next 2 rows. Work even until piece meas 18 in. from beg. BO rem 92 (96, 100) sts.

**FINISHING:** Join shoulders. Sew side seams.

**Buttonhole st edging:** Note: This edging forms its own buttonhole and is worked around entire outer edge of garment and around armholes. With RS of garment facing, beg at Right Front lower edge, work 1 row sc around entire garment edge. **Next row (WS):** Sc in first st, \*ch 3, cluster in next st, skip 2 sts, sc in next st; rep from \* around entire garment. Fasten off. Rep these 2 rows around each armhole edge. Sew on button as pictured. **KS**

Designed by Brenda Staurowsky

5

Chic Bolero

Continued from page 28.



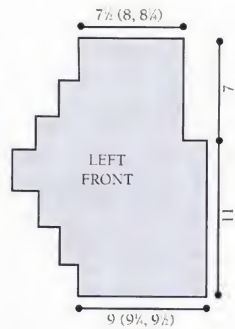
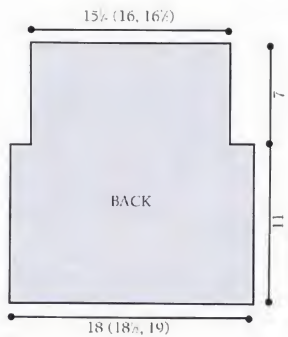
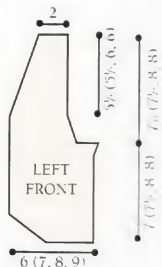
BO at armhole edge at beg of EOR: 4 sts 0 (1, 1, 1) times; 3 sts 1 (1, 1, 2) times; 2 sts 1 (1, 2, 2) times. Dec 1 st at armhole edge EOR 4 (3, 4, 3) times; AT THE SAME TIME, dec 1 st at neck edge every 6 (6, 4, 4) rows 7 (8, 9, 11) times. Work even until piece meas same as Back to shoulders. BO rem 8 sts.

**RIGHT FRONT:** Work as for Left Front, rev shaping.

**SLEEVES:** With one strand of B and straight ndls. CO 36 (36, 38, 40) sts. Work in seed st for 2 in. Change to three strands of A held tog. Cont in St st, inc 1 st at each edge every 6 rows 7 (9, 10, 9) times – 50 (54, 56, 58) sts. Work even until piece meas 12 1/2 (13, 13 1/2, 14) in. from beg, ending with a WSR. **Shape cap:** BO 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st at each edge EOR 13 times. When piece meas 17 1/2 (18, 18 1/2, 19) in. from beg. BO all sts.

**FINISHING:** Sew shoulder and side seams. Set in Sleeves. **Front band:** With RS facing, using circular nrl and single strand of B, beg at lower edge of Back, PU 66 (74, 82, 90) sts along lower edge of Back; 24 (28, 32, 36) sts along lower edge of Left Front; 56 (58, 60, 62) sts along Left Front edge; 32 (34, 36, 40) sts across neck; 56 (58, 60, 62) sts along Right Front edge; then 24 (28, 32, 36) sts along lower edge of Right Front – 258 (280, 302, 326) sts. Work in seed st for 2 1/2 in. BO loosely. **KS**

Designed by Irina Poludnenko



9

Ocean Steps Vest

Continued from page 31.



armhole edge. Work even until piece meas 13 in. from beg, ending with a RSR. On next row, BO 8 sts on front edge. Work even until piece meas 15 1/2 in. from beg, ending with a RSR. On next row, BO 8 sts at front edge. Work even until piece meas 18 in. from beg, ending with a WSR. BO rem 46 (48, 50) shoulder sts.

**RIGHT FRONT:** Work as for Left Front, rev shaping.

**BACK:** CO 108 (112, 116) sts. Work in garter st until piece meas 11 in. from



Continued from page 35.

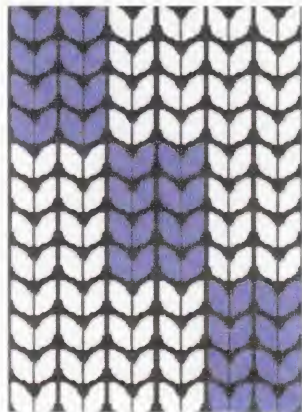


rows — 76 (80, 92) sts. **Divide for V-neck:** Next row: Work 38 (40, 46) sts, join another ball of MC and work rem 38 (40, 46) sts. Working both sides at the same time with separate balls of MC, work even for 7 (7½, 8) in., ending with a WSR. **Shape shoulders:** BO at each shoulder edge 19 (20, 23) sts once. BO rem 19 (20, 23) sts at each neck edge.

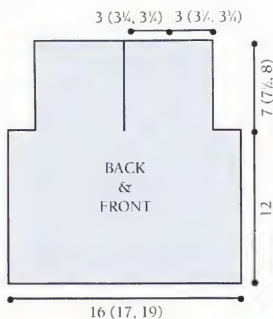
**BACK:** With MC, CO 100 (104, 116) sts. K one row. **Row 1 (RS):** P 2, \*k 2, p 2; rep from \* across. **Row 2:** K 2, \*p 4, k 2; rep from \* across. Rep Rows 1 & 2 for 4 in., ending with Row 2. Cont in St st for 2 in. **Est pat:** Follow chart for 32 rows. With MC only, cont in St st until piece meas 12 in. from beg, ending with a WSR. **Shape armholes:** BO 12 sts at beg of next 2 rows — 76 (80, 92) sts. Cont in St st for 7 (7½, 8) in., ending with a WSR. **Shape shoulders:** BO 19 (20, 23) sts at beg of next 2 rows. BO center 38 (40, 46) sts for Back neck.

**FINISHING:** With MC and crochet hook, work 2 rows sc across Back neck, then work 2 rows sc across Front neck. Join shoulder and side seams. Let armhole edge roll under. Turn ends of collar back and press as desired. **KS**

Designed by Brenda Staurowsky

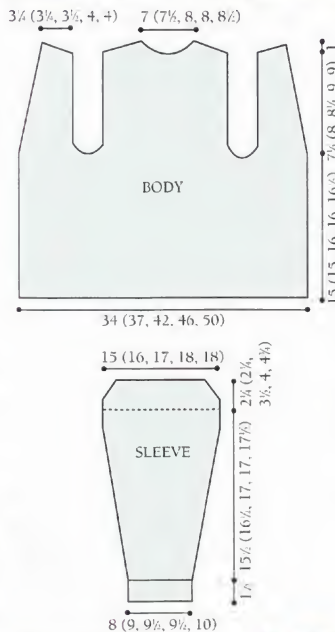


#10 Chart



## 11 Double Ribbed Cardigan

Continued from page 37.



## 12 Diagonal Steps Crew Sweater

Continued from page 39.



of yarn, dec 1 st at each neck edge EOR 6 (6, 8, 8) times. Cont in est pat until piece is same length as Back, ending with a RSR. BO 25 (27, 30, 31) sts at each armhole edge once.

**SLEEVES:** With straight smaller ndls,

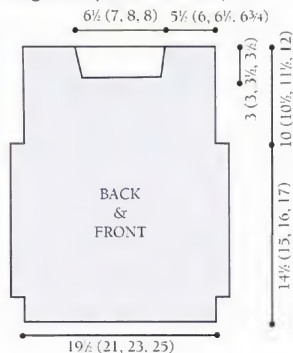
CO 39 (41, 45, 49) sts. Work in 1x1 rib for 2½ in., inc 3 sts evenly spaced across last row — 42 (44, 48, 52) sts. Change to larger straight ndls. Work in St st, inc 1 st each edge every 3 rows 6 times, then every 4 rows 18 (18, 22, 22) times; AT THE SAME TIME, when piece meas 9 in. from beg, beg diagonal pat placement (see Sleeve Chart) or work pat as foll:

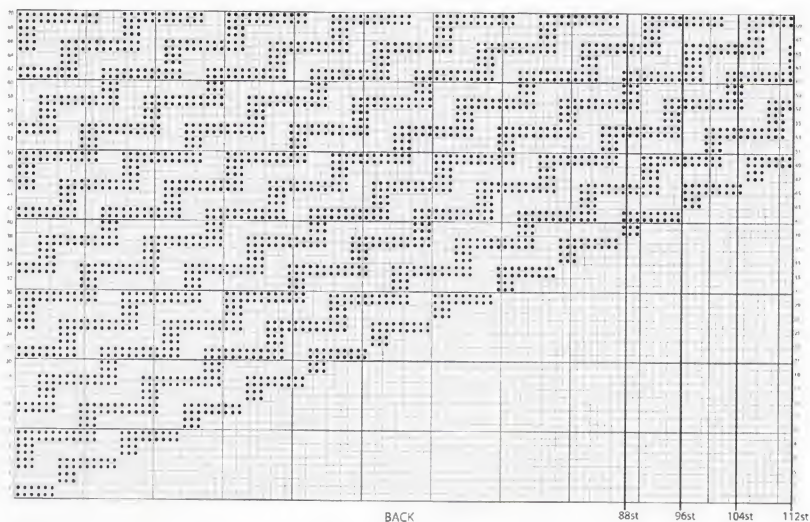
**Row 1:** K 9, \*p 3, k 12; rep from \* to end of row.  
**Row 2 & all WSRs:** Work sts as est.  
**Row 3:** P 6, k 3, \*p 12, k 3; rep from \* to end of row.  
**Row 5:** K 3, p 3, \*k 12, p 3; rep from \* to end of row.  
**Row 7:** K 3, \*p 12, k 3; rep from \* to end of row.  
**Row 9:** \*K 12, p 3; rep from \* to end of row.  
**Row 11:** P 9, k 3, \*p 12, k 3; rep from \* to end of row.  
**Row 13:** K 6, p 3, \*k 12, p 3; rep from \* to end of row.  
**Row 15:** P 3, k 3, \*p 12, k 3; rep from \* to end of row.  
**Row 17:** P 3, \*k 12, p 3; rep from \* to end of row.  
**Row 19:** \*P 12, k 3; rep from \* to end of row.  
**Row 20:** Rep Row 2.  
 Rep Rows 1-20 until piece meas 18 (19, 20, 21½) in. from beg. BO 90 (92, 104, 108) sts.

**LEFT SLEEVE:** Work as for Right Sleeve, however beg diagonal pat when piece is 16 in. long.

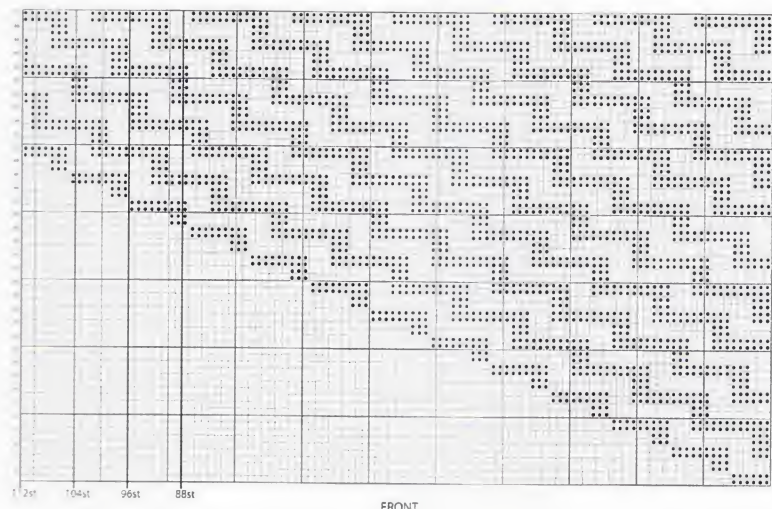
**FINISHING:** Sew shoulder seams using Kitchener stitch. **Neckband:** With RS facing, using circular ndl, PU 82 (90, 98, 102) sts around neck edge. Work in 1x1 rib for 1 in. BO loosely. Sew in Sleeves. Sew side and Sleeve seams. **KS**

Designed by Susan Shildmyer

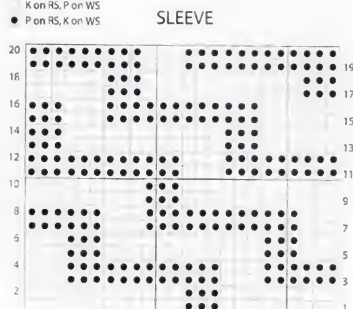




KEY:  
 □ K on RS, P on WS  
 ● P on RS, K on WS

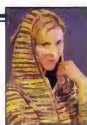


KEY:  
 □ K on RS, P on WS  
 ● P on RS, K on WS





Continued from page 45.



to 3rd marker; rep from \*, k to end of row (4 sts made in Sleeve portions of yoke) — 262 (288, 314, 340) sts. **Rows 2 & 4:** K 1, p across to last st, k 1.

**Row 3:** \*K to 3 sts before first marker, k2tog, k 1, sl marker, k 1, ssk; rep from \* around (8 decs made in Body and Sleeve portions of yoke) — 254 (280, 306, 332) sts. Rep these 4 rows 13 (15, 16, 17) more times, ending on Row 3 of last rep — 98 (100, 114, 128) sts.

**Size X-Small:** Work Rows 2 & 3 again — 90 sts. **Size Small:** Do not work any additional rows — 100 sts.

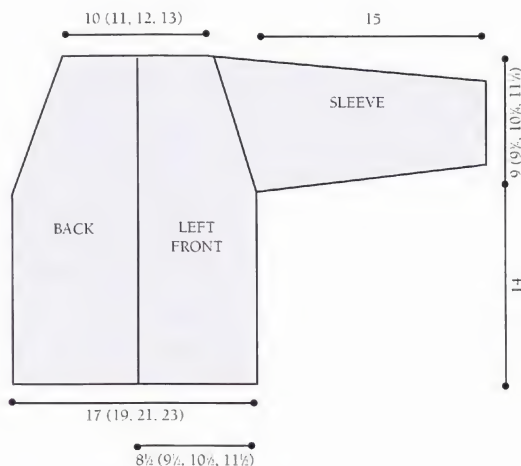
**Size Medium:** Work Rows 4 & 1 again — 110 sts. **Size Large:** Work Rows 2 & 3 again — 120 sts. **All Sizes:** BO all sts. Do not cut yarn.

**HOOD:** With RS facing and circular ndl, PU 90 (100, 110, 120) sts around neck edge (1 st in each BO st along neck edge). Do not join. **Next row (WS):** K 1, p across to last st, k 1. **Inc row (RS):** K 4 (5, 5, 6), \*M1, k 9 (10, 11, 12); rep from \* across, ending M1, k 5 (5, 6, 6) — 100 (110, 120, 130) sts. Working first and last st of each row in k as selvage, work even in St st until piece meas 13 in. from neck edge, ending with a WSR. Pull out a loop of yarn bet 50th & 51st (55th & 56th, 60th & 61st, 65th & 66th) sts. Fold hood in half at loop, bringing RS tog. Work 3-ndl BO along top of hood, joining sides.

**BORDER:** With RS facing and circular ndl, PU approx 316 (332, 340, 348) sts along front edge of sweater, including hood (does not need to be exact, but be sure left and right sides have same number of sts). Do not join. K 6 rows. BO all sts.

**FINISHING:** Graft live sts from Sleeves to BO sts from Body at underarm. Weave in all ends. Sew in zipper. **KS**

Designed by Rebecca Hatcher



## 16 Three-quarter Sleeve Raglan

Continued from page 47.



(5, 5, 5, 3) rows even. Rep last 6 (6, 6, 6, 4) rows 2 (2, 0, 0, 9) more times — 76 (80, 94, 98, 66) sts. **Sizes X-Small (Small, Medium, Large) only:** **Next row:** K 2, C4Bdec, pat to last 6 sts, C4Fdec, k 2. Work 3 rows even. Rep last 4 rows 2 (3, 6, 7) more times — 64 (64, 66, 66) sts. **All sizes:** **Shape neck:** **Next row:** K 2, C4Bdec, pat across 3 sts (neck edge) — 7 sts. Turn. Dec 1 st at neck edge on next 3 rows — 4 sts. Work 2 rows even. **Next row:** (K2tog) twice — 2 sts. **Next row:** P2tog. Fasten off. With RS facing, sl center 46 (46, 48, 48, 48) sts onto a holder. Join yarn to rem sts and work to correspond to other side, rev all shaping.

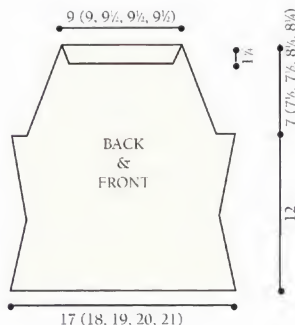
**SLEEVES:** With smaller straight ndls, CO 49 (49, 51, 51, 53) sts. Work 1 1/4 in. in Seed st. Pat same as Back, ending with a WSR. Change to larger straight ndls. Work 6 rows St st, inc 1 st each end of next and foll 12th (8th, 8th, 8th, 8th) rows 6 (5, 2, 9, 5) more times, then on foll 0 (10th, 10th, 0, 10th) rows 0 (3, 5, 0, 3) more times — 63 (67, 67, 71, 71) sts. Cont even until Sleeve meas 15 in. from beg, ending with a WSR. **Shape raglan:** BO 3 sts beg next 2 rows — 57 (61, 61, 65, 65) sts. **Next row:** K 2, C4Bdec, k to last 6 sts. C4Fdec, k 2. Work 3 rows even. Rep

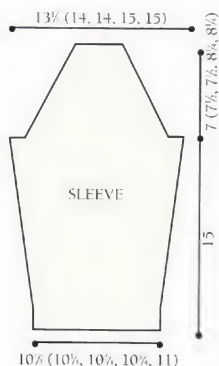
last 4 rows 10 (11, 11, 12, 12) more times — 13 sts. Leave rem sts on a holder.

**FINISHING:** Sew raglan seams leaving left Back raglan seam open.

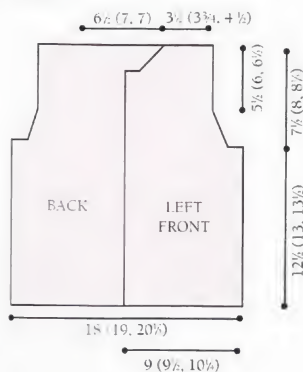
**Neck edging:** With RS facing and smaller straight ndls, k 13 from left Sleeve st holder, PU 6 sts down left Front neck edge, k 46 (46, 48, 48, 48) from Front st holder, dec 13 sts evenly across, PU 6 sts up right Front neck edge, k 13 from right Sleeve st holder and k 43 (43, 45, 45, 45) sts from Back st holder, dec 2 sts evenly across — 112 (112, 116, 116, 116) sts. Beg with a p row, work 7 rows St st. BO loosely. Sew left Back raglan and neck edging seam. Fold neck edging in half to WS and sew in place. Sew side and Sleeve seams. **KS**

Designed by Gayle Bunn

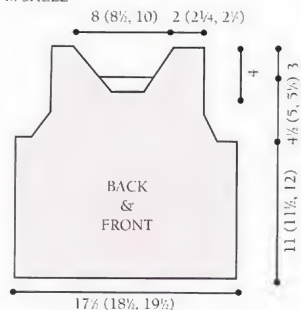




A: JACKET



B: SHELL



## 17 Bella Colour Twin Set

Continued from page 19.

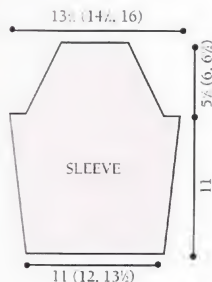


each shoulder edge at beg of EOR: 2 (3, 3) sts twice, then 4 (3, 4) sts once.

**FRONT:** Work same as Back from \* to \*\*. Work even until piece meas 14 1/2 (15 1/2, 16 1/2) in. from beg. ending with a WSR. **Shape neck:** **Next row:** Work across 19 (20, 23) sts. place center 10 (12, 12) sts on a holder, attach second ball of yarn and work across rem 19 (20, 23) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 4 (3, 4) sts once, 2 sts 1 (2, 2) times, then 1 st 5 (4, 5) times. Work even until piece meas 7 1/2 (19 1/2, 20 1/2) in. AT THE SAME TIME when work meas 17 1/2 (18 1/2, 19 1/2) in. from beg. **shape shoulders:** BO at each shoulder edge at beg of EOR: 2 (3, 3) sts twice, then 4 (3, 4) sts once.

**Neck trim:** Join left shoulder. With RS facing, PU 46 (48, 50) sts from Front neck including sts from holder, 42 (44, 46) sts from Back neck including sts from holder. P 1 row. BO knitwise. Join right shoulder. **Armhole trim:** With RS facing, PU 68 (70, 72) sts around armhole edge. P 1 row. BO knitwise. Rep for 2nd armhole.

**FINISHING:** Sew side seams. Weave in all loose ends. **KS**



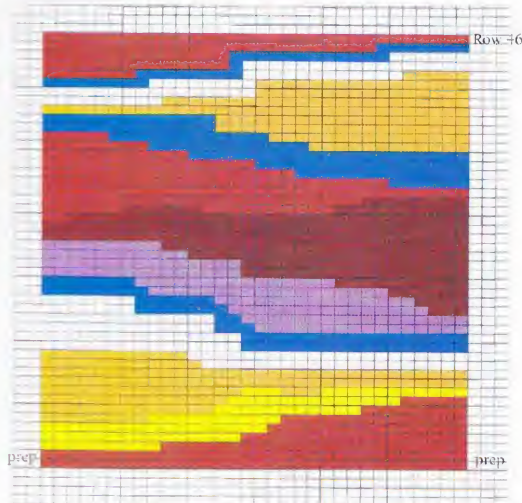
## 19 Red Gee

Continued from page 53.



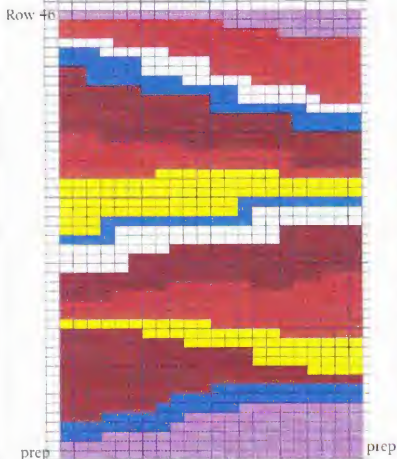
Center Chart I

**KEY**  
A = Dark Red  
B = Bright Red  
C = Yellow  
D = Coral  
E = Natural  
F = Navy  
G = Pink





Side  
Chart II



edge EOR 10 times. BO rem 7 (9, 11, 13) sts.

**FINISHING:** Sew shoulder seams.

**Collar:** With RS facing, using smaller ndls and one strand each of A and B held tog, PU 35 (38, 41, 44) sts along neck edge. Work 4 rows in garter st. BO. **Button band:** With RS facing, using smaller ndls and one strand each of A and B held tog, PU 33 (36, 39, 42) sts along Left Front edge. Work 4 rows in garter st. BO. **Buttonhole band:** Work as for button band along Right Front, making 5 buttonholes (= BO 1 st on 2<sup>nd</sup> row, CO 1 st over BO st on 3<sup>rd</sup> row) with the first one 2 (4, 3, 3) sts from lower edge and rem 6 (6, 7, 8) sts apart. Sew in Sleeves. Sew side and Sleeve seams. Sew on buttons. **KS**

# 29 Moineau

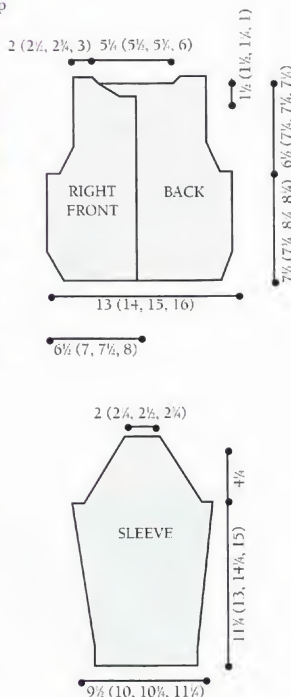
Continued from page 69.



– 20 (22, 24, 26) sts. Work until piece meas 7½ (7¾, 8¼, 8¾) in. from beg, ending with a RSR. **Shape armhole:** BO 2 sts at armhole edge once. Work single dec 2 sts from armhole edge EOR 4 times – 14 (16, 18, 20) sts. Work until piece meas 12½ (13½, 14½, 15) in. from beg, ending with a WSR. **Shape neck:** BO at neck edge at beg of EOR: 2 (3, 4, 5) sts once, 2 sts once and 1 st 3 times. Work until piece meas 13¾ (14½, 15½, 16¼) in. from beg, ending with a RSR. **Shape shoulder:** BO at shoulder edge at beg of EOR: 1 (2, 3, 4) sts once, then 3 sts twice.

**LEFT FRONT:** Work as for Right Front, rev shaping.

**SLEEVES:** With larger ndls and one strand each of A and B held tog, CO 25 (27, 29, 31) sts. Work 4 rows in garter st. Cont in St st inc 1 st each side every 18 (16, 14, 12) rows 3 times – 31 (33, 35, 37) sts. Work even until piece meas 11½ (13, 14½, 15) in. from beg, ending with a WSR. **Shape cap:** BO 2 sts at beg of next 2 rows. Work single dec at 2 sts from each



## Coming in Knit 'N Style June



# Source of Supplies ~ Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. If you cannot find a particular item at your local knitting store, please send a self-addressed stamped envelope with the name(s) of the product(s) you wish to find to the appropriate manufacturer or distributor at the address listed below. (Please mention *Knit 'N Style* #136 April issue and the pattern number.) If you prefer to call, telephone numbers (when available) are given for each distributor.

Be sure to consult the Shop Directory for the names and locations of yarn shops ready to assist *Knit 'N Style* readers.

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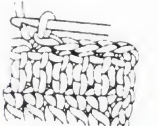


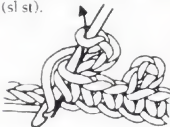















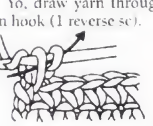







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# Crochet Stitches

<p><b>STANDARD ABBREVIATIONS</b></p> <p>approx approximately blp back loop only BP dc Back Post double crochet beg begin(ing) bet between CC contrast color ch chain dc double crochet dec decrease(s) (d) (ing) dtr double treble crochet foll follow(ing) flp front loop only FP dc Front Post double crochet hdc half double crochet inc increase(s) (d) (ing) MC main color pat pattern pop popcorn rem remaining rep repeat rib ribbing rnd round sc single crochet sl st slip stitch st(s) stitch(es) tog together tr treble crochet trtr treble treble crochet yo yarn over hook</p>	<p><b>Slip Stitch (sl st)</b></p> <p>Step 1: Insert hook in next st.</p>  <p>Step 2: Yo, draw yarn through st and loop on hook.</p>  <p>Step 3: Rep from Step 1 for required number of sts.</p>  	<p><b>Picot</b></p> <p><i>Picot can be made in different ways. Always refer to the directions at the beg of the pat.</i></p> <p>Step 1: Ch 3 or required number of sts.</p>  <p>Step 2: Insert hook in third ch and through back loop of st (pictured here as sc), yo, draw yarn through st and 2 loops on hook (sl st).</p>  <p>Step 3: One picot made.</p>  	<p><b>Half Double Crochet (hdc)</b></p> <p>Step 1: Yo, insert hook in third ch from hook.</p>  <p>Step 2: Yo, draw yarn through st, yo, draw yarn through 3 loops on hook (1 hdc).</p>  <p>Step 3: Yo, insert hook in next st, rep from Step 2 for required number of sts.</p>  
<p><b>Slip Knot to Begin</b></p> <p>Step 1: Make a pretzel shape with yarn. Insert hook as shown.</p>  <p>Step 2: Draw up loop pulling down on both ends of yarn to tighten.</p> 	<p><b>Single Crochet (sc)</b></p> <p>Step 1: Insert hook in second ch from hook.</p>  <p>Step 2: Yo, draw yarn through st, yo, draw yarn through 2 loops on hook (1 sc).</p>  <p>Step 3: Insert hook in next st.</p>  <p>Step 4: Rep from Step 2 for required number of sts.</p>  	<p><b>Reverse sc</b></p> <p>Step 1: With right side facing, insert hook in next st to the right.</p>  <p>Step 2: Yo, draw yarn through st.</p>  <p>Step 3: Yo, draw yarn through 2 loops on hook (1 reverse sc).</p>  <p>Step 4: Rep from Step 1 for required number of sts.</p>  	<p><b>Double crochet (dc)</b></p> <p>Step 1: Yo, insert hook in fourth ch from hook.</p>  <p>Step 2: Yo, draw yarn through st, yo, draw yarn through 2 loops on hook.</p>  <p>Step 3: Yo, draw yarn through 2 loops on hook (1 dc).</p>  <p>Step 4: Yo, insert hook in next st, rep from Step 2 for required number of sts.</p>  

### Front Post dc (FP dc)

**Step 1:** Yo, insert hook from front to back bet the posts of first and second dc, then to front again, bet the posts of second and third dc (hook is now positioned horizontally in back of dc to be worked).



**Step 2:** Yo, draw yarn through (yo, draw yarn through 2 loops on hook) twice.



### Treble crochet (tr)

**Step 1:** Yo (twice), insert hook in fifth ch from hook.



**Step 2:** Yo, draw yarn through st, • yo, draw yarn through 2 loops on hook • rep from • to • once.



**Step 3:** Yo, draw yarn through 2 loops on hook (1 tr).



**Step 4:** Yo (twice), insert hook in next st, rep from Step 2 for required number of sts.



### Treble Treble Crochet (trtr)

**Step 1:** Yo (4 times), insert hook in seventh ch from hook.



**Step 2:** Yo, draw yarn through st, • yo, draw yarn through 2 loops on hook • rep from • to • 4 times (1 trtr).



**Step 3:** Yo (4 times), insert hook in next st, rep from Step 2 for required number of sts.



### Puff Stitch

*A cluster of sts in same st or space (shown here for 3 dc).*

**Step 1:** • Yo, insert hook in st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook.



**Step 2:** Rep Step 1 (twice). Yo, draw yarn through 4 loops on hook.



**Step 3:** 1 puff st made.



### Back Post dc (BP dc)

**Step 1:** Yo, insert hook from back to front bet the posts of first and second dc, then to back again, bet the posts of second and third dc (hook is now positioned horizontally in front of dc to be worked).



**Step 2:** Yo, draw yarn through (yo, draw yarn through 2 loops on hook) twice.



### Double Treble Crochet (dtr)

**Step 1:** Yo (3 times), insert hook in sixth ch from hook.



**Step 2:** Yo, draw yarn through st, • yo, draw yarn through 2 loops on hook • rep from • to • 3 times (1 dtr).



**Step 3:** Yo (3 times), insert hook in next st, rep from Step 2 for required number of sts.



### Cluster

*A required number of sts (shown here 10 dc) half closed and joined tog.*

**Step 1:** • Yo, insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook • rep from • to • 3 times.



**Step 2:** Yo, draw yarn through 5 loops on hook.



**Step 3:** 1 cluster of 4 dc made.



### Popcorn (pop)

*A required number of sts (shown here for 5 dc) worked in same st and joined tog as shown.*

**To Puff to front of work:** Work 5 dc in same st, drop loop from hook, insert hook from front to back in top of first dc of group, pull dropped loop through st.



**To Pull to back of work:** Work 5 dc in same st, drop loop from hook, insert hook from back to front in top of first dc of group, pull dropped loop through st.





# machine instructions.

## 9 Ocean Steps



*Continued from page 34.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Transfer tool

**GAUGE:** 24 sts and 44 rows = 4 in. with J. & P. Coats LUSTER SHEEN in garter st.

**MACHINE:** Standard-gauge Brother machine with accessory garter carriage.

**NOTES:** 1. All increases and decreases are done on the side of the garter carriage, even if it means doing one extra row. 2. When doing left side, CO with stitches starting on needle L15. This is to ensure that the garter carriage passes the counter. 3. This garment was knit on the Brother 970 using pattern #524.

**FRONTS (make one, rev the other):** CO 54 (56, 58) sts at tension #10. Knit 26 rows. [See Note 1.] E-wrap CO 8 sts. **RC 26.** Hang a small weight to the 8 sts. Knit 26 rows and inc 8 sts at front edge. **RC 52.** Knit 26 rows and inc 8 sts at front edge. **RC 78.** Knit to **RC 110** and dec 8 sts. Knit to **RC 122** and dec 8 sts at armhole edge. Knit to **RC 136** and dec 8 sts at front edge. Knit to **RC 162** and dec 8 sts at front edge. Knit to **RC 188.** Scrap off sts for shoulders – 30 (32, 34) sts.

**BACK:** CO 108 (112, 116) sts at tension #10. Knit to **RC 122.** Dec 8 sts, knit one row and dec 8 sts for armhole edges. Cont to knit to **RC 188.** Scrap off both shoulders, and then do a latch tool BO for neck.

**FINISHING:** Join shoulders and sew

side seams. Hide all tails. This edging forms its own buttonhole and was used on this garment. Use for all around garment edge and armhole edging. **Buttonhole st with texture:** **RS:** Sc across, turn. **WS:** Sc in first st, ch 3. **Cluster:** (Yarn over, insert hook in same st) 3 times, yarn over and draw through all loops on hook, ch 1 to secure. Skip 2 sts. Sc in next st, ch 3, cluster, etc. Rep across. **KS**

## 10 Spa Blue Delight



*Continued from page 35.*

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements, charts and materials.

**ADDITIONAL MATERIALS:** Transfer tool. Ribber.

**GAUGE:** 24 sts and 48 rows = 4 in. with J. & P. Coats LUSTERSHEEN in St st.

**MACHINE:** Standard-gauge machine.

**FRONT:** CO 54 (58, 64) sts at tension #08. Knit one row. Transfer sts for a 4x2 rib for 32 rows. Transfer ribber sts back to MB. Scrap off.

**4x2 rib:** Set up for a 4x2 rib on ndls R1-54 (58, 64). Knit 32 rows. Transfer ribber sts to MB. Rehang scrapped off section on ndls L1-54 (58, 64). Knit 8 rows St st. **RC 40.** Program pat (see hand-knit chart) and knit to **RC 72.** Cont St st to **RC 108.** **Shape armholes & V-neck:** BO 10 sts for armholes on next 2 rows; AT THE SAME TIME, divide work for V-neck. Knit even to **RC 178.** Work 2 rows crochet CO across 20 sts for neck edge. Scrap off rem sts for shoulders.

**BACK:** E-wrap 108 (116, 128) sts. Knit one row. Transfer for 4x2 rib for 32 rows. Transfer ribber sts back to MB.

Knit 8 rows St st. **RC 40.** Program pat and knit to **RC 72.** Cont St st to **RC 178.** Scrap off center 40 sts for neck. Scrap off rem sts for shoulders. Rehang neck sts with RS facing and work 2 rows crochet CO.

**FINISHING:** Join shoulders and side seams. Let armhole edge roll under. Turn ends of collar back and press as desired.

**FINISHING:** Join shoulders and sew side seams. Hide all tails. This edging forms its own buttonhole and was used on this garment. Use for all around garment edge and armhole edging. **Buttonhole st with texture:** **RS:** Sc across, turn. **WS:** Sc in first st, ch 3. **Cluster:** (Yarn over, insert hook in same st) 3 times, yarn over and draw through all loops on hook, ch 1 to secure. Skip 2 sts. Sc in next st, ch 3, cluster, etc. Rep across. **KS**

## 15 Seamless Hoodie



*Continued from page 45.*

Please refer to hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Transfer tool. Garter bar (optional).

**GAUGE:** 18 sts = 4 in. with Schaefer Yarns MISS PRISS in St st.

**MACHINE:** Mid-gauge or bulky-gauge machine.

**BACK:** Bring 78 (86, 96, 104) ndls to WP. Using WY, work 6 rows even. Change to MY and work even to **RC 78.** ending with COR. **Shape armholes:** BO 4 (5, 6, 7) sts at beg of next 2 rows – 70 (76, 84, 90) sts. **Row 1:** Dec 1 st by full fashion method at beg and end of this row using 3-prong transfer tool. **Row 2:** Knit. Rep these 2 rows 23 (25, 27, 29) more times – 22 (24, 28, 30) sts. Remove rem sts on WY.

**LEFT FRONT:** Bring 39 (43, 48, 52) ndls

to WP. Using WY, work 6 rows even. Change to MY and work even to **RC 78**, ending with COR. **Shape armhole:** BO 4 (5, 6, 7) sts at beg of next row – 35 (38, 42, 45) sts. **Row 1:** Dec 1 st by full fashion method at armhole edge using 3-prong transfer tool. **Row 2:** Knit. Rep these 2 rows 23 (25, 27, 29) more times – 11 (12, 14, 15) sts. Remove rem sts on WY.

**RIGHT FRONT:** Work as for Left Front, rev all shaping.

**SLEEVES:** Bring 38 (42, 46, 50) ndls to WP. Using WY, work 6 rows even. Change to MY and work even to **RC 5 (5, 4, 4)**. Inc 1 st at beg and end of next row using 3-prong transfer tool. Rep these 6 (6, 5, 5) rows 18 (20, 22, 24) more times – 76 (84, 92, 100) sts. Work even to **RC 78**. **Shape cap:** BO 4 (5, 6, 7) sts at beg of next 2 rows – 68 (74, 80, 86) sts. **Row 1:** Dec 1 st by full fashion method at beg and end of next row using 3-prong transfer tool. **Row 2:** Knit. Rep these 2 rows 23 (25, 27, 29) more times – 30 (22, 24, 26) sts. Remove rem sts on WY.

**GARTER ST BORDERS:** Rehang bottom of Back from WY onto machine. Using garter bar, work 6 rows garter st. (Note: If you do not have a garter bar, it will be necessary to scrap off repeatedly and rehang or use knitting needles.) BO. Rep for Right Front, Left Front and Sleeves. Join raglan seams.

**HOOD:** With WY, CO 100 (110, 120, 13) sts. Work 6 rows. **RC000.** Change to MY and work to **RC 72**. Remove from machine on WY. With RS facing, rehang neckline sts from top of Left Front, left Sleeve, Back, right Sleeve and Right Front – 84 (92, 104, 112) sts. Rehang CO edge of hood on same ndls with RSs facing, doubling up sts where necessary. Pull hood sts through neckline sts. BO. Fold top of hood in half and rehang on machine with RSs facing. BO.

**BORDER:** Work as for hand-instructions.

**FINISHING:** Sew side and Sleeve seams. Sew in zipper. **KS**

## 17 Bella Colour Twin Set

*Continued from page 49.*



Please refer to hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

**ADDITIONAL MATERIALS:** Waste yarn. Transfer tool. Garter bar (optional).

**GAUGE:** 16 sts = 4 in. with Plymouth Yarns BELLA COLOUR in St st.

**MACHINE:** Mid-gauge or bulky-gauge machine with at least 72 (76, 82) ndls.

### CARDIGAN

**BACK:** Bring 72 (76, 82) ndls to WP. Set up ndls as foll: Beg from right side of bed, leave first 4 (6, 5) sts in work, push next ndl back to out of work position, rep from \* leave next 8 ndls in WP, push next ndl to out of work position; leaving rem 4 (6, 5) sts in wp – e-wrap CO over the ndls that are rem in WP. **\*RC000.** Work even to **RC 64 (66, 68)**, ending with COR.

**\*\*Shape armholes:** BO 4 sts at beg of next 2 rows. Dec 1 st each end every row 3 times, then EOR 2 times – 54 (58, 64) sts. Work even to **RC 100 (106, 110)**, ending with COR. Bring center 26 (28, 28) sts to HP and rem 14 (15, 18) sts on left to HP (refer to your owner's manual). Set carr to "hold". Using WY, scrap off 14 (15, 18) sts on right for shoulder. Return center 26 (28, 28) sts to WP and remove from machine using WY. Return rem 14 (15, 18) sts to WP from rem shoulder. Remove from machine on WY.

**LEFT FRONT:** Bring 36 (38, 41) ndls to WP. Set up ndls as foll: Beg from right side of bed, leave first 4 (5, 6) sts in work, push next ndl back to out of work position, \*leave next 8 ndls in WP, push next ndl to out of work position; rep from \* leaving rem 4 (5, 7) ndls in WP – e-wrap CO over the ndls that are rem in WP. **RC000.** Work even to **RC 64 (66, 68)**, ending with COR. **\*\*Shape armhole:** BO 4 sts at armhole edge once. Work 1 row. BO 1 st

at armhole edge every row 3 times, then EOR 2 times – 27 (29, 32) sts. Work even to **RC 95 (101, 105)**, ending with COR. **Shape neck:** BO 4 (5, 5) sts at beg of row. Work 1 row. COL. BO 3 sts at beg of row. Work 1 row. COL. \*BO 2 sts at beg of next row. Work 1 row.\* Rep from \* to \* 2 more times. Remove rem 14 (15, 18) sts on WY for shoulder.

**RIGHT FRONT:** Work as for Left Front, rev all shaping.

**SLEEVES:** Bring 44 (48, 54) ndls to WP. Set up ndls as foll: Beg from right side of bed, leave first 4 (5, 6) sts in work position, push next ndl back to out of work position, \*leave next 8 ndls in WP, push next ndl to out of work position; rep from \* to last 5 (6, 8) ndls, push next ndl to out of work position, leave rem 4 (6, 7) ndls in WP – e-wrap CO over the ndls that are rem in WP. **RC000.** Work even to **RC 56**, ending with COR. **Shape cap:** BO 4 sts at beg of next 2 rows. Dec 1 st each end every row 3 times. Dec 1 st each end EOR twice – 36 (40, 46) sts. Work even to **RC 68 (70, 74)**. COR. Dec 1 st each end of next and every row 8 (9, 10) times total. BO rem 20 (22, 26) sts.

**FINISHING:** Rehang 14 (15, 18) sts from Back left shoulder with RS facing; rehang Left Front shoulder sts on same ndls. Pull Left Front shoulder sts through the Back sts and BO around gate pegs. Rep for right shoulder. **Neck trim:** With WS facing, PU 15 (17, 17) sts from Left Front neck, 26 (28, 28) sts from Back neck (on WY) and 15 (17, 17) sts from Right Front neck – 56 (62, 62) sts. Work 1 row. BO. Sew side seams. Block using steam iron to prevent edges from curling. Make two I-cords 12 in. long and attach to Front neck opening as shown.

### SHELL

**BACK:** **\*\*Bring 70 (74, 78) ndls to WP.** Set up ndls as foll: Beg from right side of bed, leave first 9 (1, 3) sts in work position, push next 2 ndls back to out of work position, \*leave next 8 ndls in WP, push next 2 ndls to out of work position; rep from \* leaving rem 9 (1, 3) ndls in WP – e-wrap CO over the ndls that are rem in WP. **RC000.** Work



even to **RC 56 (58, 60)**, ending with COR. **Shape armholes:** BO 4 sts at beg of next 2 rows. Dec 1 st each end every row 4 times, then EOR 3 (3, 2) times—48 (52, 58) sts. **\*\*Work even to RC 78 (84, 88).** COR. **Shape neck:** Bring center 12 (14, 18) sts and rem 18 (19, 20) sts on left to HP. Set carr to HP. Working on rem 18 (19, 20) sts on right only, BO at neck edge 3 sts once, 2 sts twice and 1 st 3 times. Work even to **RC 88 (94, 98)**. Work 1 row. **Shape shoulder:** At shoulder edge bring to HP 2 (3, 3) sts twice, then 4 (3, 4) sts once. Return shoulder sts to WP and work 1 row across these 8 (9, 10) sts. Remove from machine on WY. Return center 12 (14, 18) sts to WP and remove from machine using WY. Work left shoulder, rev shaping.

**FRONT:** Work same as Back from \*\* to \*\*. Work even to **RC 74 (78, 84)**.

**Shape neck:** Bring center 10 (12, 12) and rem 19 (20, 23) sts on left to HP. Set carr to HP. Working on rem 19 (20, 23) sts, BO at neck edge 4 (3, 4) sts once, 2 sts 1 (2, 2) times, then 1 st 5 (4, 5) times. Work even to **RC 88 (94, 98)**. Work 1 row. **Shape shoulder:** At shoulder edge bring to HP 2 (3, 3) sts twice, then 4 (3, 4) sts once. Return shoulder sts to WP and work 1 row across these 8 (9, 10) sts. Remove from machine on WY. Return center 12 (14, 18) sts to WP and remove from machine using WY. Return center 10 (12, 12) sts to WP and remove from machine using WY. Work left neck and shoulder, rev shaping. **Neck trim:** Rehang 10 (12, 12) sts from Back left shoulder with RS facing. Rehang Left Front shoulder sts on same ndls. Pull Left Front shoulder sts through the Back sts and BO around gate pegs. With WS facing, PU 46 (48, 50) sts from Front neck including sts from WY, 42 (44, 46) sts from Back neck including sts from holder. Work 1 row. BO. Join right shoulder. **Armhole trim:** With WS facing, PU 68 (70, 72) sts around armhole edge. Work 1 row. BO. Rep for 2<sup>nd</sup> armhole.

**FINISHING:** Sew side seams. Weave in all loose ends. **MS**



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# Knitting Abbreviations

## Master List

Following is a list of knitting abbreviations used by yarn industry designers and publishers. The most commonly used abbreviations are highlighted. In addition, designers and publishers may use special abbreviations in a pattern, which you might not find on this list. Generally, a definition of special abbreviations is given at the beginning of a book or pattern.

### Abbreviation Description

[ ]	work instructions within brackets as many times as directed
( )	work instructions within parentheses in the place directed
* *	repeat instructions following the asterisks as directed
*	repeat instructions following the single asterisk as directed
"	inch(es)
alt	alternate
approx	approximately
beg	begin/beginning
bet	between
BO	bind off
CA	color A
CB	color B
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue
dec	decrease/decreases/decreasing
dpn	double pointed needle(s)
fl	front loop(s)
fol	follow/follows/following
g	gram
inc	increase/increases/increasing
k or K	knit
k2tog	knit 2 stitches together
kwise	knitwise
LH	left hand
lp(s)	loop(s)
m	meter(s)
M1	make one—an increase—several increases can be described as "M1"
M1 p-st	make one purl stitch
MC	main color
mm	millimeter(s)
oz	ounce(s)
p or P	purl

### Abbreviation Description

pat(s)	pattern(s)
pm	place marker
pop	popcorn
p2tog	purl 2 stitches together
prev	previous
pssso	pass slipped stitch over
pw	purlwise
rem	remain/remaining
rep	repeat(s)
rev St st	reverse stockinette stitch
RH	right hand
rnd(s)	round(s)
RS	right side
sk	skip
skp	slip, knit, pass stitch over—one stitch decreased
sk2p	slip 1, knit 2 together, pass slip stitch over the knit 2 together; 2 stitches have been decreased
sl	slip
sl1k	slip 1 knitwise
sl1p	slip 1 purlwise
sl st	slip stitch(es)
ss	slip stitch (Canadian)
ssk	slip, slip, knit these 2 stitches together—a decrease
sssk	slip, slip, slip, knit 3 stitches together
st(s)	stitch(es)
St st	stockinette stitch/stocking stitch
tbl	through back loop
tog	together
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yd(s)	yard(s)
yfwd	yarn forward
yo	yarn over
yn	yarn around needle
yon	yarn over needle

## Crochet Abbreviations

### Abbreviation Description







[ ]	work instructions within brackets as many times as directed
( )	work instructions within parentheses as many times as directed
*	repeat the instructions following the single asterisk as directed
**	repeat instructions between asterisks as many times as directed or repeat from a given set of instructions
"	inch(es)
alt	alternate
approx	approximately
beg	begin/beginning
bet	between
BL	back loop(s)
bo	bobble
BP	back post
BPdc	back post double crochet
BPsc	back post single crochet
BPtr	back post treble crochet
CA	color A
CB	color B
CC	contrasting color
ch	chain stitch
ch-	refers to chain or space previously made; e.g., ch-1 space
ch-sp	chain space
CL	cluster
cm	centimeter(s)
cont	continue
dc	double crochet
dc2tog	double crochet 2 stitches together
dec	decrease/decreases/decreasing
dtr	double treble
FL	front loop(s)
fol	follow/follows/following
FP	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post treble crochet
g	gram
hdc	half double crochet
inc	increase/increases/increasing
lp(s)	loops
m	meter(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
p	picot
pat(s)	pattern(s)
pc	popcorn
pm	place marker
prev	previous
rem	remain/remaining
rep	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
Sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tbl	through back loop
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
yd(s)	yard(s)
yo	yarn over
yoh	yarn over hook





# Standard Yarn Weight System





Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	 <b>1</b> Super Fine	 <b>2</b> Fine	 <b>3</b> Light	 <b>4</b> Medium	 <b>5</b> Bulky	 <b>6</b> Super Bulky
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light, Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	B-1 to F-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

## Skill Levels

### SKILL LEVELS FOR KNITTING

<b>1</b>  <b>Beginner</b>	Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.
<b>2</b>  <b>Easy</b>	Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
<b>3</b>  <b>Intermediate</b>	Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.
<b>4</b>  <b>Experienced</b>	Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns, and numerous color changes.

## Knitting Needles Conversion

### METRIC (mm) AMERICAN

2.00	0
2.25	1
2.75	2
3.00	-
3.25	3
3.50	4
3.75	5
4.00	-
4.25	6
4.50	7
5.00	8
5.25	-
5.50	9
5.75	-
6.00	10
6.50	10½
7.00	-
7.50	-
8.00	11
9.00	13
10.00	15
13.00	17
15.00	19

## Crochet Hooks Conversion

### METRIC (mm) AMERICAN

2.25	B/1
2.75	C/2
3.25	D/3
3.50	E/4
3.75	F/5
4.25	G/6
4.50	7
5.00	H/8
5.50	I/9
6.00	J/10
6.50	K/10½
7.00	-

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